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"AULD LANG SYNE."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.
RESPECTFULLY DEDICATED TO MYRON LANGWORTHY.

The glistening ideality,
That gems each mortal life,
Oft overgilds reality,
Confusion, care and strife.
Then, banishing the bleak "to-day,"
We bow at mem'ry's shrine,
And conjure up bright visions
Of the days of "Auld Lang Syne."

"Lang Syne!" though thou art years agone,
Thy scenes are with me still;
I see the cot upon the lawn,
The school house on the hill;
I climb again the chamber stair,
At sombre even time,
And, kneeling, lisp dear mother's prayer,
As in thy day's "Lang Syne."

"Lang Syne," ah! how I love thy shade—
From me 'twill ne'er depart—
For recollection's meshes
Hath entwined it 'round my heart,
And had I every sparkling gem
That studs Golconda's mine,
I'd freely, gladly, part with *them*
To purchase *thee*, "Lang Syne."

"Lang Syne," oh! shall I never see
Thy halcyon days again?
Say, shall I ne'er on earth be free
From anguish, sorrow, pain?
I would not ban the fairy spell
That wreathes thy soul with mine,
I could not breathe the word, farewell!
To *thee*, dear "Auld Lang Syne."

W. DE V.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XVIII.
THE GIPSEY CURSE.

He sauntered to and fro, and stopped along with an expectant crowd who were waiting inside Hyde Park gates for the ride past of some members of the royal family, when he started, and a hot flush overspread his cheeks; he had caught sight of two gipsey women, the chief's wife and daughter from Shepley Moor. No other person was with them, and they, like the rest of the crowd, were standing to await the approach of royalty. He watched them for some time, himself unobserved. How strangely out of their element they appeared there, although nothing in their dress was at all marked. They had on common shawls and plain dresses, and small black bonnets. Yet they attracted no little interest, as the genuine gipsey always does. The cadaverous color in their skins, a dark, pale yellow—the elder woman very much darker than the younger—the stern and gloomy aspect of the latter, the coal black hair, the deep, large, rolling eyes, and the beautiful features and figure of the younger, rendered them conspicuous even among that motley crowd.

Basil observed, with the keenest attention, the natural grace and dignity, or pride, of Rhoda Falkland, who appeared to disdain everything around her, and stood with her arms wrapped close in her shawl, and her tall and elegant proportions losing not an inch of their superior height, but more perfect in carriage than if she had gone through no end of callathenics. She looked as one among, but not of the common people. When she moved, every step was stately and most graceful. From beneath her low, level eyebrows, her brilliant, rolling eyes stole those side glances, in which mingle suspicion, dread, cunning and defiance, so peculiar to the gipsies, and which strike every one of us who take the trouble to observe.

Captain Holmes passed slowly by her, and one of her furtive glances recognized the man whose hand she had pierced with the dagger to draw blood as a seal of secresy in her father's camp. A derisive smile played about her exquisite little mouth, and he noticed that her Asiatic or African complexion did not prevent her full lips from being a bright rosy red, and that this charming mouth, with its rows of perfect white teeth, was extremely expressive, and very changeable in its play of feeling, so that scorn and pride were relieved by an irrepressible arch of humor.

He passed her so closely as to touch her, when she drew aside from him with nothing short of majesty of demeanor, that for the moment shrunk the bold villain into nothingness. He positively lost courage, and paused while he watched the two gipsey women, now crossing, with other foot passengers, the carriage road, while a mounted policeman, with uplifted hand, waived back the aristocratic equipages that would fain have ridden over the inferior throng. But in a few minutes he followed across the road, and, seeing the gipsey women walking rapidly into the interior of the grassy park, where it was least frequented, he pursued them, and first overtook the elder woman, who scowled from under her deep, black, shaggy brows, for she, too, recognized him—the false accuser of her son, Absolon.

"Good day," he said, in the friendliest manner he could assume.

"What do you want with us?"

"Only to say that I shall not bear malice for the past, if you and your people do not."

"Oh, you are a good gentleman!" sneered the woman. "A very kind, forgiving, tender hearted gentleman. You keep your oaths, don't you?"

He turned a shade paler as he responded, "Certainly," but feebly enough.

"A dear, good gentleman, many thanks to you, kind sir."

Her fiery eyes glowed, and her face, almost yellowish black, was perfectly witch-like in its malevolent expression.

"You've kept your oath to my daughter, haven't you, you blessed Christian?"

Still paler he grew as he answered:—

"Yes."

"Oh, hear to him!" she exclaimed, as if addressing the trees. "Hear to him!" looking up to the clouds, then, muttering to herself in her own guttural language, she moved forward swiftly, and spoke in a low voice to her daughter, who was pacing the grass in her usual measured step.

The young gipsey looked unutterable scorn.

"Dare he say so, the false thief?"

She turned away, and the old woman stepped back to him, with these words, spoken with clenched hands, and face quivering with ecstatic hate:—

"You have escaped us once, you don't escape us twice. You've been to the magistrate's house. Oho, I know it, you see! Yes, yes, my very kind gentleman—you asked him to drive us off Shepley Common—you can't deny it!"

"I do."

"Like a liar as you are. I can see and hear where others can't. I know you went to the magistrate, the lord of the manor of Shepley, and you sat two hours by the clock in talk with him about us, and drinking wine; and then he sent us an order to leave the common, and we had to go. But your bones shall yet feed that soil, and the rats who burrow there shall gnaw your flesh, and the gipsies you have injured shall tread over your head, and curse your evil carcase—and the spirit in you shall find no rest in air, earth, water, or fire, but shall pass into a miserable crawling worm, and gorge on corruption. Now go, you are safe here, but the next time I meet you——"

The witch fairly frightened him. He walked away as she was going back from the chambers to Catherine. The letter was then in her hand, and unguardedly exposed to his observation. He took it from her by a quick movement, just as a runaway horse in Piccadilly came dashing round a corner, almost close to Mrs. Wynne, who was very much frightened. In the momentary excitement she knew not what had become of Oliver's letter, until she saw Basil coolly opening and reading it. Angrily she remonstrated, but he was unmoved.

"Tell her of what I have done, and make more strife between Oliver and me," he said, sneeringly, "and see what will come of that. No good, you may take your oath."

Oliver's long delayed declaration, struck from as sincere, earnest, and devoted a heart as any fond girl could crave, was scattered to the four winds by Basil, who now used his utmost eloquence to persuade his mother to be secret, and to help him against Oliver. His arguments were specious. First, as to Oliver—he would be happy enough and more prosperous without this match; he possessed everything in life to make him happy, a settled independence, and now a profession in which he would be more likely to succeed if he were not hampered by a wife. Whilst for Basil, such a match would save him from misery, degradation and suicide. Catherine could raise him at once, if she could only be induced to accept him instead of Oliver. And that he said to Mrs. Wynne in a manner as impressive as he could possibly make it.

"And that depends on you. I am in your hands—to sink or swim—live or die."

"But what would become of Catherine when the major's wife presented herself!" exclaimed Mrs. Wynne, very indignantly.

Then Basil, professing great regret, explained that he had ascertained that she was no longer in existence to trouble him.

"She died in the house of one of her family's servants, in Lancashire, a few days after she had thrown herself out of a window in her London lodging. The major, her husband, had himself led a very profligate life, and therefore," said Basil, "you need not pity him. He is pleased enough to be free to marry another woman whom he likes better."

Mrs. Wynne heard him in indignant silence, and then, without giving his treachery any encouragement, returned to Catherine, to whom she said nothing of the letter that would have fallen on the poor girl's wounded susceptibility as manna in the wilderness.

Nor to Oliver did his mother breathe one word that would have explained Catherine's silence and continued estrangement. For Mrs. Wynne had tacitly given way to Basil's arguments and importunities, and she attached cousins were to be separated in order to save Basil from destruction. Catherine returned to Devonshire, and Basil followed her there. She had written a cold good bye to Oliver, who, though terribly hurt, armed himself in pride, and went on working harder. Mrs. Wynne's conscience reproached her, but her feelings for Basil were stronger than conscience.

"So she has gone and given me no answer."

"Yes," said Mrs. Wynne, half hesitatingly, "she thinks your first resolve the best—that it will be the better for both of you to be *free* for some long time to come.

"So be it then," said Oliver, "I can wait, for I have faith in myself and her."

CHAPTER XX.
BASIL'S PERJURY DISCOVERED.

Basil promised everything that was good if his mother would only compass his wishes. He would enter into commerce on his own account, and endeavor to redeem the time. His mother should always be welcome at his fireside, and Oliver, too, if "he chose to refrain from malice, and did not presume."

Basil drew glowing pictures of his reformed condition, and talked softly of his past errors; "and I believe I have not behaved very well to you, mother, but never mind, I will amend all that, and repay you for all you have suffered on my account, if now you save me."

Mrs. Wynne suggested that Catherine was not the only heiress in the world, but he silenced her at once:—

"She is the only heiress who can save me, and indeed the only woman, for it is not alone for her money I care," he said, hypocritically; "she is a lovely, good little creature, and I am really deeply in love with her. And as my brother was ass enough to leave her free to choose another, why should you not help your eldest son to get her to choose him? You loved my father far better than Mr. Wynne, and I do think for my father's sake you are bound to give me the heiress if you can, in preference to Mr. Wynne's son, who has got all the Wynnes' money and left me destitute."

"Mr. Wynne acted well by you, although, naturally, he did not love you as he did Oliver. He spent six hundred pounds on your outfit; he gave you that valuable horse which you now have; his interest and money procured you your cornetcy, and helped your promotion; and he spared nothing to give you a good start in military life, and you have no right to reproach his memory."

"I hate his memory and I hate his son! A twaddling moral humbug! Nothing could give me greater pleasure than to checkmate him in his wooing. That, in fact, is my hope, and aim, and determination, because he has preached his moral twaddle to me—the preaching donkey!"

His mother felt herself to be placed in a bad predicament. Oliver's letter was gone past recall. If he knew the truth of it, there would be an awful quarrel between the half brothers, such as she would give half her future days to avert. Her idolized Basil was withering her heart with anxiety. She was to be another of the many, many parents whose grey hairs have, by their children's bad conduct, been brought down with sorrow to the grave. The last few weeks had aged her considerably. The furrows were deepening on her face, and she knew, from her own internal feelings, that unless Basil ceased to torment her, she must very shortly descend into her grave, where, however, thank God, the wicked cease from troubling and the weary are at rest. There was that mystery of iniquity which she was afraid to think of—the robbery of the money in the gipsey haunts. Was that gipsey, who was so heavily sentenced, really guilty? Or had Basil made use of the money and falsely charged that man?

She felt a burning eagerness to look into the matter, but how? How was it to be done? Mrs. Wynne unlocked a dressing box, and took out of a compartment a piece of printed paper cut out of a newspaper. It was a report of the trial in the criminal court of Absolon Falkland, the son of the gipsey chief, of the Shepley encampment. She sat down, half dressed, in her chamber early in the morning to read it, pondering deeply as she read. Doubts had been suggested by Oliver since the baseness of which Basil was capable had become apparent in others of his actions, and those doubts had gradually taken root in Mrs. Wynne's mind. It was so evident that he had no principle. His step father ascertained beyond a doubt that he had been very intimate with some of the gipsies on the common, though he always denied it. According to his own showing he was in one of the gipsey resorts on the night of the supposed robbery, and was drinking and practising card tricks with them—a very disreputable proceeding, and she remembered that Basil, on one occasion, at a private card party in Heath House, was accused of securing for himself remarkable runs of luck by dishonorable tricks. Well, then, there was the act of robbery as he stated it. He had gone a little way from the lonely country beerhouse, in which he had been mixed up with the gipsies, when he missed his pocket-book containing the bank of England notes belonging to his employers. He at once returned, and saw the young gipsey, Absolon, standing beside a ditch opposite to the beerhouse, with the stolen pocket-book open in his hand. It was bright moonlight, and he saw the pocket-book distinctly. Nothing doubtful in this. But the gipsey's statement and Basil's statement essentially differed as to the personal conflict that took place. Her son stated that Absolon not merely robbed him, but also assaulted him with intent to take his life, and it was for this double crime that Absolon received so severe a sentence. The gipsey, on the contrary, distinctly denied this, and made a counter charge of murderous assault. He said that, when Mr. Holmes accused him of stealing his money, he told him he was a liar, and before he could prepare to defend himself he was violently attacked by one who was taller and stronger than he was, and he was very much hurt, and he had not heard that Mr. Holmes was. The mother remembered that Basil was not hurt, although he pretended to be. She was especially impressed now on reading these words, very emphatically pronounced by Absolon in the court:—

"Mr. Holmes had often been in company with our people, and with me, and we always behaved well to him, and liked him, and we none of us ever wronged him or anything."

"Perhaps they never did," exclaimed Mrs. Wynne.

She let the paper fall on the carpet at her feet, and locked her hands.

"It would be a dreadful thing if this young man had actually suffered five years of penal servitude unjustly. It was entirely on the evidence of Basil that he was convicted—stay, no, there was one other witness, that groom who said he was crossing the Five Fields on his way from Shepley village to his master's stables, and came close past the beer-house. That groom saw the encounter between my son and the gipsey, and he swears he saw the pocket-book in the gipsey's hand, and he examining it. But since that time this groom himself has been convicted for starving the horses in his charge by stealing their provender. Such a knave might have been bribed. I recollect Mr. Holmes discovered that Basil had been bribing one of our men to let him into the house at midnight. And too well I remember how, just before that robbery of the eighty pounds, he pressed me to give him money. What trouble I had about it! He told me over and over that he *must* have fifty or sixty pounds at least by Christmas; and after that robbery he said no more about wanting money. On the contrary, I know he had money, and whatever might have been the nature of his difficulty, he had got over it before the gipsey's trial came on."

She saw the whole truth and exclaimed:—

"Oh, Basil, Basil! though you have been my favorite son, you are a thoroughly wicked man; you have cruelly injured that young gipsey, and God will judge you for it."

She had scarcely finished dressing, when, by a curious coincidence, she saw the very groom who had been in prison for starving his horses pass by her window. She watched him going along the fashionable square, and suddenly resolved to speak to him alone. She sent for him, dressed quickly, and received him in a small room adjoining her dressing room; there she questioned him very closely. At first he denied that he had been bribed by Basil to perjure himself to give evidence against the gipsey, but when she pressed him hard, and assured him that she knew already that he had been a false witness, he broke down in his denial, and sulkily threw all the blame on the young "gentleman who, to be sure, ought to have known what was right and what was wrong better than a poor chap who was no scholard."

"But I suppose you knew that it was wrong to bear false witness. You did it for the sake of money."

"'Twarn't money only as temped me, marm—'twas kindness, marm; I allus was a softhearted fellow, and when I was a lad I'd have done anything for anybody in the way of kindness. Mr. Holmes he over persuaded me, and I don't deny as five pounds was a pretty gift, but if you has me again up for perjury I shall expose your young gentleman, and he'll have to keep me company down at Chatham or Portland."

"I have no intention to betray you, and I trust you will take care how you betray my son. Sorry I am to call him my son, after all I have discovered of his wicked actions. There is a sovereign for you, and all I can say is, go and repent."

As he was passing out at the door he looked back to say:—

"That young gipsey is dead. The prisons, they say, killed him."

Mrs. Wynne looked shocked.

"Are you sure of this?"

"It's a certainty, a gipsey told me, and he tells me that, if I am ever caught by any of the tribe, where they can work their will on me, I shall suffer; so I mean to travel out of England pretty quick, and Mr. Holmes had better mind they do not catch him."

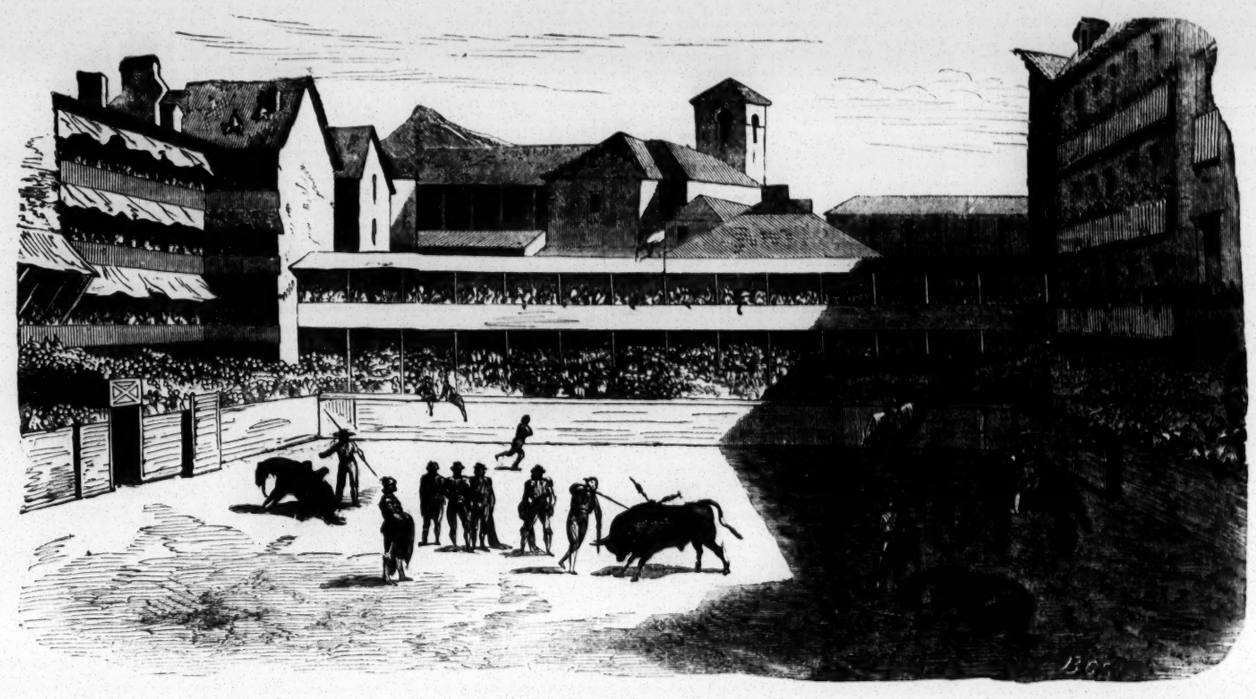
"I believe he has been in their hands and was roughly treated—but, as for you, I commend your purpose, and thoroughly advise you to hold to it, and try to reform in another land, and be very careful of every word you speak until you get there."

When the man was gone Mrs. Wynne could not restrain her tears. She was greatly distressed by the appalling wickedness of her son—her handsome, brave Basil. Nothing had ever shocked her so much as to hear that Absolon, the young gipsey, had been wrongfully accused, and had died prematurely in consequence of confinement and hard labor—and he, too, had a mother! It was, however, impossible for her to reason with Basil, and Catherine herself had grown strangely reserved, quite altered from her natural self, so that she could not approach her on such a subject. Oliver was her only resource, but his declaration to Catherine would have to be written over again—if, indeed, it was not too late to set himself right with her. At all events, Mrs. Wynne would tell him the letter was lost—that Catherine had not received it. She sat down to her desk and wrote to Oliver:—

"You ought to have been informed before this that I have met with a misfortune, mislaid your important letter to Catherine. Pray dispatch another; it will meet her in Exeter, if you address there to her friends, the Phillips', any time next week. I can explain more when we meet."

But the harrassed mother took care not to meet Oliver for some time to come, as satisfactory explanation was beyond her power. She added a postscript:—

"The gipsey camp at Shepley is gone, I am happy to say, and I hope it will not return. I had a letter from Nancy this morning. She reports all quiet about Heath House, not a gipsey to be seen."



A SPANISH BULL FIGHT.

Oliver was at Oxford for a few days, acquiring knowledge, and intensely engaged, while steadily looking forward to the bar and to Catherine, notwithstanding the discouragement he had recently received—when the woman who took care of his rooms in his absence placed his mother's note on the top of the looking glass in his sitting-room, where it dropped out of sight between the wall and the glass, and the woman forgot all about it. So that Oliver misunderstood Catherine's silence, and the scanty leisure he now allowed himself was spent in wondering and trying to account for her caprices, which his wounded pride wrongly interpreted—the pride of a man not half so wealthy as herself, who had as yet no position, and was high-hearted, conscientious, and wished to study her welfare impartially. He believed the managers of her property were opposed to him, and wished her to make a more brilliant alliance. While as for her, not understanding his good intentions, her pride wounded—the pride of a highly sensitive, timorous, delicate minded girl, she realised how—

"To be wroth with one we love,
Doth work like madness in the brain."

Followed into Devonshire by Basil, on the pretence of having accepted invitations from military friends in the country who had shooting preserves, she introduced him to the friends with whom she was staying, as her Cousin Basil, Captain Holmes. She knew nothing of his having been expelled from the army—to her eye he was Captain Basil still, shining all over with the repute of brave exploits in the British foreign service. Oliver's depreciating remarks on his half brother had been smoothed away by Mrs. Wynne, and of all girls Catherine had had least experience or idea of the evil. She knew not half as much of the world as young ladies generally do who are brought up in boarding schools, where one informs another of all and sundry—but Catherine had had only two school fellows, both particularly good girls. One was dead, the other was still Catherine's beloved friend, at whose house she was now staying in Exeter. They were kind, simple, hospitable people, and Captain Holmes was made very welcome, and treated as quite a superior being, who conferred a signal honor by accepting their bounteous hospitality. His tall, fine figure, his strikingly handsome features, his military bearing, together with the repute of his exploits, made quite a sensation in that out of the world family, and Basil found himself in a very favorable position for his design. At first he was only to be a day or two in Exeter, but on one pretence and another he managed to linger out a month. While Mrs. Wynne had returned to Heath House, Oliver was deeply engaged in study, and both mother and son quite unaware that Basil was paying court to Catherine in Devonshire, for she never mentioned him in her brief letters to Mrs. Wynne, and Basil himself took care to keep as quiet as possible, while burrowing in darkness toward the recovery of his fallen fortunes by the acquisition of Catherine's money. Thus the threefold misunderstanding was working very seriously.

CHAPTER XXI.
SHEPLEY FAIR.

The flowers were all blooming on the common and Shepley fair had come—the time when the chief had told Alf that Rhoda would be Gideon's wife. Four gipsey booths were got up, large and irregular in shape, one for fortune telling, one for horse dealing and the sale of small animals, the third for performing all kinds of gipsey games, with cards, thimbles, etc., and the fourth for the sale of baskets and mats. The horse booth was Gideon's, and he was there with his associates, a thorough gipsey to look at as well as to deal with, sly, slippery, clever, in appearance about nine-and twenty, very strong and energetic, his face of the very darkest, blackest type, with ropy, coal black hair, and eyes well suited to a wandering Arab of the wilderness. The fortune telling tent was occupied by several women, but the chief fortune tellers were Becca and her daughter, dressed picturesquely for effect, the old woman with the Falkland green silk kerchief over her head, loosely knotted on the centre of her breast. Rhoda in a bright new cotton dress, red necklace and extremely large, long ear-rings. On Rhoda's left hand was a new wedding ring, for—unhappily for her—she was Gideon's wife by the absolute will of her father, to which she would have submitted under almost any circumstance. Well might those wonderful eyes of hers look gloomily out upon the world. Her beautiful face had a set expression of pain, for to her Gideon was neither likely to be true nor kind, and Alf was not to be thought of any more. Gideon was of a fierce and jealous nature, and already he had begun to torment her with his evil temper. If she were out of sight he made her account afterwards for every look and word, and he took fire in a moment if she had been too openly admired. He knocked down a man on the first day of the fair for presuming to speak to her too familiarly. And he had several other quarrels upon his hands on account of her, and it seemed as if there would be bloodshed, unless Rhoda were kept concealed from the popular gaze. For her remarkable beauty was not to be overlooked by the most casual observer, and naturally drew forth expressions of admiration, sometimes too familiar. She drew back from notice as much as possible, but Becca and the inferior women pressed her forward, because her attractive appearance assisted to bring good customers. During the fair a great deal of money flowed into the sybils' tent. Becca was known to several of the visitors to the fair as a veritable prophetess, and her daughter had all the look of one, so that there was a constant succession of customers, drawn in by the solicitations of active gipsies outside. Fairs and feasts all the world over are the great resorts of gipsies. Here they display themselves in full blown character. An eminent writer mentions that at a fair in Spain he saw a family of gipsies richly dressed. They had come a distance of upwards of a hundred leagues. Some merchants informed him that this family had a credit on their house to the amount of twenty thousand dollars. At one well known Scottish fair, St. Bromell's, year after year, over three hundred of the poorer order of genuine descendants of the old Scottish gipsies have displayed themselves in primitive fashion, gaily dressed, and merry during the height of the fair—forming a wretched, squalid, desolate encampment afterwards. The most singular stories are narrated of gipsies at fairs. At one fair near London the gipsies of the largest tribe in England—the royal Lees—have been in the regular habit of masquerading in all sorts of gay, and quaint, and *bizarre* costumes.

But at Shepley the Falklands principally confined themselves to business; they were a money-making tribe. Jack Falkland, a thoroughly honest fellow, had a most ingenious and tasteful collection of basket work and hand-woven work, the making of which employed in his camp a large number of his followers. They were displayed at the fair with infinite taste under his direction, and very proud he was of the handsome exhibition. He left the horse trade to Gideon, because of the rascalities mixed up with it. But he did not object to give his most precious child to the rising horse dealer, for the trade was the chief one of his people all the world over. Gipsies were born to buy and sell horses, as they were born to love the free air of the tents. Besides, Gideon was no horse stealer, no direct cheater of horse-buyers; he only did some things that gipsies "could not help doing," and he "wasn't accountable for all the tricks of his men."

Jack Falkland, honest as he was himself, had a very elastic conscience, because uninstructed, on all the accustomed gipsey ways. Yet he had been uncommonly strict to preserve his children up to the standard of right, according to his best ideas. It must not be supposed that he disapproved either of the main proceedings in the horse booth or the fortune-telling canvas temple of mystery. He would have no purse-stealing, no direct robbery, on any account—such as his forefathers had been accustomed to practice at this very Shepley fair, but of indirect prey all was welcome. The chink of the gold was a blithe sound these three days to him, as it was to all his class. But as he paced to and fro in the morning sunshine, in front of his gay basket store, his hands plunged into the deep pockets of his full-skirted green coat (green was the favorite color of his tribe), his fine dark face was clouded, for he was troubled about Gideon's conduct to Rhoda, and a misgiving haunted him that he had better have risked Gideon's wrath and given Rhoda to Alf. As the thought crossed his mind with new power, he saw Alf before him. His heart warmed to him at once, but Alf was not alone, and his foster father stood still; only Alf and he exchanged those expressive glance which are always to be observed between the gipsies.

Alf, now Julio, appeared in an entirely new character. A moustache, carefully trimmed and scented hair, and a suit of light clothes of easy summer style, such as frequently worn at the west end by professional musicians, took from him entirely all traces of the vagrant gipsey race, except one knew how to look for them. He wore, however, the Falkland green, mixed with black, in his cravat. He looked extremely well to Falkland's eye, and to the eye of other gipsies who recognised him, but took care not to appear to do so. Alf stopped before the basket exhibition, and coolly surveyed it, exchanging laughing remarks with his new friends. Fanny Forrester was at his elbow, her fingers lightly resting in the pockets of her blue yachting jacket, with large, bright yellow metal buttons, and a white sailor's hat, with flowing blue ribbons, giving due effect to her saucy, smiling face. She had as good a face as voice for the stage and flirting. Her two inseparables, worshiping her, and attending her like dual shadows, were Albert and Walter, but she only seemed to make sport of them, and attached herself to Alf, who indeed looked superior to both. Albert was tall and lanky, awkward and foolish, and confident, but an excellent chorus singer; Walter Greville was mild, weak eyed and ginger haired, hesitating in his speech, feeble in manner, but possessed of a beautiful voice, and some skill to use it. His ginger hair was parted down the middle, and he wore a long, thin, ginger beard. Both were good friends of Alf now, and together with Fanny, and Mrs. Vermont, her sister—who was also sprightly, and in manners a little fast, though not much harm in either—were associated with him in Petrovitch's troupe.

"Now, my beaux," said Fanny gaily, "you may rival each other as to which will choose here for me a very pretty little basket. There is a show for you—and mind, I expect good taste."

The young men fell into the humor of the moment, and vied with each other in selecting from Falkland's store two small colored straw baskets, one for work, and one for cards, but Alf made a private sign, and Falkland brought forward for him an exceedingly elegant flower basket, the most tasteful in the show. This Alf presented to Fanny, who laughingly exhibited her three gifts to her sister, as Mrs. Vermont came up with the music master himself, Alexis Petrovitch. After admiring them, carrying her prizes one within another, the group moved on to the tent of the foretellers of destiny, and here Fanny declared she would learn what her fortune would be and she entered with her train. The interior was divided into dim, draped partitions, in which Becca and her daughter separately practised the arts of palmistry, card divination, cup magic and other mysteries, in which both the elder and the younger woman had been trained from childhood. And Becca could trace back a long line of maternal witch ancestry, since two of her fore mothers were burned as sorceresses at the stake on that very Shepley common, which was still the favorite resort of the female practisers of the forbidden arts. Fanny was shown by two women to Becca's den, where she remained some time, and at last came out, looking very well pleased with the performance. Alf had passed quickly to the enclosure where Rhoda sat behind a small table, in front of which was one chair only, for the person who wished to consult her, and at the back of this chair was arranged a half curtain, as a screen against intrusive curiosity. Alf took the chair, the half curtain dropped behind him, and he held out his hand for her inspection.

She glanced at it—her features underwent a sudden change—she waved him away.

"Why did you come here?"

She pointed to her wedding ring.

"I know," he answered.

"If you know, why do you come here?"

"Chiefly for one thing, to ascertain if you are happy."

"If I am happy!" there was an indescribable pathos in her exclamation.

"Yes, you shall tell me yourself if you are happy."

He seized her waist—almost tore the wedding ring from her finger, dashed it to the ground and trampled it with a fury so sudden that it took her by surprise. It was the first time she had ever seen Alf violently angry—a sweeter, healthier temper by nature did not exist. But his disappointment burst all bounds. The sight of the sign of Gideon's triumph made him for the moment insane. She gazed on him with tears, and sobbed out:—"You have hurt me, look," showing where his nails had torn her finger.

In a moment his passion changed, he kissed it, wiped it softly with his handkerchief and wrapped it about—then let it go, and turned his back upon her and hid his face in the curtain, and burst into a thoroughly childlike storm of tears, Rhoda, terrified, went hastily out of her retreat to her mother, whom Fanny Forrester was just leaving.

"I wish you would go to my place, for a young man who came on business is taken ill there," she said aloud; then, as Becca was complying, Rhoda whispered in wild tones in her ear—"It is poor Alf—if Gideon knows it there'll be murder. Oh, get him away quietly!"

"I'll deal with him, honey. Keep you quiet."

"Oh, mother, see him safe out. If Gideon harms Alf, it will be the worst day's work that ever Gideon did."

"Hush, my child, my pet; 'twill all be right yet, you'll see."

"Look at my finger. Alf has torn the ring off, and trampled on it, and broken it."

"There, there!" exclaimed the sybil in dismay, "I knew it would be so. I said it. I told your father if Gideon put a ring on your finger other hands would soon pull it off. Am I right?"

"You are always right, mother, but go to Alf, and get him out of Gideon's reach, or my heart will die of fear."

"Keep you here. Look after business. Take the cards."

The trembling young woman seated herself in her mother's place, and became in a few seconds perfectly self controlled, only her oracular expressions were uttered in fewer words, and in a manner that startled as well as impressed. And in her eyes was a deeper darkness than had been there before. After this day Rhoda was farther off heaven than ever she had been. This poor child of nature, of heathenism, and of a race cast out of its original elements, had sought to do right, but now no light guided her on her gloomy path. She was without hope, and without hope we are all evil creatures. Her father had been to her as a deity. To obey him, in the letter and in the spirit, had been the highest trial of duty that it was given her to understand. How she had struggled with herself to obey him, only One knew, of whom Rhoda was ignorant. There was no wise Christian woman to take her gently by the hand and lead her to her Heavenly father—English ladies sadly overlook the duty that everywhere lies at their doors. As with the nursing of the destitute poor, so with the gipsies who pour their tents on their wastes, English ladies neglect both; they are too busy about less trying matters. They are fastidious and nervous, and prefer to pass on by the other side. I should like to enlist the sympathies of my readers for the much tried daughter of Jack Falkland, the gip-

may chief, because she, in pure and simple obedience to him, had bound her fate to one whom she loved not—to one who was a rising rival to Jack Falkland's power among his people—to one who cruelly abused his power—ill treated Rhoda, without any shadow of reason, for, like most women, a kind word from her husband would lead her at any time, but harshness hourly repeated made her almost mad, and exposed her a prey to desperate temptations.

TO BE CONTINUED.

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NEW YORK CLIPPER.

SATURDAY, JULY 24, 1869.

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NOTICE.

☞ CORRESPONDENTS advertisers and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

THEATRE GOER.—The idea of having a corps of *claqueurs* engaged for a theatre, although not generally adopted in this country, has long been in use in Paris, where they have long since been recognized as an important body in theatrical circles and make a merchantable commodity of their services, pulling or condemning as the new piece or performer as they appear. They are admitted by the stage door before the theatre opens. Fanny Bissier, we are told, always gave fifty francs a night. A well known American performer tells a story of his having once appeared in gay Paris, and who really did not stand in need of hired applause, was about to leave Paris, a demand was made upon him by the *claqueurs* for six hundred francs, not to be his misfortune, but, being answered that it was regular, paid the demand. It is not quite so bad as that in this country yet.

PENNSYLVANIA AVENUE, Washington, D. C.—"In a four-handed game of euchre, A takes up the trump and plays alone against both of his adversaries, takes every trick and claims four for the game. B bets $5 that under the rules of euchre but two can be scored. Who wins?" A is right, as he is entitled to the game, giving four points to the player securing all the tricks on a lone hand.

SUBSCRIBER, Saugerties, N. Y.—I. Cannot say. He keeps a place in St. Louis, but Birmingham, Eng., is his birth place. 2. Collyer was in Baltimore at last advices. 3. Dunn resides in Boston city. 4. Can tell you better next year. 5. Indianapolis has a population of about 45,000 at present. 6. Yes. 7. Commodore Vanderbilt is about 75 years of age.

ARGUS, Louisville.—1. The elder Booth was so considered. 2. We never heard how much he is worth. 3. He had one child by his former wife. 4. We know of none that are reliable. 5. A person must be a good boxer to consider himself such. Both fighters have a good education besides that which qualifies them for the stage. 7. Study elocution.

R. M.—The race took place at Burwell, near Newmarket, Eng., in 1727. A puppet show was being exhibited in a barn, and a riot while having been placed incautiously near a heap of straw, a most terrible conflagration ensued, upwards of seventy persons perishing in the flames.

CONSTANT READER.—Dexter's time in the first heat of his race with Ethan Allen and running mate, at the Fashion Course, L. I., June 21, 1868, (taken independently by reliable outside timers, but not official,) was 2:19. His time in the second heat, taken independently and by the judges themselves, was 2:16¾.

EIGHTEENTH WARD.—1. There were five brothers. 2. Dan and William went to the fight. 3. Jerry Driscoll died in the early April 8th, 1861. His pall bearers were E. P. Christy, Dan Emmett, Epa Horn, James Irving, Charles White, Frank Bower, John Simpson and James O'Brien. 4. He was born in this state.

CONSTANT READER.—Norwich.—If the cock that flew the pit was brought back, put on the score, and the other did not show fight while ten was counted, the former wins. The mere fact of flying the pit does not lose the fowl the fight, if he shows fight on being again brought to the score.

E. W., Galion, O.—In our reply to O. L. H., Galion, we declared the bet a draw. The reply you quote was to a question in which a different statement was given. We repeat our previous decision, that the match having ended in a tie, all bets are drawn.

W. H. A.—It would take too much space in this department to answer your first question. 2. The lady is none years older than her husband. 3. He received one half of the gross receipts. He refused a salary of $1,000 a week.

L. W. H., Lowell, Mass.—I. To publish in one paragraph would be to nullify the utility of our department branch, otherwise we would willingly comply. 2. Monday A. M. would not be early enough, we think.

JOHN P. W., Richmond, Va.—The prospects here are not good just now, as trade and traffic are generally dull. Out West, or in rural districts, rather than cities, offer the best inducements at present. You neglected to state your calling or profession.

PRESENT, Philadelphia, Pa.—See large Premium List for information upon that point. 2. A letter addressed to Chas. A. Peverelly, in care of this office, enclosing $2 50, will secure you a copy of "American Pastimes," which contains what you desire.

LONE STAR, New Orleans, La.—I. The fastest 150 yards running time is 9½ seconds, made by Geo. Seward, in England. 2. No. 3. The bet should be drawn; the stake money will, in all probability, be recovered by litigation.

WHEELING.—As the umpire has no right to call the game unless by mutual consent of the contesting clubs, and as C., by withdrawing at the time he did, acknowledged defeat, he loses the bet. Such attempts at fraud must be nipped in the bud.

OLD READER, Lancaster.—Eddie is one of the best in the tumbling business. 2. Sixty-five dollars a week. 3. Such things are accomplished by using a small kid glove, saturated in brandy, for three days.

L. W. B.—1. Susan Galton made her *debut* in October, 1865, at Her Majesty's Theatre, London, as Amina in "La Sonnambula." 2. See answer to your McCoole question to several other parties in this column.

INQUIRER, St. Louis, Mo.—1. He is not dead, and has not visited California since that battle. He resides in this city. 2. Kelly jumped over fourteen horses.

NATIONAL.—Two pair, at poker, consists of two of one kind and two of another, consequently three of a kind is not two pair—and B lost.

W. J. M., Allentown.—We published the rules of cock fighting in the CLIPPER last summer, and you will find them in your files. We have not the rules in any other form.

J. P. C., Bridgeport, Conn.—1. By Gladiateur in 1:39. 2. We have no authentic record of the highest jump. 3. No horse ever ran a mile in a minute.

W. H., New York.—The Queen's prize or cup belongs to the man that wins it; the shield belongs to the company the winners represent.

ROVER, Philadelphia.—The Saratoga races commence with the match day on July 31st, and terminate on August 15th; there being six days' regular racing, in addition to the match day.

C. H., Nashville, Tenn.—Patsy Sheppard never fought a man by the name of Dave Williams in the ring, consequently he was'nt beaten by him.

R. P., Newark, N. J.—The fastest time on record, by a man, is 4:02 *flat*, by Bill Long. Hand Richards ran a dead heat in 4:17¾, which is the fastest mile time on level ground.

CHRIST, Augusta, Me.—1 No. 2 Captain Barclay Allardice, the great Scottish pedestrian, died at Ury, Scotland, May 1st, 1854, in the 75th year of his age.

BUFFALO, Sheridan, Kas.—Our national debt is two billions five hundred millions. A billion is one thousand millions, but in the old English system of enumeration one million of millions.

W. L. L., Niles, O.—We think you have the best of it. The ends of justice, all outside bets on the Allen and McCoole fight should be drawn.

CONSTANT READER, Lowell, Mass.—1. Deerfoot the Indian pedestrian, ran a number of times in England. 2. We cannot state positively, but we do not believe he is the same party.

W. C. S., Laramie, Wyoming Ter.—1. We do not publish those tables. 2. No. 2. Application gives the distance by rail; the course is by water.

A. B. S., Roxborough, Pa.—Morrissey fought two times in the ring, defeating Yankee Sullivan and George Thompson (the Millerite). Tom Kelly was a colored fighter.

BILLIARDS.—The game is Tammany, the friend of the early white settlers of Pennsylvania, is situated about three miles west of Doylestown, Pennsylvania; his day is celebrated on the 1st of May.

WATSON, Monroe, O.—It is being published by Dick & Fitzgerald, No. 18 Ann street, New York city. 2. Yes. 3. Sailed from San Francisco by steamer Nebraska, for Yokohama, Japan, on the 20th inst.

H. O., Hartford, Ct.—1. Yes. 2. Yes. 3. Yes. 4. Yes. 5. Yes. 6. Yes. 7. Yes. 8. Yes. 9. Yes. 10. Yes. 11. Yes. 12. Yes. 13. Yes. 14. Yes. 15. Yes. 16. Yes. 17. Yes. 18. Yes. 19. Yes. 20. Yes. 21. Yes. 22. Yes. 23. Yes. 24. Yes. 25. Yes. 26. Yes. 27. Yes. 28. Yes. 29. Yes. 30. Yes. 31. Yes. 32. Yes. 33. Yes. 34. Yes. 35. Yes. 36. Yes. 37. Yes. 38. Yes. 39. Yes. 40. Yes. 41. Yes. 42. Yes. 43. Yes. 44. Yes. 45. Yes. 46. Yes. 47. Yes. 48. Yes. 49. Yes. 50. Yes. 51. Yes. 52. Yes. 53. Yes. 54. Yes. 55. Yes. 56. Yes. 57. Yes. 58. Yes. 59. Yes. 60. Yes. 61. Yes. 62. Yes. 63. Yes. 64. Yes. 65. Yes. 66. Yes. 67. Yes. 68. Yes. 69. Yes. 70. Yes. 71. Yes. 72. Yes. 73. Yes. 74. Yes. 75. Yes. 76. Yes. 77. Yes. 78. Yes. 79. Yes. 80. Yes. 81. Yes. 82. Yes. 83. Yes. 84. Yes. 85. Yes. 86. Yes. 87. Yes. 88. Yes. 89. Yes. 90. Yes. 91. Yes. 92. Yes. 93. Yes. 94. Yes. 95. Yes. 96. Yes. 97. Yes. 98. Yes. 99. Yes. 100. Yes. 101. Yes. 102. Yes. 103. Yes. 104. Yes. 105. Yes. 106. Yes. 107. Yes. 108. Yes. 109. 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J. A. K.—1. She is the wife of Asa Cushman. 2. The Pitt Sisters are no unmarried.

C. E., Cincinnati.—1. Start. 2. Born in 1845, and is married. 3. Seventeen years.

B. B., Philadelphia.—The Mutuals and Athletics are alone concerned.

SLAUGHTER HOUSE POINT, Buffalo, N. Y.—We do not know anything to the contrary.

J. D. H., Oswego.—Our opinion is that no player can go alone when a partner has offered to assist.

ANXIOUS.—We had not heard of the affair until you mentioned it. We do not believe it refers to the professional lady of that name.

ST. NICHOLAS HOTEL.—There is nothing fresh, or of general interest, in the extract sent.

J. L., Troy, N. Y.—We cannot state with certainty, but it rests between the Philadelphia *Ledger* and the New York *Evening News*.

C. W., St. Louis.—It has never been accomplished on a horse's back to our knowledge.

H. K., New York.—"Peters," of the Excelsiors, is Harry Sweet. The other chap is in Rome, Italy.

SUBSCRIBER, New York.—1. The party betting on the Atlantics won. 2. G. Wright, Allison and Brainard.

W. W., Pittsburgh, Pa.—Certainly. A can give one of his opponents out, if it suits his hand to do so.

YORKVILLE.—Opinions vary as to the per centage, but the best authorities say about 15 per cent.

G. W., Oswego.—Lucille Western was never married to Charles Backus. James Mead is her husband, from whom she has separated.

GEO. H., Three Rivers.—Thank you. We like to be kept posted.

S. S., Jefferson City, Mo.—We can not spare the necessary space.

SUBSCRIBER, St. Louis, Mo.—You neglect to state at what game.

T. M. H., Jefferson City, Mo.—Allen, in the first round.

L. W. H., St. Louis.—We do not need any one at present.

ROVO, Chicago.—Mary McVicker is now Mrs. Edwin Booth.

MANAGER, Oskaloosa.—1. Allison. 2. Allison and Harry Wright.

BASE BALL.—See answer to "Subscriber."

MENOMONIE.—We answered your question in our last issue.

THE ILLEGALITY OF BETTING.

The bankruptcy and presumptive ruin of the young Duke of Newcastle, preceded, as it has been, by the turf scandal consequent upon the operations of the Marquis of Hastings and other titled speculators in horseflesh, appears to have stimulated the English authorities in exhuming obsolete ordinances, whereby the small fry of the "betting corner" are to be made to feel the penalties against so-called gambling practices. In this instance the British judiciary have strained at a gnat while swallowing a camel, inasmuch as gaming, even dependent upon the most hazardous of chances, has long since been esteemed a moral, and not a penal offence; laws, designed to repress a universally adopted custom, must prove as ineffectual in accomplishing their intent, as if Parliament, in its wisdom, should think proper to supersede trial by jury by reviving the superannuated privilege of a wager by battle.

The present movement may lead to the suppression of a class of operators beyond the pale of the government authorities of the turf, who have, of late years sprung into existence as intermediaries between the body of the people and the professional betting men; indeed, we are almost tempted to believe that the prosecution has been designed with the aim of circumscribing the influence of these betting agents, much in the style that a member of the regular Board of Brokers longs to crush out of existence those secondary members of the craft operating on the curb stone. But that reverence for the law will penetrate within the secret apartments of the club houses, or in the least restrain that deeply settled passion for wagers inherent to a true Briton, and which is considered the ultimatum of an Englishman's argument upon all subsidiary matters, it is preposterous to suppose. In fact, disguise the moral theory of contending for prizes in the most equivocal language, still the cardinal principle crops out in a spirit of gain dependant upon occurrence of chance.

The morality of a betting transaction is ordinarily determined by the interest of the parties engaged in tempting that acknowledged uncertainty which pervades almost all departments of ordinary life; for, when we talk of the Lottery of Life, we employ a most proper term, and every man engaged in business operations of even the most honorable nature can be looked upon as more or less a gamester. A pious director of an insurance company would lift his hands in holy horror if invited to take the odds against the success of a race horse, and still his professional avocation is based upon the computation of odds against accidental or natural occurrences sanctioned by the experience of learned mathematicians. A man insures his life, or his house, and the company bets a large sum of money that the insured will die, or his house burn down, against a comparative small sum staked by the policy holder, and reckoned according to a determined scale of odds. If the man dies or the house burns, the company assuredly loses its wager, yet the insurance returns exhibit the significant fact that, in the computation of the odds, they are almost invariably, with an additional percentage, in favor of these legalized associations, and, consequently, can in reality be regarded as one sided betting transactions.

The attempt to extirpate the habit of betting through legal penalties, notwithstanding a deal of legislation on the subject, such, for instance, as the disfranchisement of a voter having a pecuniary interest in the result of an election, has thus far proved only a source of annoyance to the judiciary in the few cases wherein an individual has been found sufficiently hardy to enter court for the purpose of reclaiming monies knowingly made dependant upon an extra judicial decision. Akin with usury, the existence of wagers, if they can be accepted as a source of evil, is decidedly regarded by the community at large as a necessity to our social condition, and it is only popular sentiment which can define the immorality of an individual's personal action. We have strong criminal laws against usury; the statute makes it the duty of the Recorder to charge each successive grand jury to enforce these enactments, and still who ever heard of a conviction for a crime notoriously prevalent and almost universal? Nay, to plead usury in a civil suit would entail the excommunication of the pleader from the mercantile circle and brand him as a commercial outlaw.

A betting debt among fair dealing men is justly regarded as one of honor, a wager not being recoverable through any process of law. But should betting be attended with dishonorable inducements, or its determination brought about through fraudulent means, the party resorting to any unfair advantage, changes the nature of the obligation, and should be punished criminally under the statute against false pretences. In England this course of action, particularly as regards turf matters, has been adhered to with remarkable fidelity, for, while defaulting book-makers have been excluded from the Jockey Club and its advantages, men of some previous celebrity have been criminally convicted when an overt act of fraud and deception could be legally substantiated.

While the morality of betting is a pure matter of individual opinion, that of the employment of fraud cannot be so regarded; hence, we presume, that the operations of the betting agents in London will be found, upon thorough investigation, to have been so tainted, and therefore it became the duty of honorable men to protect the community against the machinations of unprincipled sharpers and knaves, too often to be found in the neighborhood of a race course. The enthusiasm of most men with respect to sporting events, is liable to abuse, and consequently, in the matter of betting, we are compelled to exact the highest possible standard of honor and of morality.

PASTIMES AT SING SING.

—Quite a number of prisoners have recently escaped from the prison at Sing Sing. In fact, so many of them have escaped, and the list is becoming out of patience about it. The Keepers are said to be exceedingly disgusted, and have given as a reason for not being able to capture them, that they are not allowed to fire upon the fugitives. The prisoners, it is said, are generally enjoying themselves in a game of "hide and seek."

FOR THE MASS.

—The people of Milwaukee, it is said, that ex-President Johnson had arrived at one of the hotels there, but they were mistaken in the person, as the gentleman was Mr. Johnson, but not the ex-President, although he was known afterward the entire day.—*Boston Transcript.*

—Yes, Johnson, to you New Yorkers.

Squibs and Things.

—Snoring is not a pleasant accompaniment to sleep. So thinks a woman in Kentucky, whose husband snores like the discharge of a park of artillery; and, being greatly disturbed by the sonorous tones of her liege lord, she has hit upon a plan for her relief, by closing his nostrils with a clothes pin, which acts as a *stopper*, so he cannot *stop* her from sleeping.

—Sour Grapes.—Speaking of the marriage of a couple which lately took place in the Tombs, our boarding house keeper (who was never married, and never expects to be), says that the Tombs is an appropriate place in which to surrender their freedom."

—Counted Out.—A member of the Methodist church in Tecumseh, Mich., has been expelled for betting on the Presidential election. How can the church hope to flourish when it thus interferes with the little games of its members?

—"Hands Round."—It is given out that a *trip around* the world is to be the fashionable excursion hereafter. Then, we presume, tickets will be issued for the *round trip*.

—"A Sixpenny Series of Choice Music" for voice and piano, is being published by F. M. De Witt, of 13 Frankfort street, N. Y. The selections and arrangements are good, and the printing neat, attractive and legible.

—As if to add insult to injury, the men appointed to enforce the liquor law in Boston are frequently seen to "sully" when they enter a drinking saloon in that city.

THE INTERNATIONAL BOAT RACE.

A deal of feverish excitement pervades the general mind, with regard to the treatment destined to be received by the Harvard University crew in their promised contest with the boats of Oxford and of Cambridge. All admit that, as far as personal courtesies can be extended, our fellow countrymen will be the recipients of ample attentions from the contesting collegians; but then, again, grave suspicions are entertained by those versed in sporting matters that the general temper of the British people, and the natural jealousy of the common classes, and of the Thames watermen particularly, will interpose obstacles to their racing success, either covertly or openly, not to be readily overcome, even by men of the courage and determination of which the Harvards can well boast.

It may be conceived that prejudice against England operates strongly in all these popular surmises, yet, it must be confessed that, in view of the numerous reservations and conditions imposed upon the Americans from the very first preliminary of the match, an evident distrust of their powers prompted the Oxonians to have everything as much in their favor as possible. This conduct may be natural, although not thoroughly chivalric, and can be accepted as a high compliment to our representative crew, whose performances in the late Fourth of July regatta will give their opponents some idea of their powers against professional boatmen.

If the arrangements for the international match be not materially changed, many contend that our men will labor under insurmountable disadvantages. The river course over the Thames, running over a crooked, narrow and variable stream, with every foot and current of which the Oxonians are thoroughly conversant, through their annual contests with the Fellows of Cambridge, is by no means such a one as would find favor in the eyes of American boatmen. On the day of the match the perils of its navigation will, doubtlessly, be aggravated, through the presence of hundreds of punts, wherries and small steamers, any one of which may, accidentally or intentionally, foul or impede either of the contending boats, and bring the affair to an abrupt and unsatisfactory conclusion, without possibility of affixing blame to either of the high contracting powers. The carrying of a coxswain, justly regarded by us as a superfluous encumbrance, will, doubtlessly, militate against the Harvards, if not to a positive defeat, yet to a disadvantage in time, as they would desire not only to achieve a victory but to show the best speed ever made over this celebrated aquatic course. A still further consideration can be urged in favor of the Oxonians, through remaining in the land of their nativity, while our crew have been compelled to undertake a long journey, cooped up in an ocean steamer loaded with other passengers, whence they disembark unacclimated in a foreign country, the temperature and diet of which—as well as the customs of its inhabitants—are at variance with those to which they have been accustomed.

The Harvard crew left these shores confident of being able to sustain our national reputation, and fully determined to win laurels by all honorable means. With more than a month before them to train in British waters, their condition can be brought to perfection before the day of the race, providing they abstain, as, being men of strong personal determination, they undoubtedly will, from the numerous temptations with which hospitality and self-interest will bestrew their path. Yet, as to the final result of the contest, involving, as it must, strong sentiments of national pride on both sides of the Atlantic, none can give a decisive view, our speculations being based upon simple conjecture as to the ability of the contestants; but from the ease with which the St. John's crew bore off the palm on the river Seine, our preferences would run in favor of the Harvards, who are esteemed very little, if any, their inferiors.

What He Says.

—Rev. Dr. Fowler, of Chicago, is charged with calling the theatre "the guillotine of the soul." A *foster* slander was never uttered.

Base Ball Championship.—The Eckfords, of Brooklyn, have wrested the honor of the championship from New York, but not "by *Mutual* consent."

Aquatic Sport.—*News* has reached us that efforts are being made for a race of ca-*noes* on the Thames.

AQUATICS.

HAMILL AND COULTER MATCHED

TO ROW

A FIVE MILE RACE FOR $500 A SIDE.

ARTICLES OF AGREEMENT.

In our last issue we mentioned the fact that Henry Coulter had reiterated his challenge to row James Hamill five miles over the lower Monongahela Course, for the sum of $1,000, and had posted one hundred dollars to show that it was "regular," with J. W. Pittock, Editor of the Pittsburgh *Leader*. This amount was promptly covered by Hamill, and on the 14th inst., he published the card which appears below:—

MESSRS. EDITORS.—Mr. Henry Coulter, of Manchester, says that he noticed in one of the daily papers that Mr. James Hamill, while at Boston, challenged Mr. Brown to row him a race on the Charles river for five hundred dollars. I think Mr. Coulter need not have looked in the papers for that fact, for I was under the impression that he was there himself

BASE BALL.

TOUR OF THE OLYMPICS.

THEIR GAMES WITH THE KEYSTONES AND ATHLETICS, OF PHILADELPHIA.

The Olympic Club, of Washington, arrived in the city of Quakers on Friday afternoon, 16th inst., having arrived in the city but an hour previous, after traveling seven hundred miles in a freight car, in order to keep their engagements. As might be expected, the Olympics were not in the best condition, although they played a very good game in a majority of the innings, the superior batting of the Keystones alone enabling them to win. The Keystones led throughout, their errors of fielding being few and far between, and their unusually fine display of batting compensating for all mistakes. Flowers was very active and efficient as short stop, but was out of luck at the bat. Dick batted well, and guarded the second base in his usual effective style. Kulp played with his usual skill at third, and made some very good hits. Weaver played well at first, and ably maintained his reputation as a fine batter. Halbach played with his usual energy, and made a couple of excellent catches whilst playing catcher during the last two innings. Bechtel led the batting score on behalf of the Keystones, and pitched swiftly throughout. "Allen" made two clean home runs by heavy hits to centre field. Of the Olympics, Force especially distinguished himself by his fine short stopping, and "Seddy" Woods made some very pretty fly catches at centre field. "Pergy" Malone was in excellent play, as catcher, and did the best batting on the part of the Olympics. We give the score:—

KEYSTONE.	H.L.	R.	OLYMPIC.	H.L.	R.
Dick, 2d b	3	5	Force, s s	3	3
Flowers, s s	6	3	Reach, 2d b	3	4
Weaver, 1st b	3	6	Malone, c	1	6
Halbach, c f	2	6	Young, 1st b	3	4
Kulp, 3d b	4	5	"Billings," 3d b	3	3
Bechtel, p	3	5	"Emmet," r f	5	2
McClarnin, l f	2	5	Woods, c f	1	4
"Allen," r f	1	6	Robinson, l f	6	1
Ewell, c	3	4	Leech, p	2	4
Totals	27	49	Totals	27	31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	4	8	4	2	3	9	12	4	1—45
Olympic	3	5	1	2	5	5	2	0	10—31

Fly catches—Flowers, 2; Halbach, 2; Dick, 1; Weaver, 1; Ewell, 1—7. Force, 4; Woods, 4; Malone, 2; Reach, 1; Robinson, 1—14. Home runs—"Allen," 2; Woods, 1. Double plays—Force, Reach and Young, 1. Umpire—E. H. Hayhurst, of the Athletic. Scorers—J. P. Moruen and J. S. Miller. Time of game—3 hours and 55 minutes.

On the afternoon of the day following the visitors met the Athletics. The attendance was rather small, and a majority of the lookers on were outside the enclosure. The Athletics presented a rather weak nine on the field, Cuthbert, Fisler, McBride and Fulmer not taking part in the game. Cuthbert was on the ground, but refused to play on account of some misunderstanding, and Fulmer, it was reported, had rejoined the Olympics, of Philadelphia. The contest was quite exciting towards the latter part of the game, although the Olympics led by eleven at the end of the fifth innings; but the Athletics, by heavy batting, regained the lead, finally winning by four runs. The playing of both clubs was very loose in the field, the good batting of the Athletics being the only redeeming feature of the game. Al. Reach made two clean home runs by very long hits over the fence, and played very finely at second. Radcliff caught superbly, putting the last man out, when the game stood in a very critical position, by a handsome fly tip taken right of the bat. Sensenderfer batted magnificently, making three clean home runs by splendid hits to centre field. McMullen pitched well in a majority of innings, and also batted finely, making a clean home run.

Of the Olympics, Woods, Force and Malone played well in their respective positions, the others failing to play as well as in the Keystone game of the day previous. Neddy Woods was the only man of the Olympics who batted well, the remainder of the nine apparently being very fastidious in striking. The Athletics are deserving of great credit for the fine up-hill game played by them at the bat, especially when the disorganized and weakened condition of their nine is taken into consideration. The fielding of the Athletics was very loose, allowing the Olympics to score 25 runs, when, had they accepted all the chances they were offered, the Olympics would not have scored more than a dozen runs at the most. The Olympics, except in one or two instances, failed to impress the spectators very favorably with their playing abilities, and had not, on this occasion, any excuse for their poor play, having had a good night's rest. The following is the score:—

ATHLETIC.	H.L.	R.	OLYMPIC.	H.L.	R.
A. Reach, 2d b	0	6	Force, s s	4	2
Radcliff, c	4	5	Al. Reach, 2d b	1	2
Meyerle, s s	3	3	Malone, c	0	5
Abel, r f	3	5	Young, r f	5	2
Sensenderfer, c f	4	4	Billings, 1st b	6	2
McMullen, p	1	6	"Billings," 3d b	3	3
Fisler, 1st b	4	5	Woods, c f	1	5
Heubel, l f	6	2	Robinson, l f	3	4
Berry, 3d b	3	4	Leech, p	2	3
Totals	27	39	Totals	27	30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	1	1	0	1	10	0	11	13—39
Olympic	5	10	0	13	0	1	3	3	3—30

Fly catches—Radcliff, 4; Reach, 2; Heubel, 2; Meyerle, 1; Abel, 1; total, 10. Foul, 4; Woods, 3; Robinson, 3; Al. Reach, 1; Hurley, 1; Malone, 3; total, 15. Home runs—Reach, 3; Sensenderfer, 3; McMullen, 1; Robinson, 1; Reach, 1. Double play—Hurley, Reach and "Billings." Umpire—D. Allison of the Cincinnati. Scorers—Messrs. Wright and Miller. Time of game—Four hours.

THE CITY ITEM vs. FRANKLIN.

These fine amateur organizations, of Philadelphia, played a match game on Friday, July 16th, at Camden, N. J., in the presence of a large and fashionable audience. In every respect the contest was interesting and superior. The batting was powerful, the catching skilful, the running and throwing admirable. On the part of the Franklin, Bozer and Ballon led the batting. Williams distinguished himself as a fly catcher, and Fox caught finely. Altogether, the playing of the F.'s was first class. On the part of The City Item, Deshong and Knecht led at the bat. Bob Fitzgerald, at c f, made the most difficult and most beautiful fly catch of the game. Diehl played c f five innings in a masterly manner, and Gilbert Fitzgerald attended to the 2d b like a professor. The umpire did his duty to the rules and to both clubs. This is the third game and third clearly defined triumph of The City Item for the season. They play the Keystone on July 23d, at 17th street and Columbia avenue. We append the score:—

THE CITY ITEM.	H.L.	R.	FRANKLIN.	H.L.	R.
Deshong, l f	1	9	Boyer, s s	0	1
H. Fitzgerald, 1st b	4	8	Williams, 2d b	1	6
Diehl, c f	2	6	C. Ellis, 3d b	3	4
Cushing, s s	3	6	Bunnell, r f	2	3
G. Fitzgerald, 2d b	4	4	Mundell, l f	1	4
Price, 3d b	5	3	Ballon, p	2	4
Haug, c	3	5	T. Ellis, c f	3	2
Bob Fitzgerald, p	4	5	Smith, 1st b	3	4
Knecht, r f	1	8	Fox, c	2	4
Total	53		Total	21	36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
City Item	10	15	3	1	0	7	5	1	6	—53
Franklin	2	6	0	7	1	0	2	2	5	—26

Fly catches—Diehl, 1; Haug, 2; Bob Fitzgerald, 1; Knecht, 2; Cushing, 2; G. Fitzgerald, 1—total, 9. C. Ellis, 2; Fox, 4; Bunnell, 1; F. Ellis, 1; Williams, 3—total, 11. Double plays—Haug, assisted by Bob Fitzgerald and Freeman; Knecht, assisted by Deshong. Home runs—Diehl, 1. Passed balls—Fox, 8; Haug, 10. Umpire—Mr. Fry, Commonwealth. Time of game—3 hours.

SOLDIERS vs. CIVILIANS.

In a game, played at Fort Columbus, N.Y.H., on the 15th inst., between the Clarendon Club of this city, and the Emeralds of said post, the fielding on both sides was very fine, and double plays were made by both clubs. The playing of McCahill, of the Clarendons, on second base and at centre field was very noteworthy. The following is the score:—

EMERALD.	H.L.	R.	CLARENDON.	L.H.	R.
Bracken, 2d b	3	3	McCahill, 2d b	3	3
Quinn, r f	0	2	L. French, c	3	3
Fish, c	4	3	Trim, s f	3	5
Gayety, c f	4	3	Wardall, 3d b	3	4
Harrington, 1st b	3	1	Christie, s s	3	1
O'Keefe, p	1	4	H. French, 1st b	3	2
Murphy, l f	1	5	Brown, 3d b	3	3
Doyle, 2d b	2	2	Case, p	1	2
Kreiser, s s	4	2	Carman, r f	3	2
Total	25		Total	29	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Emerald	0	1	4	4	1	0	3	3	9—25
Clarendon	2	1	3	2	0	0	0	8	0—22

Umpire—Otto Fullgraff, Jr., Gramercy B. B. C. Scorers—Messrs. Chas. E. Wilder, Jr. and John McGuire. Time of Game—2 hours and 45 minutes.

NATIONAL vs. ECKFORD.

These clubs met for a friendly game at the Hewes street grounds, Brooklyn, on the 16th inst, the former proving triumphant by nine runs. Shevill played excellently behind the bat, as also did Clegg, while Stuart and Bennet led the batting score. The result is appended:—

NATIONAL.	H.L.	R.	ECKFORD.	H.L.	R.
Shevill, c	4	3	Clegg, c	4	5
Stuart, r f	1	6	Campbell, 1st b	3	3
Wilcox, p	3	6	Eden, p	2	2
Skinner, 1st b	3	6	Bennet, 2d b	4	3
McKay, s s	3	3	Graff, 3d b	3	3
Cole, 3d b	3	3	Thomsen, l f	2	0
Riggs, l f	4	2	Douglass, r f	1	0
Hawkins, 2d b	4	2	Beasley, s s	1	5
Chaney, c f	3	3			
Total	32		Total	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nationals	2	3	0	1	3	0	2	4	5—20
Eckfords	0	2	1	4	0	0	0	3	0—11

Fly catches—Shevill, 3; Stuart, 2; Cole, 1—6. Clegg, 1; Campbell, 2; Skinner, 1; Bennet, 1; Eden, 1—6. Home runs—Wilcox, 2; Stuart, 2; Hawkins, 2; McKay, 1; Cole, 1—8. Graff, 1. Umpire—Frank Adee, of the Quickstep B. B. C. Scorers—Messrs. Powers and Colium.

MARYLRND vs. KEYSTONE.

We present below the score of the game played between the Maryland Club and the Keystones, of Philadelphia, at the latter place, on the 8th inst., which was omitted last week:

MARYLAND.	H.L.	R.	KEYSTONE.	H.L.	R.
Hooper, r f	3	5	Dick, 2d b	4	3
Wilson, l s	3	4	R. Dick, s s	3	4
Cope, p	3	4	Weaver, 1st b	3	4
Worthington, c f	1	5	Halbach, c f	4	2
Goldsmith, 2d b	5	5	McClarin, l f	3	4
Mincher, l f	4	2	Bechtel, p	4	1
Armstrong, 3d b	2	6	Grogan, 3d b	3	3
Lennon, c	3	4	Albertson, 1st b	3	3
Kerie, s s	3	4	Ewell, c	3	3
Total	33		Total	37	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	6	7	0	7	5	1	4	0	7—38
Maryland	2	1	1	4	1	4	0	1	5—19

Fly catches—Wilson, 1; Goldsmith, 2; Mincher, 3; Armstrong, 1; Kerie, 3—Maryland, 10. Dick, 2; Weaver, 1; Bechtel, 1—Keystone, 4. Umpire—Geo. Rorke, Olympic. Scorers—Messrs. Moran and Vaughon. Time of game—3 hours and thirty minutes.

ARCTIC vs. AMITY.

The following is the score of a game played on the 17th inst. on the Star ground, South Brooklyn, between the above clubs:—

ARCTIC.	H.L.	R.	AMITY.	H.L.	R.
Curtin, 1st b	4	1	O'Brien, c	0	5
Driscoll, c	3	2	Daman, s s	5	1
McMahon, 3d b	3	2	Smith, 2d b	4	1
Dowd, 2d b	3	3	Murpher, c f	3	2
Murray, p	3	2	Cummings, l f	3	1
Hull, s s	3	3	Haggerty, 1st b	3	2
Cain, c f	3	3	Halleran, 3d b	3	1
Sullivan, r f	3	0	McCarthy, r f	3	0
Connolly, l f	3	2	Donavan, p	3	2
Total	29		Total	30	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Arctic	2	3	0	1	3	0	2	4	5—20
Amity	2	2	2	1	1	4	0	0	0—13

Flies caught—Curtin, 1; Driscoll, 1; McMahon, 3; Murray, 3; Connolly, 1—7. Dagnan, 2; Smith, 1; Murphy, 4; Cummings, 1; Haggerty, 3; Donavan, 1—12. Home runs—McMahon 1; Murphy, 1; Donavan 1—3. Umpire—Mr. Shields. Scorer—J. Gilling. Time of game—3 hours and 45 minutes.

THE SOUTHERN CHAMPIONS.—The Maryland Club, of Baltimore, Md., contemplate starting upon a trip eastward on the 26th inst., stopping first in Philadelphia, where they play the Athletics on the same day, the Keystones on the 27th, and the Olympics on the 28th. They next visit New York, playing the Eckfords on the 29th, the Atlantics on the 30th, and the Mutuals on the 31st. Upon returning to Baltimore they will go into sharp practice for their western trip, upon which they start between the 10th and 15th of August, and during the tour will play two games with the most noted Red stockings.

MARYLAND vs. PASTIME.

These Baltimore clubs met on the 16th inst. and played a match game, with the result shown below:—

MARYLAND.	H.L.	R.	PASTIME.	H.L.	R.
Hooper, 3d b	1	8	Buck, s s	1	3
Wilson, ls	0	9	Poppleton, c	1	2
Cope, p	4	7	Barrett, 2d b	1	3
Worthington, c f	3	6	Chenowith, r f	3	3
Goldsmith, 2d b	5	5	W. Lilly, p	1	3
Mincher, l f	1	6	Thomas, l f	1	2
Armstrong, r f	3	6	George Lilly, 3d b	2	1
Lennon, c	2	6	Bradford, 1st b	3	1
Keeri, s s	4	4	Waidner, c f	2	3
Total	26	55	Total	15	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	12	4	13	6	6	3	3	9	—55
Pastime	1	7	3	1	1	0	0	0	—13

Called balls—Maryland, 32; Pastime, 35. Passed balls—Maryland, 9; Pastime, 16. Flys caught—Maryland, 9; Pastime, 10. Fouls caught—Maryland, 6; Pastime, 6. Home runs—Maryland, 13; Pastime, 0. Umpire—Wm. F. Gorman. Scorers—Messrs. Vaughan and Kuholtz. Time of game—Three hours and thirty minutes.

UNION vs. SOCIAL.

The Union, of Hudson City, N. J., visited Hoboken on the 14th inst. and played the Socials, of New York. But seven innings were played, with the following result:—

UNION.	H.L.	R.	SOCIAL.	H.L.	R.
Farrington, 2d b	1	6	Clute, 2d b	1	5
Heisenberg, p	2	5	Bell, p	2	4
Sweeny, c	5	4	McKewan, c	4	3
R. Nattrass, r f	3	4	Stephenson, 3d b	4	5
Newkirk, 1st b	1	5	Kyerson, c	2	4
G. Nattrass, 3d b	3	3	Fields, l f	2	4
Nealis, c f	6	1	Hoffman, r f	3	0
Jones, l f	2	3	Foster, 1st b	4	2
Total	31		Total	25	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	11	1	2	6	2	3	6—31		
Socials	4	5	4	4	7	0	1—25		

Umpire—Mr. Travis, of Social Base Ball Club. Scorers—D. Parrington and Mr. Wilson.

EAGLE, OF FLATBUSH vs. CHAMPIONS.

After defeating the Bergen Club on the 14th, with a third of their nine out (as recorded in another part of this paper), the Champions allowed the Eagles to get away with a better nine on the 16th. Only five innings were played on account of the rain, when the score stood as follows:—

CHAMPION.	H.L.	R.	EAGLE.	H.L.	R.
Clark, 1st b	1	2	J. Quevedo, 1st b	3	0
Snowden, l f	3	0	Lake, s s	3	0
Willis, p	2	1	Bryan, 2d b	1	1
Edwards c f	2	1	Murphy, r f	1	2
Hellmer, 3d b	2	1	Vanderveer, c f	2	1
Green, 2d b	2	1	Hynard, c	1	2
Boyce, c	2	0	Mathews, l f	1	2
H. McMahon, s s	1	0	W. Quevedo, 3d b	1	1
J. McMahon, r f	1	1	Davenport, p	1	1
Total	18		Total	13	

ON THE HALF-SHELL.—On the 13th inst., the Valley Club, of Frankfort, Ky., were forced to succumb to the Lexington Club by a tally of 43 to 41.....On the 10th, the Little Westerns, of College Hill, Ohio, thrashed the Champions to the tune of 31 to 6.....On the same day, the Mutuals, of Lebanon, Ohio, were waxed by the Lightfoots, who footed up 40 to 36.....The Eagles, of Lawrenceburg, Ind, pounced down upon the Greendale nine on the 9th, and gobbled them up—score 30 to 26.....The Athletics, of Milwaukee, Wis., were not athletic or skilful enough for the Cream City boys on the 5th inst., the latter skimming off the cream by marking down 34 to 20.....The Girard Club, of Kensington, beat their namesakes of Girard College, Philadelphia, on the 13th inst., scoring 20 to 19.....The O. K.'s of Greenpoint, L. I., came of O. K. in an engagement with the Grecian Benders, of Waynesburg, Pa., on the 2d inst.; score, 38 to 25, thus making up for their previous defeat.....The White Caps were pretty well worn out at Hoboken, N. J., on the 13th inst, by the Orions, who beat 'em 32 to 28.....On the 15th inst., at Hunter's Point, L. I., the Fly Aways Club flew away with a ball from the Stars, who did anything but star playing; score, 39 to 6.....The Muffins, of the Lowell Club, under the captaincy of Messrs. Rogers and Nickels, played an amusing game at Boston on the 15th inst., Rogers' side winning by a total of 44 to 41.....The Marions had to knock under to the Fly Aways at Hunter's Point, L. I., on the 13th inst., score 53 to 26; August 21.....The Barnum nine were walloped by the Partridge nine, 37 to 24 at Buffalo, on the 14th inst.....The Broom Makers were swept away by the Alerts, who were alert enough to score 62 to 14 at Buffalo on the 15th inst.....The Telegraphers dispatched the employees of the City buildings at Buffalo on the 15th inst., scoring 31 to 25.....The Stars, of Buffalo, scored 25 to 6 in a game with the Lightfoots on the 16th inst.

AN EXPLANATION.—Mr. N. E. Young, of the Olympic Club, of Washington, called upon us on the 19th inst., and in reference to their alleged failure to keep engagements made at Rockford, Ill., and St. Louis, states that they had no positive engagement with the Forest City Club, but that in his letters to the Secretary thereof, he said that they would call there providing they went to St. Louis. They had purposed proceeding to the latter place, and on the strength of representations made by one of the officers of the Empire Club, he telegraphed on the 5th inst. that they would be there and play said club on the 7th. Shortly after sending this telegram a letter was received from the President of the Union Club, of St. Louis, who very frankly stated that while his club would be very glad to play the Washingtonians, he thought it advisable for the latter to remain away, as they could not, he felt confident, make expenses, as so little interest was taken in base ball by the people of the Mound City. A consultation of the members was held, when it was decided not to go, and another telegram was immediately sent to the Empires to that effect, which ought to have been received by them before they had made any preparations for the contest. The Olympics regretted having to do this, but they did not consider themselves justified in doing otherwise. The inconveniences they suffered in going from Portsmouth, O., to Philadelphia, in order to be there at the time they promised, is sufficient evidence of their desire to fulfill whatever engagements they may make.

JUNIOR PLAYING IN ILLINOIS.—The Occidental, Jrs., of Quincy, Ill., visited Springfield and played the Libertys the first game of a home and home match on the 13th inst. An immense crowd assembled to witness the sport, though the weather was not as good as could be desired, and the field was in a bad condition on account of the recent rains. On and after the sixth innings the game was called, a violent rain storm putting a stop to the proceedings, when the score stood:—Occidentals, 25; Liberty, 16. The O.'s started homeward on the morning of the 14th, stopping at Jacksonville, where they played the Alerts in the afternoon. The game was called on the 7th innings, owing to the O.'s being obliged to leave, the score being in favor of the latter. They reached Quincy early in the evening, and the Senior Occidentals and a large concourse of friends met them at the depot and escorted them to the Quincy House, where a splendid supper was in waiting for them. After being seated, and order restored, Dr. Robbins delivered an address of welcome, to which J. B. Dyer responded in behalf of the club. The evening's entertainment concluded with a burlesque song on the Peace Jubilee, by Will Miller and John Boyd, and was sung to a tune which they claim as original, composed expressly for their own use.

JUNIORS AT WORK.—The juniors are at work in earnest nowadays. During the week ending on the 17th, the following games were played in New York:—Amazon vs. Water Lilly, 29 to 22; Montauk vs. Hebert, 13 to 6; Flyaway vs. Picked Nine, 27 to 9; Light Ups vs. Neighbor Children, 24 to 12; Eagle vs. Star, 19 to 6; Orion vs. Whitecap, 52 to 28; Eagle, of Bergen, vs. Eagle, of Centre Hill, 38 to 26; United States vs. Magnolia, 44 to 29; Montauk vs. Keystone, 33 to 16; Henrietta vs. Merry Nine, 27 to 12; National vs. Lafayette, 32 to 27; Eckford vs. Emerald, 33 to 10; Flyaway vs. Marion, 21 to 14; Flyaway vs. Star, 39 to 6; Young Mutuals vs. Roberts, 25 to 6; Quickstep vs. Oriental, 28 to 5; Our Side vs. Others, 24 to 45. During the same time the Brooklyn juniors played the following games:—Blue Stockings vs. Swamp Boys, 24 to 12; Mohawk vs. Lafayette, 24 to 14; Rescue vs. Harless, 25 to 21; Rutgers vs. Sylvans, 51 to 27; Cornet vs. Etna, 46 to 19; Columbia vs. Mystic, 68 to 29; Olympic vs. Forest, 56 to 37; Washington vs. Liberty, 19 to 12; Independent vs. Continental, 30 to 5; Flushing vs. Walworth, 34 to 18; Rescue vs. Baltic, 20 to 11; Lilly vs. Liberty, 24 to 2; National vs. Standard, 37 to 30; Iago vs. Leach, 76 to 38; Concord vs. Twilight, 47 to 18; Butterflies vs. Bittersweet, 70 to 30.

"RECONSIDERATION."—There seems to be quite a mania for "reconstructing," or, more properly, re-organizing the playing nines of our leading clubs. The Mutuals set the ball in motion several weeks ago, and have vigorously followed suit ever since. The Atlantics are following in the wake of the ex-champions, and we expect to see "reconstruction" turn up in Philadelphia and Boston next. At a meeting of the Atlantics on the 16th the subject of reorganizing the playing nine was discussed at length. The subject was finally referred to a committee of three, who were instructed to inquire into the present condition of the nine. If a re-organization is deemed necessary, the committee is directed to report a scheme for that purpose. Much dissatisfaction prevails among the players, it is said, at the repeated absence of one of their number from first class games. When McBride gets well, the Athletic nine will be "reconstructed."

THE ATHLETIC CLUB.—McBride, we are pleased to hear, will soon be well enough to resume his old position in the Athletics. Harrop, the next best pitcher in Philadelphia, formerly of the Olympics and Intrepids, has joined his fortunes to the Athletics, and will play in the Nine. This will make the Athletics very strong, and put them in fit condition for the heavy work before them this fall.

PROPOSED TOUR OF THE ECKFORD CLUB.—The champions have not yet settled all the preliminaries of their contemplated tour in August. Enough is known, however, to justify us in stating that it will be one of the most extensive ever undertaken, and will embrace in its ramifications all the leading clubs of the country. The club will go as far west as Cincinnati, and as far south as Washington. Boston and Philadelphia will be included in the trip, of course, and some four or five weeks will be consumed in the undertaking. The rumor prevails to the effect that "Waddy" Reach, the catcher of the Eckfords, years ago, will form one of the nine for the trip, but we do not believe it. The Eckfords cannot improve on Jewett, and have a good change in Hodes or Beach, although a good general player, would add strength to the nine.

WON'T PLAY.—The Amateur Stars, of Brooklyn, after agreeing to play the Eckfords the first game of a series on the Union Ground, on the 17th, backed out at the last moment. The game was advertised, bills were posted, and everybody knew of it, and thousands would have witnessed it. Notwithstanding these facts, and the evident fact that the Stars agreed to it all, they sent word on the 16th, that the first game would have to be played on the Capitoline Ground. Very likely the Eckfords will refuse to play the Stars till they come to their senses and explain matters.

CORRECTION.—In answer to "J. A. B., Paterson," last week, we were led into a serious error in regard to the Atlantic nine that took part in the game with the Mutuals at Hoboken, in 1865, when the score stood 14 to 3 in favor of the Mutuals, and ended 17 to 15 the other way. Our error consisted in putting Zettlin and McDonald into the nine, in place of Pratt and Chapman.

THE OLYMPICS, OF WASHINGTON.—This crack club of the District of Columbia, which has been on a playing tour for a week or two, arrived in town on the 19th, and the same afternoon played the amateur Stars at the Capitoline Ground. The Olympics will play the Atlantics on the 20th, and the Mutuals and Eckfords the 21st and 22d.

ATLANTIC VS. "HAYMAKERS."—The news reaches us from Lansingburgh (by way of Charley Bearman, who is spending a few days at his Hoboken house), that the Atlantics intend to visit Troy on the 22d, to play their return game with the Haymakers.

RESIGNED.—We regret to learn that Mr. Philidor S. Bell, the Recording Secretary of the Athletic Club, of Philadelphia, has resigned the office he has filled so many years.

THE MEMBERS OF THE EUREKA CLUB, a junior organization of the metropolis, challenge any club in this state, the members of which are under sixteen, to a friendly contest. Address A. S. Ryan, 152 William street.

THE CENTRAL CLUB, of Yorkville, N. Y., are ready to receive challenges from all amateur clubs. Address S. Bryan, Secretary, Seventy-eighth street, between First and Second avenue, Yorkville.

THE ECKFORD CLUB are anxious to receive challenges from all first class players of this city and its vicinity. Address the Secretary, James T. Murphy, 25 William street, N. Y.

THE YOUNG MUTUALS scored 25 to 6 in their return game with the Huberts (late Centrals), played at Central Park on the 12th inst.

THE BADGERS defeated the Resolutes at Allen's Grove, Wis., on the 10th inst., by a tally of 22 to 15.

THE OMAHA CLUB, of Omaha, Neb., beat the Florence by a tally of 66 to 9, on the 5th inst.

CRICKET.

MARRIED MEN vs. SINGLE.

We give below the scores of two cricket matches played at San Francisco, Cal., on the 5th inst., between married and single elevens, both of which were won by the latter handily:—

SINGLE MEN—First Innings.			
MacPherson b Davies	3	Williams c and b Davies	2
Lake b Davies	0	Hilliard b Salier	0
Harkins run out	0	Edwards b Davies	1
Faulkes c Gilchrist b Davies	0	Dyson b Salier	0
Christison b Salier	6	Byes, 27; leg byes, 3; wides, 8	38
Fisher b Davies	1		
Crossley not out	32	Total	101

First Innings.	MARRIED.	Second Innings.	
Knott b Hilliard	0	c Crossley b Hilliard	11
Bolmore b Hilliard	0	b Crossley	0
Gilchrist b Crossley	9	c Williams b Crossley	0
Davies b Hilliard	3	c Williams b Crossley	6
Macdougall b Hilliard	0	c Crossley b Hilliard	8
Warner c Davies b Hilliard	5	c Faulks b Crossley	0
T. O. Peel c Hill b Crossley	5	c Crossley b Hilliard	8
Hoyes c Crossley b Hilliard	10	b Crossley	8
Bolmore b Crossley	0	not out	14
Saliter c MacPherson b Hilliard	3	b Hilliard	0
Adamson not out	0	b Hilliard	0
Bye, 1; wide, 1; no balls, 2	4	Byes, 2; wides, 3	5
Total	55	Total	73

MARRIED. SINGLE INNINGS MATCH.	SINGLE.
Davies c and b Crossley	10
DeBourgh c Wmn. b Hilliard	1
Boyes c and b Hilliard	31
T. O. Peel c Crossley b Hilliard	19
" Peel b Crossley	0
Knott b Hilliard	0
Gilchrist l b w b Hilliard	0
Warner c Wmn. b Hilliard	6
Saliter c Faulkes b Hilliard	0
Bolmore not out	1
Adamson b Hilliard	0
Wide	1
Total	69

GIRARD vs. GERMANTOWN.

These Quaker City Clubs wielded the willow in a cricket contest on the 17th inst., in which, by the score, it is manifest that the batting had the best of the batting on either side, Wilbren, Vernon, Henderson, Barry, Fisher and Eckford being the only ones to secure double figures. The Germantowns, notwithstanding the absence of several of their leading talent, finally won by six wickets. The Girards are credited with a number of byes, etc., which betrays a laxity in bowling and fielding on the part of the Germantown boys. The score:—

First Innings.	GIRARD.	Second Innings.
Farran c and b Welsh	1	c Paul b Welsh 5
Browning run out	0	c Barry b Braithwaith 0
G. Blood c Braithwaith b Welsh	0	b Welsh 6
Wilbren b Barry	5	not out 24
Vernon c and b Welsh	13	b Barry 0
Woodward run out	0	c and b Barry 0
Wilkinson b Braithwaith	0	run out 7
Henson c and b Welsh	11	run out 13
Adams c Braithwaith b Welsh	0	run out 0
Adams c Braithwaith b Welsh	0	run out 0
Whitehead not out	2	b Barry 0
Byes, 6; leg byes, 3; wides, 7	16	Byes, 2; leg bye, 1; wides, 2	5
Total	46	Total	66

First Innings.	GERMANTOWN.	Second Innings.	
Barry c Woodward b Henson	67	b Vernon	9
Paul b Farran	3		
Braithwaith b Henson	3	c Vernon b Henson	1
Fisher c and b Henson	17	run out	2
Welsh c Farran b Henson	8		
Esler c Blood b Henson	10	b Henson	0
E. Hargraves b Farran	7	not out	6
Eckford run out	1		
G. Hargraves not out	1	not out	10
Byes, 4; leg bye, 1	5	Byes, 2; leg byes, 2	4
Total	82	Total	31

THE OFFICERS OF THE GARRISON beat the civilians in a game of cricket at Montreal, C. E., on the 10th inst., scoring 143 to 106 in one innings, with three wickets to go down.

THE TRIGGER.

THE WESTERN SHOOTING TOURNAMENT.

The three days tournament at Hamtramck Park, near Detroit, Mich., was brought to a close on July 8th, the attendance being small, owing mainly to bad weather. The sport began with a match at 25 single birds each, for $25 a side, between Cook Cousins, of Windsor, C. W., and Hunter, an Illinois man. The shooting was extremely fine, as the following score will show:—Hunter..11111101 01111011111111111—22. Cousins..11101111110111111111111—23.

The next feature was a match for twenty-five birds each, between Slocum, of Detroit, and Morgan, of Illinois. These men were limited to one ounce of shot at each load, and the score made was thought very creditable indeed:—Morgan..01011101101111111111110—20. Slocum—10011111 11001110101111111—19.

As one o'clock, the hour for the commencement of the Bogardus match against time, drew near, spectators came dropping in in twos and threes, and the number present was soon made larger than at any time during the day. The weather was somewhat threatening, and after some deliberation Bogardus concluded to give up the forfeit for the principal stakes and make a shorter match for a smaller amount. This resulted in his undertaking, for a stake of $50 a side, to kill 50 birds from single plunge traps and gather his dead birds in forty minutes. This resulted in an easy victory for Bogardus, as he killed and gathered fifty-three birds in twenty-four minutes and forty seconds. Several birds scored as misses fell inside of bounds, but Capt. Bogardus claimed none except those that fell close by the trap that could be gathered easily.

A sweepstakes shoot followed, in which there were nine entries, at $5 each, each man to pay for his own birds, the best four scores to take the prizes, which were as follows:—First, $20; second, $15; third, $10; and the fourth, $5. The score:—

IN THE PARK.

WRITTEN FOR THE NEW YORK CLIPPER.

The air was piercing cold and damp—
The night was murky, drear and dark,
As ill at ease, with care oppressed,
Alone I wandered in the Park.

I thought me of a thousand things,
Man's inhumanity to man;
How low his groping soul descends
To carry out his sordid plan.

How some are rich and some are poor.
How on the last the former feed;
And cried—"how long shall this endure,
That wealth shall thrive on want and need?"

I blushed for man's incarnate soul;
I cried to heaven to stay such deeds;
Just then I saw, to my surprise,
A form, I thought in widow's weeds.

She sobbed as though her heart would break—
Her cries were touching things to hear:
Feeling for all that are oppressed
A sympathy, I drew me near.

"Tell me," I said, "fair stranger, say
What cause you have for this deep grief;
And, if it's in the power of man,
I'll bring to you from it relief.

Confide in me, I said, in what
I meant to be a kindly tone;
"For I'm not blessed with wordly dross
To spend it on myself, alone."

"Kind sir," she spoke in accents low,
And raised the flowing veil she wore—
Thereby disclosing to my gaze
The sweetest face I ever saw—

A trifle pale, with dazzling eyes,
Like flowers, more bright when they are wet;
And lips that seemed for kisses formed—
Methinks I see them, even yet!

"Oh, sir, to your kind heart I know
I can my troubles, sad, confide;
You see before you one to whom
All else but sorrow is denied!

"With honest hands I strive to earn
My daily pittance, working late
And early—hungry, tired and faint—
And sick at heart. O, cruel fate!

"I have one child—a little boy!"—
And here her eyes again grew dim—
"Who seems unto my loving eyes
The very counterpart of HIM.

"Sickness on me laid heavy hands—
O, would," moaned she, "that I were dead;
My landlord drove me from my room—
I know not where to lay my head!"

It sank upon her trembling breast—
How eloquently sorrow speaks!
And then her tears, like rivulets,
Coursed down her lovely, pallid cheeks.

Cursing the stony heart of man,
I drew my wallet from my vest,
Bade her look up and dry her tears,
And—I suppose you know the rest.

No sooner I, with throbbing heart,
This kindly action sought to do,
Than on my startled vision came
A short haired man, and bludgeon, too.

I will not speak the words he spoke—
Will not repeat the oaths he swore;
He seized my well-filled pocket-book—
He grabbed the golden watch I wore.

He also said I, then and there,
With nothing else than with my life,
Must pay the penalty of all
Who wrong another party's wife!

He bade me, in a husky voice,
For instant sacrifice prepare!
And high above his close-cropped head
He swung his bludgeon in the air.

With a wild shriek away I tore;
The hat fell off my dizzy head;
Out from the park, like frightened bird,
Through the dark night, on, on I sped.

I only knew that, after hours
Of flight, at last it came to pass
I reached, in horrid, abject plight,
My rooms at the St. Nicholas.

I only know next day I saw—
To my shocked senses what a balm!—
That female and her short-haired spouse
On Broadway, walking arm in arm!

J. H. B.

HARD UP!

WRITTEN FOR THE NEW YORK CLIPPER,

BY FRANK S. FINN.

"Hard up" are the exact words which express the sentiments of the following story, and though I cannot advise every showman and, such like critters to adopt the same means of extrication, still, as the end justified the deception, the narrative must either appear in the columns of the NEW YORK CLIPPER, or be consigned to that rapacious monster, the waste basket. Although, come to think calmly of the matter, and in the presence of Worcester's Quarto Dictionary, I don't know as there was any deception used. If there were, it was the only way of getting out of a scrape, and many another person would have done the same. Don't shout in my ear about "virtue being its own reward," because I believe in it already. "On with your story," the genial editor whispers in my ear, so on I go.

It might have been the first week in September, if it didn't happen to have been the third week in February, that Ned Brighton (as whole-souled, good-hearted a fellow as ever took tickets at a hall door) and "yours truly" went off on a *prospecting* tour, *expecting* to return with our trunks lined with greenbacks, and Ned had planned to buy a villa on the Hudson when our season should be through. In the foregoing remarks some of the uninitiated might imagine that we went off mining in the Californian wilds. No such thing—we sported away like showmen with a "highly moral and intellectual exhibition," the great attraction being that of a learned dog whom we had taught to play "Old Hundred" on a banjo. The day was crisp, and we were the greenbacks, and away we started to ——. But, on second thoughts, if I were to name the place you might be inclined to write to the inhabitants of said locality, and ask if the story were true, and ten chances to one they would reply with an emphatic "NO."

Business commenced badly, in the first place, and continued to grow worse and worse daily until money was all gone, shoes wearing out, credit on the wane, and, slang as the expression is, in our case it was literally true, we were "dead broke" when we arrived at ——town Hotel, and boarding houses were searched, but no place could we obtain ——, until we could pay our board in advance ——, and this thing was out of the question, for, like the late lamented Joseph Bowers—who went out to California—we "hadn't nary red." The hall proprietor, I have since thought, must have been insane, for he didn't wish for his pay until the show was over. One boarding house that we applied at we were met by a tall, lean, lank specimen of feminine calico, whose very curls shook with indignation as she replied to our application for board, by exclaiming:—

"Mortals, known by the cognomen of men, I have just returned from a meeting of the Put-the-men-out-of-the-way-altogether Club, where we have resolved never to look upon a man but with vinegar aspect. Hated beings, depart, and if so be as how you ever congregate around my door hearth again, I'll fire a tin kettle of dirty water, red hot for tea, at your heads."

The door was slammed by the female, and the female was driven (blessed) by Brighton.

The tempting window of a neighboring variety and grocery store next attracted our attention, with its fly-specked candy and fresh (a week old) bread, but even these had as great attractions to us poor, hungry, craving mortals, as had once the famous viands of the restaurant St. Nicholas of New York. We entered the store, we rested our weary limbs upon a couple of barrels. The storekeeper looked at us, and, probably, from our shabby appearance, took us for missionaries, as he commenced his conversation in the following manner:—

"Reckon you're travelin', lecturin' on human frailty?"

"Ah!" came a deep sigh from the weary heart or hungry stomach of Ned. "On good intent we're firmly bent. No one knows of the ice creams sent by us to the Arctic regions, the broadcloth vests transmitted to the unenlightened darkies of the south, the cords of wood forwarded to the denizens of the Pine Tree State, or the hundred wagon loads of corn with which the natives of Oregon and other western towns have been supplied."

"And, doubtless, never will," I could not help thinking to myself.

"You look as if you hadn't been to dinner," broke in the shopkeeper.

"Man is but mortal, and mortal is but mean, and, while the missionary supplies the wants of others, he goes himself half starved; and we, like them, possess no cash," said Ned.

"You should have saved somethin' for your own individual wants," said the shopkeeper.

"Could you, could *you*," gushed forth Ned in whining accents, and wiping a pretended tear from his eyes, "behold a poor widow sitting on a cold doorstep, the winter winds cutting to her very heart, the sun darting its hot rays upon her feverish brow, upon which the damp of death was fast making ravaging strides, and while, with the torn end of her faded apron, she wiped the proboscis of the youngest of her twins, cried, 'What is mother without a home?' could you pass that woe by with a cold shoulder of mutton on your arm, and give her the cold shoulder? I answer you, 'No.' A man must carry a hardened, kindly heart, who could so trample on the laws of society and sobriety. Had you seen us near that starving widow you would not then prate of individual wants!"

This pathetic outburst of nonsense roused the feelings of the easily gulled storekeeper, and in the goodness of his heart he took down two jars of candy (less fly blown than the rest), one stick of which he presented to each of us, and with a few crackers, upon which we dined right royally. With dismal thoughts we eat our meal—dismal, I say, because at that moment a dreary rain came down upon us; at least it would have done so had we been outside. Med, despite of his lively sallies of wit, looked extremely down at the heel, while in my desponding mood I looked down at the toe of my shoe, and there discovered the sole and leather just parting company. I had no other pair, and did not see how I could improve my condition, as I expected no remittance from home. An oft-quoted remark was brought to my mind:—"When things are at the worst they will mend." It's a pity sharing, &c.

With an empty stomach and a bankrupt shoe, and other little agreeable circumstances, I walked to the Hall. A streak of luck seemed to be before me, for there sat the proprietor actually mending shoes. The widow story, with its burning, and snow clad, green auxiliaries, accompanied by another twin, was gone through with, and upon the strength of it the shoes were actually mended. Although the rain had leaked in through my shoes, the story of the widow *leaked out*, and we had a crowded house in the evening. A note containing a quantity of the "monish" arrived from the man-hater, apologizing for her rudeness, and our boat sailed along calm and peacefully.

Our first piece on that evening was a dialogue commencing:—"Friend of my soul!" upon which our good friend, the shoemaker, mistaking the immortal *soul* for the genial *sole*, arose from his seat exclaiming:—

"Don't say nothin' about it—taint often a feller gets a chance to help a critter. Don't say nothin' more about it."

That brings this narrative to an end, and if you have carefully read over the preceding lines you will notice that no deception has been used. There's scarcely more to add. We paid our bills and left the place. Ned Brighton says the above adventure never occurred, and I should justly be accused of lying were I to say it did; but I will tell you one thing, a certain portion of this narrative did actually take place, but which portion that was I will leave the many readers of the CLIPPER to find out for themselves.

VALKING DOWN BROADWAY.—No. 17.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OOFTY GOOFT.

Sharley, here is anoder general—dis gendleman drifing dis shlendid pair of bay horses—dis is General Henry E. Davies, Jr., formerly Public Administrator—und a gendleman he is doo of der first vater. Dere vas a goot many generals during der late var dot vere generals only on paper, bud I am habby to state, Sharley, dot General Davies vas not von of dem; he von his "shtars" on der field of baddle, und dose who know him say dot vere der field of baddle raged der most he vas dere—ven der fight vas going on der greatest he vas on hand. You voondnd dink he vas a fighdisd of dot kind to heard him dalk; but, Sharley, you must nefer drust to outside abbearences, my son; of you do you vill be cerdain to got miskooken—id and always der rooster dot grows der loudest dot is game. Did you efer nodice dot dese shtill, quied fellers always make a goot fight ven dey set sail? I bed you.

Sharley, here is a gendleman dot is vell known to almost everypody in New York; dis gendleman is der Honoraple Henry W. Genet, or, as his frends call him, Harry Genet. Misder Genet is der present rebresendadife from der 12, 19 and 22 vards in der Stads Senate, und he aply fills der bosition. He has filled a gread many bositions of drust in dis city, und I bresume is villing to fill a gread many more. He has peen Memper of Assembly, Councilman, Alderman, Coundy Clerk und Stade Senador. His derm of office as Senador egspires dis year, und Harry is a candidade for der bosition agin. He has a gread many varm frends, und dey are vorkin like beafers for him. As der shlate looks now he has got der inside. Dots a nice bair of horses he has got dere, Sharley, und dey are said to pe very fasd. Of dey vasnd fasd Genet vood hafe no use for dem, I'm sure, as he is nod fery shiow himself, und I nodice a man sheerally likes do hafe eferyding corresbond. Sail in, Harry, of you gid der nomination der boys vont go back on you; dey nefer did yet, ven you vas right.

More ball tosser. Dis younk man drifing dot brown horse mit four black feets is Johnny Shtewart, der ball tosser; und he is a goot von too, ven he feels veil enuff do play. Of he had biendy bradice I dond dink dot dere is many dot cood bead him blaying behind der bat. He is in der insurance pisness, bud is oud on der road efery fine day. Dot horse he drifes is a fine von, und can drot fery fasd. I dond eckseckly know der dime, someveres in der dirties.

Did you efer heard boud der Siamese dwins? Dese a'nd dem, bud dey are togedder all der dime. Dot's a awful big horse, alnd he? He is enuff do but in a coopee; he is a nice horse, und I dond dink dere is money enuff in "Poferty Hollow" do buy him. Sharley, dis is John Scallon, der real esdate man, und Major Mike Quigg, der builder. John, I peliefe, is a candydade for bolidical honors, und aldough I dond eckseckly know for vat, I dink ids Assisding Alderman, or someding like it. I dond know vedder Mike vants anyding or nod, but radder guess he alnd amptitious. Dey are bode nice men.

I want you to took a look at dis deam, Sharley, dis bay deam in frond of dis phaeden; dis is von of der finest durnouds on der road. Dey are der broberty of Fred. L. Talcott, Esq., der banker. Misder Talcott lives up at Inwood-on-der-Hudson, und a finer gendlemen I dond vant to know. He vas formerly in der codton inderest, und vas for a long dime der king of der codton drade; he is a hole-souled gendleman, and is alvays seen mit his family. He dreads his shildren more like broders and sisders don shildren, und dey almost vorship him. Verefer you see der old gendleman you vont hafe to look far to see von of his sons. Misder Talcott is largely indderested in "shtocks," und is a careful obervador. He has got der rebudadion of being von of der shrewdest men in der shtreed. He is a model fader und husband, und everypody dot knows him, or of him, speaks of him only in der highest derms. His durnouds is von of der best on der road, und his blace at Inwood is der finest dere. Of efery von vas like him, Sharley, dis blace vould be a baradise on der half shell.

Dis bordly, fine lookin old gendleman drifing dis bay horse is anoder von of der fine men of dis ody, und a kinder, bedder hearted berson never lifed. Dis is Shepard Knapp, Esq., der Bresidend of der Mechanics' Bank. He is noded for his urbanidy und mild disposition. Yon nefer see him mitoud a shmile on his face. I hafe vatched him ofden to saw of I cood'nd kind of dedeed a gross look, but I hafn'd peen able to saw it yet. Misder Knapp has held a cread many bositions of drust und honor, und his character is peyond rebroach. Aldough he is adfanced in years und can cound his shildren, grand children und cread crand shildren, he acds as young as a man about fordy, und I cuess of der druth vas told cood run dwendy-flie yarts fasder dan any von of his sons to-day. He is a fine old gendleman, Sharley, und some dime I'll gife you an indroducemend to him. He olden speaks to me bout you und dinks Sharley is a funny feller. He don'd know you, Sharley, or he voodn'd say you vas a nice feller. He *might* say someding else.

Sharley, dis young feller mit der blonde hair, dot is speeding dot bair of gream colored horses mit vite manes und dails, is leedle Jimmy Jakevay; he is a sassy leedle rascal, und if you didn'd know him you might dink he vas a awful bad leedle roosder. "Ids awful hot." He is out on der road a goot deal und he knows how to drife a bair of horses as vell as any von. I vas out in der Central Bark mit him von day, und he had a goot deal to told me bout von ding und anoder. He is on Broadway, doo, fery ofden und he fery seldom goes ub any farder as Dwelf or Fourdeen sdreed. He vas goin mit me to dot Beace Jewbelly in Bosdon, bud his Ungle Frank vas tooken sick und dot bredended him from goin. I like dot leedle feller pooty vell, Sharley, und I radder dink he dinks someding of me. I hafe peen in combany mit him a nummer of dimes und he has always acded like a gendleman. Jimmy, hafe you got your buddon-hook mit you?

Here comes der old gendleman—der King Pin—Commodore Vanderbilt, mit der bays Post Boy and Daisy Burns. Dot's a fine pair of horses, Sharley, und I dond cuess dot dere is money enuff in der country to buy dem. Isn'd it asdonishing how some men redalns deir youngness? Chust look at dot old gendleman drifing dot pair of horses, und I vant you to understhood, Sharley, dot he doesn'd allow any von to vent by him—dey must bead him firsd. He is der gread financier of Wall und Broad shtreets, und ven he says "go ub" or "come down" to der market, der market goes ub or it is sold. I'd be likes a berson, he vill do anyding in der vorld for him, und of he dond like him, he vont—he is a fery varm friend, und, dey say, a fery bidder enemy. Ven he goes in, der leedle bain fish must look oud, or dey vill got scoobed ub, as he frequendly "hammers der market," und can but der brice any vay he vants to. He is a gread Commodore, Sharley, und I hobe he vill long enuff to be a Admiral.

DO BEEN CONDINUED.

ANECDOTES BY "THE LOW COMEDIAN."

WRITTEN FOR THE NEW YORK CLIPPER.

FAT JOHN'S NOSE.

At one time I was playing an engagement in Detroit, Mich. Bill C—— and I were "butties," and we were in the habit of making a beer saloon, not two squares distant from the theatre, our *rendezvous*. "Fat John," as he was called, owned the establishment, and although good natured sometimes, he was fearfully "rathey" at others. On the 18th of June our season closed, and some of the boys proposed a fishing excursion to "Fat John," which he accepted. The day proved an immensely warm one, and in the evening the party returned in a *melted condition*, having very few fish to show for their day's work. "Fat John" had suffered all but death, and his nose, especially, presented an *alarming appearance*. Bill, having heard about *the nose*, proposed to "rig" him about it. We accordingly gave the "boys" the "cue," and all worked for our "point." Bill C—— was the first to enter the saloon that night, and without looking up he ordered a beer, and then as if he had but just seen "Fat John," exclaimed:—"Gracious Heavens! John, what's the matter with your nose?"

"Vell, sar," says John, "I vas out fishin' mit der boys, 'unt de sun vas tam hot, unt *he* skinned mine nose.'

I came in shortly afterwards and pretending not to notice "fatty," I called for two beers, and when John brought them I started back, and asked in an excited manner:—

"John, what's the matter with your *nose?*"

"Vhy I vas out fishin' mit der boys, 'unt—"

We both told him that it did look extremely bad, and I asked how it occurred.

"Vell, you see, I vas out fishin' mit der poys, unt de sun vas tam hot, und he vas shkin my nose."

One after the other of the "poys" kept coming in, and each asked in an excited manner the cause of his "pecied" nose, and to each one he answered the same answer, and by the time our stage manager came in and inquired, John was getting *very hoarse*, and dreadfully out of patience. In comes "the juvenile" and excitedly exclaims:—

"My God! John, what's the matter with your *nose?*"

John looked around at the "poys" and a "light" broke in upon him, and almost out of breath, he shouted—"Go to *hell*, you tam 'sauns ov' guns.'" John could not be induced to "appear" again that evening, and "Mrs. Fatty John" had to *draw beer* for us. "That nose" was a *standing* joke.

"WINE IN, WIT OUT."

In '66 I was "faking it" with a dramatic company through the west. One night we were to play "London Assurance," but our "Max" being taken sick, we had concluded at rehearsal to substitute several farces. Our manager had been tendered a complimentary benefit by the citizens of Kalamazoo, and he accordingly "put up" that most excellent comedy. At the last moment, a young amateur belonging to an association in the town was recommended as having played Max Harkaway before a "select audience," with *great success*. "Our Manny" found the gentleman, and he "shortly responded to volunteer," if his *name was not placed on the bills*.

On the evening of the performance Mr. Amateur appeared in the "Green Room," and taking one of the company aside, told him that he felt very nervous. The "play actor" advised him to "stiffen up" on a glass of brandy. He did so. Up goes the curtain, and the "would be Max," after receiving his "cue," goes boldly on. Fun! gracious me! He wouldn't come *off*! He actually stood there and not only spoke the lines set down for "Max," but recited "Sheridan's Ride," part of "Shamus O'Brien, and the "Address to the Roman Senators," all mixed into highly worked up, melo-dramatic and romantic novel style speeches, amidst the applause of the audience, who evidently considered it *all in the play*. The stage manager said:—"George, go and rush that man off, for God's sake." It was no use, he was bound not to be "cut."

PAT AND THE MIRROR.

Not one hundred miles from Ninth and Market streets, Philadelphia, there is located a large liquor store, kept by an eccentric Irish gentleman named W——, who is worth two or three hundred thousand dollars, and can afford to carry out his eccentric ideas.

The best recommendation a man can offer him, applying for a situation, is to state that he came from the county in Ireland where W—— was born. Now, at one time, W—— engaged an Irishman from his county. W—— set upon going out one day, told Pat to wash the dirt from the looking-glass which hung in the office.

Pat took it out into the yard, washed the outside, and then removed the frame, and, with his knife, scraped all the quicksilver off the back of it. He then, with a triumphant look, carefully replaced the glass, hung it up in the office, and, standing quite a distance from it, looked at his work with evident satisfaction. Suddenly he starts, and after looking at it some time in utter astonishment, he rushes after the clerk.

"Char-lie, me boy, the looking-glass won't *luck*!"

Charlie immediately discovered the cause and said:—

"Pat, W—— will give you the very devil. You have ruined his looking-glass."

"Never mind, Char-lie, give me a wee bit of a ——, *crash brush*, and I'll fux it."

THE GAME OF CHESS.

To Correspondents.

MANY READERS, Austin, Texas.—Yes! The remark at the close of Game No. 677 is perfectly correct. A player may have the Queen on a square that is guarded by a Pawn at once, if he can get them.

CHAS. PORTER.—Thank you for your very decided endorsement of our opinion of Enig. No. 678.

C. W. WHITMAN, St. Paul, Minn.—We beg your pardon; the misplacing, this time, was our own. We have the "notes" in question, and will at once prepare the game.

W. A. SHINKMAN, Grand Rapids, Mich.—Solution of Prob. No. 679 is correct. We have very choice blank diagrams, at $1 per 6 doz., post paid. For them, address MIRON, Campton Vill., N. H.

CONTRABAND.—If you will give your 2 move snimate a critical re-examination and still find it sound, and will then submit us a correct copy, we will look at it again. In the version before us we are directed to put a Black Pawn and a White Bishop on the same square, and they quarreled.

G. P. Q.—Many thanks for the chess information.

GEO. E. CARPENTER.—The instalment of "Critique," up to the No. you mentioned, came safely. We've something from "C. P." for your special consideration next week.

CHAS. PORTER.—Your "example of progression by antagonism" is to hand—but *not* that expected photo.

SOME ONE inquired about the absent King in Enigma 679. He went up to the "Lar-ches-s" (S. L.) fishing, didn't get back in time to appear, so left the "buzzum of his family" to officiate. If the Queen won't do just as well, why, sound the big conch shell and bring back her truant lord—if you can. In Enigma No. 680 they're both "playing hookie," leaving a Kt to do a duty of questionable legality. Our bredren o' de cullud perzuasin is mighty onsartin, berry.

ANOTHER TOURNEY, with about forty entries, is in active progress at the Cafe Europa, Capt. Mackenzie being this time a participant. At our last advices, Mr. J. Mason had won 33 games, *vs.* a loss of only 5, and Capt. M., 24 *vs.* 4. Major Wernich stands among the magnates with 35 to 11; F. Perrin, 23 to 10; D. E. Delmar, 27 to 13, etc. The entrance fee was $2, and the proprietor, Mr. Lieders, has subscribed $50 to the fund which is to be distributed into six prizes. Long and abundantly may chess flourish under such happy auspices.

THE WEST YORKSHIRE, ENG., CHESS ASSOCIATION recently held its 14th annual meeting at Huddersfield, which proved one of its best. Ten clubs were represented. In the 1st Tourney, Mr. Day won the 1st Prize, and J. H. Finlinson, the excellent problematist, the 2d. In the 2d Tourney, Mr. W. Allen, 1st; Mr. B. W. Quamby, 2d. The Club match, Wakefield *vs.* Bradford, was won by the former, 6 to 4. A little match between Mr. Walter Parrott and the Rev. A. B. Skipworth was won by the former. The distinguished veteran, John Watkinson, Esq., is President, and J. H. Finlinson, Hon. Secretary. The next meeting is appointed at Halifax.

THE WEST GERMAN CHESS LEAGUE has out an ample prospectus for its great coming Congress at Barmen, Aug. 6th to 9th. It is its eighth gathering, and is destined to eclipse all its predecessors. Most of Germany's greatest are down for attendance and participation.

D. EUGENE DELMAR, our quondam correspondent, won the 1st prize in the last Tourney at the Cafe Europa, New York.

Critique on Healey's Problems.—No. XXIX.

BY GEO. E. CARPENTER.

With Problem No. CIV, Nos. 22 and 44 may be compared.

PROBLEM No. CIV.

WHITE.—King at Q Kt sq; Rook at K 7; Bishop at Q B 2; Knights at K 4, and K B 6; Pawns at Q 5, K Kt 3, and K R 4th.

BLACK.—King at his B 4; Pawns at Q Kt 7, Q B 6, Q 3, K R 5, and K R 4th.

White to play and give mate in three moves.

Imperfect.—After the key and reply, if Black 2..K to B 4; 3..Kt to K B 6, *or* to K B 2, mate; and if 2..K to R 2; 3..Kt has *seven squares* to move to!

PROBLEM No. CVI.

WHITE.—King at his R 8; Queen at her Kt 8; Rook at K 3; Bishop at K B 2; Pawn at Q R 4th.

BLACK.—King at Q 5; Bishop at K R 2; Pawns at Q 4, K 5, K 7, and K Kt 4th.

White mates in three moves.

This problem is slightly imperfect. In the leader, Black 1..B to K B 4; 2..B to Q B 3, K to Q B 5; 3..Q to Kt 4, *or* Kt 5, mate. The addition of a Black Pawn at Q R 3 not only prevents this choice of moves but adds a new grace to the solution. Thus, if Black 1..B to K B 4, the Queen mates on 3d move at Kt 4: and if 1..P to Q R 4, Queen mates at Kt 5th.

PROBLEM No. CVII.

WHITE.—King at his B 3; Queen at K Kt 8; Bishop at Q Kt sq; Knight at Q 5; Pawns at Q R 6, Q 2, and K 4th.

BLACK.—King at Q B 4th.

White mates in three moves.

Unsound.—The author's solution is 1..B to Q 3; followed by 2..Q to her 8, etc. The following *modus* answers equally as well:—1..Q to her 8, K to Q 5; 2..Q to her 6, *or* to Kt 6 +, *or* B to Q 3; and 3.. mates. If Black 1..K to Q B 5; 2..Q to her R 6, K moves; 3..Q mates: and if 1..K to Kt 4; 2..Q to Kt 6 +; 3..Q mates. The removal of the white position one place to the right prevents this 2d solution. The following flaw, however, which exists in the solution to the author's version would remain, *viz.*:—Black 1..K to Q 3 (author's position); 2..Q to her 8, as given, *or* Q to K 6 +, mating next move.

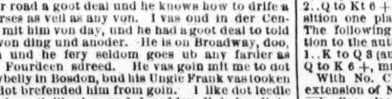
With No. CVIII compare No. 155. No. CIX is but an extension of No. 35. The resulting positions are identical. See, also, "J. B. of Bridport."

TO BE CONTINUED.

Enigma No. 682.

From "American Chess Nuts."

BY S. LOYD.



White to play and give mate in five moves.

Problem No. 682.

BY WM. H. LYONS.

WHITE.

BLACK.

Black to play and give mate in four moves.

Game No. 682.

Partie at the Cologne Congress between Herr Zukertort and Dr. Max Lange.

EVANS' GAMBIT EVADED.

Attack. Herr Zukertort.	Defence. Dr. Lange	Attack. Herr Zukertort.	Defence. Dr. Lange.
1. P to K 4	P to K 4	20. Q to Q 3	K Kt sq
2. K Kt to B 3	Q Kt to B 3	21. R × B P	Q R sq
3. K B to B 4	K B to B 4	22. B to his 5 (b)	Q R to K 7
4. P to Q 4	B Q Kt 3	23. Q R to Kt sq	P to K R 3
5. Castles	P to Q 3	24. Kt P × P	Kt P × P
6. P to B 3	K Kt to B 3	25. K R to K sq	Q B to K 3
7. P to R 3	P to Q R 3	26. Q R to B sq	Q B to Q 4
8. P to Q 5	Castles	27. Kt × R P +	K his R 2
9. Q B to K 3	Q B to K 5	28. Kt to Q 4	K Kt P × Kt
10. Q Kt to B 2	P to Q 4	29. Q B to Q 4	K R to Kt sq
11. K P × P	Kt × Q 2d P	30. K R × R	K × K R
12. K B × Kt (a)	Q × K B	31. K to K B 2	K to K P +
13. Kt to K 3	K B to Q Kt 3	32. K to his B sq	P to B 3
14. B P × B	Q R to Q sq	33. R × R P	Q Kt to his 6
15. Q to Q 2	R to K sq	34. R to R 8 +	K to his B 2
16. P to Kt 5	Q to K 2	35. R to R 7 +	K to his B 3
17. Q P × P	P to K 5	36. R to R 6 +	K to his B 4
18. Q to K sq	Q × K 2d P	37. P to K R 4	Q Kt × B, and
19. B to his 5	Q to Q B 4 +		the Defence wins

(a) Queen to her 2d is a stronger move.

(b) Herr Zukertort afterwards pointed out that he should have played 22..K R to B 4th.

CHEQUERS.

To Correspondents.

C. E. KELSEY, Syracuse, N. Y.—Thanks. Our best regards to the "Club." Will write you soon.

DRAUGHT AMATEUR, Montreal, Canada.—That your "correction" has not appeared is a "sin of omission," and not of "commission." In the words of J. Faithful, "better luck next time." We shall be pleased to hear from you again. The position is a good one, and shall appear in the CLIPPER.

Game No. 13.—Vol. XVII.

SINGLE CORNER.

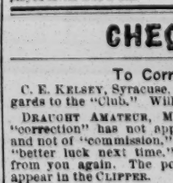
Black. Dalton.	White. Breen.	Black. Dalton.	White. Breen.
1..11 to 15	22 to 18	14..31 to 16 (c)	20 to 11
2..15 21	25 18	15..7 16	12 8
3..8 11	29 25	16..16 20	8 3
4..4 8	30 26	17..20 27	32 23
5..10 15	25 21	18..10 14 (d)	3 8
6..12 16	31 17	19..6 10	8 11
7..8 12	27 24 (a)	20..1 6 (e)	11 9
8..16 19	23 16	21..6 13	22 18
9..12 19	31 27	22..2 7	28 24
10..7 10 (b)	27 23	23..7 11	26 22
11..7 7	18 9	24..10 15	24 19
12..9 14	18 9	25..13 17 (f).	White wins.
13..5 21	16 12		

(a) Sound. (b) Caught in his own trap. (c) He had no better move. (d) Simply to "kill time." (e) Dalton plays for a King and gets it.

Position No. 25.—Vol. 17. Position No. 26. Vol. 17.

BY HUDSON, OF BUFFALO. BY EDWARD.

BLACK. BLACK.



WHITE. WHITE.

Black to move and win. White to move and win.

Solution of Position No. 23.—Vol. XVII.

BY M. WARDELL.

Black.	White.	Black.	White.
1..7 to 10	19 to 12	5..11 to 27	24 to 23
2..14 18	23 7	6..23 18	25 14
3..21 17	30 23	7..17 1, and wins.	
4..15 19	24 15		

Solution of Position No. 24.—Vol. XVII.

BY EDWARD.

Black.	White.	Black.	White.
1..15 to 19	24 to 15	3..25 to 27, and wins.	
2..32 15	21 32		

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ALEXANDER THE ACTRESS.

PURSUIT FROM MORMONDY BY A YOUNG MAN.

There is a romance—a "sensational" romance, if you will—underlying the appearance of Joseph A. Young in San Francisco. It is said that he has come in pursuit of a young lady who not long ago made her escape from Salt Lake City. The lady is pretty, attractive, vivacious, accomplished, and possesses extraordinary talent as an actress, though that talent has never been illustrated anywhere except on the boards of Brigham's theatre at Salt Lake. But though lovely and young, she had strong objections to becoming Mrs. Young. When the Saints brought a powerful pressure upon her to induce her to be "sealed," and solemnly assured her that "she would be damned if she didn't," she replied that she "would be d—d if she did. Accordingly, as she wouldn't marry, she had to get out of Utah. She came to California, and Joseph came after her. Our financiers, bankers, merchants and newspaper men have been led to believe that Joseph came here on business connected with the Utah Central Railroad, and he has been extensively *feted* and dined and wined in consequence of that impression—our hospitable and disinterested merchants being beguiled by the pleasing illusion that their attentions to this scion of the Brigham dynasty might possibly result in the increase of trade between the City of the Saints at Salt Lake and the City of Sinners at San Francisco. But the fact is, Joseph is regarded at home as a lost sheep and a prodigal son. He does not stand high in the good graces of his august father, who would never dream of intrusting him with an important business mission. He has no influence or standing at home, where he is regarded simply as a particularly fast young man, more addicted to pleasure than to business, and better qualified for distinguishing himself at billiards than at bargains. The very pleasant gentlemen, therefore, who have been paying particular attention to this branch of the Young family, under the idea that something was to be made out of it, will find that they have slipped up.

Our readers will remember that Miss Alexander, reputed to be an actress of more than ordinary talent in *soubrette* parts, was to have made her appearance at the Metropolitan Theatre, on last Saturday night. She did not appear according to announcement. Why not? Because of Joseph Young's arrival here on Friday. This caused a change in her programme. She dares not appear while he is in the city. Why not? Because she has been warned that she cannot succeed and will not be permitted to succeed on the San Francisco stage. They want to compel her to return to Utah, and to accomplish this purpose she thinks they will resort to the most desperate measures. Young, however, has already discovered that San Francisco is no place for the accomplishment of any purpose he may have cherished of using force in securing Miss Alexander's return to Salt Lake. He has discovered that she has a multitude of friends here who would be prompt to avenge any outrage that might be attempted upon her. Consquently, he has seen that any scheme of forcible abduction, or any attempt to influence her by threats, would be not only futile but dangerous. It is understood that he is already convinced of the impossibility of effecting the object of his mission, and left San Francisco on his return to Mormondom yesterday, so that Miss Alexander will have the field to herself for inspection. She is at the Metropolitan Theatre on Saturday evening, she having been so impressed with a conviction of the power and unscrupulousness of her saintly persecutors that she would not dare to appear in public until Young and his companions had left the city.

Though brought up from her childhood in the midst of Mormon society and under Mormon influences, Miss Alexander always entertained a strong repugnance to Mormon ideas. Having a decided talent for the stage and an early developed taste for acting, she was induced to appear at Brigham's theatre. She made her *debut* in the character of Matilda Peppercorn, in the farce of "Marriage at any Price," in October, 1863. Her beauty, grace and vivacity, together with the talent she manifested, made her first attempt a complete success. Several of the Mormon magnates fell desperately in love with her, and she immediately became the victim of "attentions" and persecutions, which she could not have resisted had she not possessed remarkable individuality and strength of character, and had not Brigham himself, who admired her talents and considered her an indispensable ornament of his pet theatre, extended to her a certain measure of protection. At length, however, the pressure brought to bear upon her became so strong that she was obliged to make her escape from the City of the Saints.—*San Francisco Chronicle, June 24.*

FISHERMEN'S LUCK.

The report, so current on Monday, that two women had been drowned while bathing in the lake, appears to have originated in the disasters of a fishing excursion to the Twelve-mile bayou. So far as the reporter has been able to ascertain the facts, they are simply these:—

A couple of gentleman, escorting their *dulcianas*, left the city early Sunday morning and proceeded to the point in question, intending to spend the day in gentle dalliance and mild recreative sport. Inside of the descriptions have invested with so many charms. Unable, however, to navigate the waters of the little bayou with a more dignified craft than a dug-out, they soon procured one of these, and, light-hearted and free as the presence of beauty always makes man, they proceeded to sport with angle and rod, while their lips were attuned with sweet phrases and many a pleasant speech.

The hours flew by on rosy wings, and joy and gaiety reigned unconfined. Unhappily, however, toward the close of the day, a small alligator took possession of one of the hooks, and before the gentleman knew what he was about the dangerous animal was landed in the bottom of the canoe, and immediately under the feet of the ladies. There was a sudden and inconvenient commotion—a faint scream or two as the females rose hastily from their seats, and the canoe careening, the entire party were struggling in the muddy waters of the bayou. Of course, the gentlemen were compelled to rescue their fair companions, who, buoyed up by their crinoline, resembled the accounts of mythical mermaids whose charms had power to lure mortals to the deep.

But their companions knew that if far more dangerous, they were far more beautiful than those mythical houris of the Indian seas. And right gallantly did they struggle in the flood. The maids were too far exhausted to struggle much in the rude embrace of the lusty swimmers; and beautiful arms clasped lovingly the necks of their companions. The canoe had floated out of reach and they were compelled to make for the land. The banks of the bayou were marshy, and the soft, yielding mud, gave way beneath their feet.

The gentlemen, more active, sprang forward out of danger; but, like a quagmire or quicksand, the treacherous earth rose fast around the shapely extremities of the ladies. To be buried alive was not a thing to be laughed at. The gentlemen were willing to risk their lives in the flood, but they distrusted the quagmire. They called on the ladies to come to them; but the ladies couldn't come. Pretty lips, lately so sunny with smiles, were now white and quivering with fear. Not as Cæsar said, "Help us, Cassius, or we sink!"—but the cry, "Pull us out! oh, pull us out!" rose in frantic vehemence. At last the suspenders and pants of the gentlemen were made into a rope and flung to the struggling fair, who by this means were drawn to the land.

Their toilette, however, was in a disordered state, and the gentlemen were under the necessity of returning to the city for apparel suitable for their companions. This gave rise to the impression that the ladies were drowned. Happily, however, they succeeded in reaching the city alive and restored in health and spirits, and are only anxious for another fishing to Twelve-mile bayou.—*N. O. Picayune, July 1.*

MARRIED UNDER DIFFICULTIES.

WHAT HAPPENED DURING AN EXCURSION.

A little piece of scandal in high life has just been developed in Chicago, which savors slightly of the "Decameron." On different parts of the line of standing, dwelling in the avenues Michigan and Wabash. Both are young and somewhat indiscreet. Without being too particular as to names, he shall be known as George ——ard, she as Lucy ditto. George is of rich but honest parents, who live on Michigan avenue, near Twenty-second street, and is described as a very Adonis, or r

horse in the second race claim the stakes, on the plea that the second horse should have carried a 6lbs penalty as the actual winner of the first race.

There were some knotty questions arising out of the disqualification of the Derby winner on account of age, and the opinion of the Nestor of the Turf is naturally highly interesting. He decides—First, that the horse that came in first is disqualified, not only for winning these two races, but all prizes that he may have previously won, and must refund everything, stakes and bets, and is disqualified forever from running on a public race course. The second horse in the Egyptian Derby becomes the winner, and of course, the third horse is entitled to any prize or money attached to the second horse. Second, that the culpability and imbecility of the stewards in not deciding the question of age until after the second race, ought not to be visited on the owner, and that the second horse in the Egyptian St. Leger, having carried the weight authorized by the stewards, is the winner of the Egyptian Derby, and the third horse ranks as second.

BASE BALL.

ATHLETIC vs. ATLANTIC.

THE PHILADELPHIANS WIN.

The return game of the series between the above clubs, the first of which was played at Brooklyn, on the 5th inst., was decided upon the grounds at Seventeenth street and Columbia avenue, Philadelphia, on Monday afternoon, 12th inst. There was an immense number of persons present, many of whom were, doubtless, under the impression that it was a championship match, although the announcement had been made that it was simply a friendly contest, having nothing special at issue. The Brooklyn nine made their appearance upon the ground a few minutes before three o'clock and received a cordial welcome from the spectators. Two of the regular nine, Smith and Start, were absent, their places being supplied by Kenny and Forman.

Elias Cope, of the Maryland Club, of Baltimore, was chosen umpire, and at the call the Athletics went to the bat. Reach struck a beauty to centre, on which he secured second, and came home on Radcliff's hit to the same spot; Radcliff was forced to second by Cuthbert, and would have been out had Kenny held the ball thrown him easily by Pike; Fisler out on foul bound by Ferguson; Radcliff and Cuthbert home on good strike by Sensenderfer to right, the striker taking third; McMullen reached first on a muff by Kenney, but was prettily retired at second while attempting the stealing process, Foran put a nice one to Pike, who picked it up but overthrew to Chapman, at first; Fulmer took first on three balls, and Berry out on foul bound by Ferguson—4 runs. Pearce, on a bounder over third base, reached first, and took second and third on wild pitches, and home on good strike of Kenney to right; Kenney to second on wild pitch; Forman out on strikes; Berry and Fisler retired Chapman, Kenney home and Ferguson to second on a high hit to right field; Sensenderfer caught Crane on the fly, leaving Ferguson on second—2 runs.

Reach opened the second innings by making third on a high ball to right, which Foreman misjudged; Radcliff to first on a bad throw by Pike; Reach home on a liner to centre by Cuthbert; Fisler advanced all the basemen one bag, and Sensenderfer drove them all home by making third off his hit and home on ball badly muffed by Kenney; an overthrow by Pike gave McMullen his first; Foran drove a hot one over third and Sensenderfer home; Fulmer to first on a missed fly by Pike; McMullen home and Berry out at first by a pretty stop by Chapman at first; Reach to first, bringing Foran and Fulmer home; Radcliff hit a high ball to left and Reach home; Cuthbert to first on another liner to centre and Radcliff home; Fisler hit well for first, but was retired at second on Sensenderfer's hit to Pearce; Sensenderfer attempted to steal to second, but was put out by a good throw by Ferguson to Pike; Cuthbert home in the meantime—11 runs. Zettlein to first on a high hit to left; Pike gave an chance to Sensenderfer, but he muffed it; McDonald to first on three balls; Pearce hit to McMullen, who fielded to third in time to out off Pike; Kenney out at first by McMullen and Pearce forced McDonald off third; Fisler passed the ball to Radcliff, who threw beautifully to Reach in time to put Pearce out—1 run.

In the third innings McDonald and Forman changed places; McMullen gave a chance to McDonald, but he missed it, and McMullen went to third; Foran and Fulmer were both handsomely retired at first by Pike; Berry to first on a muff by Kenney, but was out at second on Reach hitting to Pearce, who stepped on second base—one run. Kenney to first on a safe left field bounder, to third on wild pitches, and home on Forman's hit, the latter retiring at first by Reach; Chapman struck to third base, and went to third and home on an overthrow by Fisler; Ferguson out at first by Reach; Crane and Zettlein both to first on good hits, and home on a high ball between centre and right by Pike, who came home on a similar crack by McDonald, who reached third; McDonald home and Pearce to first; Pearce home and Kenney to third on a grounder along the left foul line; Forman struck a beauty, which bounded over Reach, and reached second; in attempting to run to third he was put out by McMullen fielding the ball to Berry—eight runs. Score 14 to 11.

Reach led off by hitting over second and home on a grounder by Radcliff, the batsman taking third; Cuthbert out at first by Pearce, and Radcliff at home in attempting to run in on this hit; Fisler out on foul bound by Ferguson—1 run. Chapman to first on a poke over third, off the pitching of McMullen, who had changed places with Fulmer; Ferguson out by Berry, on a foul bound catch; Fulmer made poor throw to Fisler, allowing Crane to take first; Zettlein hit a bounder over short stop, making first, and sending Chapman home and Crane to third; Crane home on a passed ball, and Zettlein second and third; Pike to second on a strike along the foul line, and home on McDonald's strike to right; Sensenderfer took a good one off Pearce's bat; McDonald was left on third, by Kenney being nicely put out at first by Berry—4 runs.

The score was not so one-sided, and the excitement increased in the fifth innings. Sensenderfer, after waiting for a good ball, struck at a shoulder high one, and succeeded in tipping it from the hands of Ferguson, who held it; Pike beautifully fielded McMullen's ball to Chapman, but the latter dropped it; Foran on the fly by Kenny; Fulmer reached first on a bounder over short, and drove McMullen to third; Fulmer was caught napping at first by Ferguson—no runs. Forman hit the first ball to centre, making first; he went to second on a wild pitch, and home on left field strike by Chapman, who also came home on a pretty crack to right by Ferguson; Crane reached first on a good hit to right; Ferguson home and Crane out at second on a hit of Zettlein, Fulmer fielding the ball; Pike out splendidly on the fly by Foran; Zettlein was captured between first and second by McMullen and Reach—3 runs.

The Atlantics now had the second call, and their friends felt more confident. Barry struck a foul ball, but the umpire called it fair, and Chapman handled the ball easily, it coming right into his hands; Reach hit square to Forman, but it didn't stick, and Reach took three bases; Reach home and Radcliff out on the fly by Crane; Cuthbert hit a beauty to right, making first on it, and went to second on a passed ball; Fisler secured second and sent Cuthbert home; Fisler to third on passed ball, and home on hit by Sensenderfer, who got to first on his hit, and second on a steal, where he was left by McMullen striking out—3 runs. Fulmer again pitching; Pike on foul bound by Radcliff; McDonald on fly by Fisler; Pearce hit easily to McMullen, who threw too high for Fisler, and Pearce made first, and took second on wild pitch, where he was left by Reach holding on to a high one sent by Kenney—no runs.

The Athletics again had the lead, and the excitement was at fever heat. Foran opened the seventh innings by hitting a bounder to left, and went to second on a passed ball; Fulmer struck a beauty over left field, sending Foran in and going to third; Berry to first on called balls; Reach out on a foul bound by Ferguson; Berry to second on a passed ball; Radcliff well taken on the fly by Forman; Fulmer home, and Cuthbert to first on a beauty to second; Berry home, and Fisler to first; Cuthbert and Fisler left by Sensenderfer retiring on a beautiful fly-catch by Crane—3 runs. Forman broke the bat and reached first; Chapman struck a high ball, which McMullen held beautifully while running sideways; Forman to second on a wild pitch, and Ferguson finely out at first by Reach; Forman in and Crane to first on a fair fielder; Crane home and Zettlein to second on a high ball between centre and left; Pike out at first by Reach, who is fielding elegantly—2 runs.

The Athletics were still in the van, and kept increasing their lead. At the commencement of the eighth innings the score stood 23 to 20. McMullen was the first striker, and he hit a beauty, and Crane took it in fine style; Foran hit well to centre for first, and stole to second; Fulmer hit to Pike, who threw to Kenney, with the intention of cutting off Foran at third, but the ball was too late, and both Foran and Fulmer got bases; Berry reached second on a grounder to left, Foran home; Reach again retired on a foul bound; Radcliff hit well for first and brought Fulmer and Berry home; Radcliff went to second on a wild pitch, and came home on a beautiful crack along the foul line by Cuthbert, who reached third; Cuthbert ran in on the pitcher; Fisler gave Chapman a chance on the foul fly, which was accepted—3 runs. McDonald hit an easy one to Fulmer, who ran and touched the batsman, but the empire refused to decide him out, and McDonald took first amidst the groans of the assembly; Pearce out on the fly by Fisler; Kenney hit safely to right and made first; Forman took first on a well-directed ball to right, Kenney taking second; Chapman fell a victim to Berry on the fly, and the ball was passed to Reach at second before Kenney, who had left his base, could get back. This was a fine double play, and was well received by the spectators—1 run.

The result of the last innings virtually decided the game. Another innings had to be played, however. Sensenderfer led off by going to first on a strike to left; Pearce went behind, Ferguson to second by Cuthbert; Kenney to second, and Pike to second on a muff by Berry; Sensenderfer home, and Foran to second on a trimmer to left; Foran to third on a passed ball; Foran home and Fulmer to second on a right field poke, and to third on a high hit to centre by Berry; Fulmer home and Beach handsomely taken at the fence by McDonald; Berry to second on a passed ball; Radcliff hit hard and the ball struck Berry as he was running between second and third; Cuthbert sent Berry home on a beauty to left; Fisler took first on three balls, and Sensenderfer sent Cuthbert and Radcliff home on a ripper to left, taking second himself; McMullen brought in Fisler and Sensenderfer, Pike throwing badly to Chapman; McMullen and Foran were left, Fulmer tipping out on the foul to Pearce—eight runs. Forman struck out; Chapman to first on a bad throw by Berry; Chapman stole to second; Ferguson elevated one away down in the foul right field, but Fisler placed the distance well and captured the ball on the bound; Crane hit to McMullen, who passed it in good style to Fisler—no runs. We append a score:—

ATHLETIC.	H.	L.	R.	ATLANTIC.	H.	L.	R.
Reach, m. b.	3		5	Pearce, s. s.	3		2
Radcliff, c.	5		5	Kenney, 2d b	4		3
Cuthbert, l. f.	1		6	Forman r. f.	4		2
Fisler, 1st b.	3		5	Chapman, 1st b	3		3
Sensenderfer, c. f.	3		4	Ferguson, c.	4		1
McMullen, s. s.	4		5	Crane, c. f.	3		3
Foran, r. f.	2		4	Zettlein, p.	2		2
Fulmer, p.	3		4	Pike, 3d b	4		2
Berry, 3d b.	4		3	McDonald, l. f.	1		2
Total	36			Total	31		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	11	1	1	0	3	3	5	8—36
Atlantic	2	1	0	1	0	2	1	0	5—31

Fly catches—Reach, 1; Fisler, 2; Sensenderfer, 2; McMullen, 1; Foran, 1—total, 8. Pearce, 1; Kenney, 1; Forman, 1; Chapman, 1; Ferguson, 1; Crane, 3; McDonald, 1—total, 12. Out on bases—By Fisler, 9; Reach, 4; Berry, 2; assisted by Reach, 4; Radcliff, 2; McMullen, 3. Fulmer, 1; Berry, 5—total, 15. By Chapman, 7; Pike, 2; Pearce, 1; Kenney, 1; Ferguson, 1; assisted by Pearce, 3; Chapman, 3; Ferguson, 1; Pike, 2—total, 12. Out on foul bound—By Athletic, 3; Atlantic, 6. Double plays—Berry and Reach, Pearce, Chapman and Ferguson. Umpire—Elias Cope, Maryland B. B. C. Time of game—Three hours and twenty minutes.

ATHLETIC vs. EXCELSIOR.

The Excelsiors, of Brooklyn, put in an appearance, for the first time this season, on the 13th, at the Capitoline ground. That fine amateur club, the Athletics, also of Brooklyn, was opposed to them, and the game was the first of a series. The Excelsiors were not in the best condition to meet so strong a nine as the Athletics had out, and after a close contest, in which they had decided by the best of it at one time, were obliged to succumb to their stronger opponents. Pell, Eddy and Delaney, of the Excelsiors, were the absentees, and it is safe to say that if they had been present the result would have been different. The game was marked by some heavy hitting, in which Noonan and Wiggins, of the Athletics, and Peters and Bener, of the Excelsiors, distinguished themselves. The score:—

ATHLETIC.	H.	L.	R.	1st	2	3	4	5	EXCELSIOR.	H.	L.	R.	1st	2	3	4	5
Noonan, 3d b.	3		4	4					Chauncey, 1st b.	3		3	3		3		
Hendrick's, 1st b.	2		3	3					Dorman, s. s.	3		3	3				
Cook, l. f.	2		3	3					Williams, r. f.	3		1	1				
Wiggins, c. f.	2		3	4					Peters, p.	2		3	3		3		
Ireland, 2d b.	0		1	1					Henderson, 2d b.	4		1	1				
Price, c.	0		0	1					Miller, c.	3		2	2				
Barret, r. f.	3		1	1					Anderson, l. f.	3		1	1				
Richardson, p.	4		2	2					Bener, 2d b.	3		1	1				
T. Hadden, s. s.	3		3	3					Harmon, c. f.	3		1	1				
Totals	27	17	21	22					Totals	27	16	22	19				

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	In
Athletic	5	0	0	0	2	0	0	0	2	1—17
Excelsior	0	6	0	2	5	0	0	2	1	0—16

Left on bases—Wiggins, 1; Ireland, 2; Peters, 1; Miller, 1; Anderson, 3. Fly catches—Noonan, 2; Cook, 1; Wiggins, 1; Price, 3; Richardson, 2; T. Madden, 2; total, 11; Chauncey, 1; Peters, 1; Miller, 1; Bener, 3; Harmon, 2; total, 7. Foul bound catches—Ireland, 1; Price, 4; total, 10. Miller, 1. Catches on strikes—Price, 1. Base play—Put out by Noonan, 2; Hendrickson, 3; total, 10. Assisted by Noonan, 2; Ireland, 4; T. Madden, 3; total, 9 Put out by Chauncey, 8; Dorman, 1; Henderson, 3; Miller, 2, Bener, 3; total, 17. Assisted by Chauncey, 3; Dorman, 3; Henderson, 4; Mill r, 1; Beners, 3, total, 16. Run out—Richardson by Henderson, 1. Outs on foul balls—Athletic, 2 times; Excelsior, 8 times. Umpire—Mr. Hall, of the Star Club. Scorers—Messrs. Starr and Hicks. Time of game—One hour and fifty-five minutes.

GRAND MUFFIN MATCH.

BLUE STOCKINGS vs. GREEN STOCKINGS.

One of the most amusing exhibitions of muffin play ever given in this vicinity took place at the Union Ground on the 15th. It was a contest between the "Stockings," the prevalent colors being blue and green. Ever since the visit of the "Red Stockings," of Cincinnati, the mania has prevailed to get up games between nines with similar titles to the famous western athletes. A few weeks ago a lot of rounders got up a game, and called themselves "Blue Stockings" and "Grecian Benders." They played at the Union Ground, and had lots of fun. The "Blue Stockings" won the game, but soon received a challenge from a nine styled "Green Stockings." Great preparations were made for the encounter. Costumes of the most elaborate description were procured for the players. The Greens were attired in white shirt and pants, green stockings, red belts, and green caps with white fronts. The Blues were capped, shirted, pantalooned and stockinged in blue, and wore red belts. The two nines left the Mutual Club House, on Broadway, about one o'clock, in coaches, and as they were driven through the streets attracted considerable attention. Arrived at the Union Ground, a large number of spectators were found in waiting, among them a great many prominent *habitues* of the City Hall and County Court House. We observed Archie Fullerton, Rhody Breslin, Bob Lindsay, ex-Coroner Gover, James Monaghan, President of the Board of Aldermen, Gus. Phillips ("Oofty Goof"), and other distinguished gentlemen whose names escape our memory. Prominent ball players were also on hand, taking a few lessons, we suppose. Billy McMahon, Johnny Hatfield, Dick Hunt, Martin, Swandel and others were there. The ground was decked with streamers as for a gala day, while the handsome marquee of the Mutual Club was spread for the benefit of the invited guests. Charley Mills, of the Mutual Club, was chosen umpire, and about 3 o'clock the fun commenced. The Blues were first to the bat, and before they were disposed of made 12 runs. Their batting was good, but the fielding of the Greens helped them along amazingly. When the Greens handled the willow, it was seen that they were fully as weak at the bat as in the field. Of course, from the one-sided nature of the contest most of the interest was taken from it. There was fun, however—lots of fun. It stuck out everywhere. With one or two exceptions, the players were prime muffs, and their antics in stopping and throwing the ball were worth seeing. When a real "green" player was found on either side he was allowed to run the bases twice if he wanted to, and other tricks were played on him. Running on fouls and flies—returning to bases, also afforded lots of sport. Everybody was captain, and everybody gave orders. The din at times was like the cry of a pack of hounds in full chase. In the neighborhood of the reporters' desk all the "quidnuncs" were congregated, and their opinions of the players, and their merits and demerits were ludicrous in the extreme. Their criticisms of the umpire were worth hearing, and if that gentleman could have heard them he would not have felt flattered.

After a contest of over three hours, the "Blue Stockings" were declared victors, having made 64 tallies to their opponents' 43. Some of the play would have done credit to first class players. At the bat, Sam Spencer, the "tall son of York," was immense. He made five home runs on clean hits, and caught the last hand out in one of the innings when there were three on the bases. Clancy, O'Brien, Daly and P. Hayes also batted heavily, the latter making two rounders. The catching of Gilchrist was the feature of the "Blues'" fielding. He put out five on fouls, and had very few passed balls. Of the "Greens," Garry Katen, who played the first four innings and then gave way to Hurly on account of the extreme heat, was capital first base. Gallagher, behind the bat, rivalled Droun as a catcher, and succeeded in disposing of eight on fouls. Tyson, who played all over, did the best as pitcher, and if he had been properly supported the score would have been much less.

Taken altogether, the game was a novelty in the way of muffin matches. The costumes were picturesque and handsome, and in pretty contrast. The back to the day's sport was the refusal of the proprietor to "whack up" on the gate money, which, as the players allege, he had agreed to do. The appended score is a full record of the play:—

BLUE STOCK'GS.	H.	L.	R.	In.	T.	GREEN ST'K'GS.	H.	L.	R.	In.	T.
Clancy, s. s.	2		7	7	10	Hurley, s. s.	2		5	5	5
O'Brien, 2d b.	3		7	7	10	Williams, 2d b.	2		6	5	5
Daley, p.	2		8	6	12	Harding, r. s.	4		4	4	4
P. Hayes, r. s.	3		6	6	17	Gallagher, c.	3		6	5	11
Kenney, 3d b.	3		5	4	6	Ellis, p.	1		6	5	5
Spencer, c. f.	3		6	6	21	Hatsell, 3d b.	3		4	3	7
Droun, c.	3		5	2	5	Harvey, c. f.	3		3	6	6
Gilchrist, 1st b.	3		6	6	6	Tyson, 1st b.	0		5	6	7
J. Hayes, l. f.	2		7	6	6	Costello, l. f.	5		1	2	2
Riley, r. f.	2		6	4	4	Harris, r. f.	3		1	2	2
Totals	27		61	50	94	Totals	27		45	45	54

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Blue Stockings	12		1	16	1	1	10	8	12—54
Green Stockings	0		6	5	14	1	0	2	2—43

Left on bases—Clancy, 1; O'Brien, 1; total, 2; Hurley, 1; Williams, 1; Harding, 1; Harvey, 1; Tyson, 1; Costello, 1; total, 6. Clean home runs—Daley, 1; P. Hayes, 2; Spencer, 5; Droun, 1; total, 9. Fly catches—Williams, 2; Gallagher, 4; Hatsell, 1; Tyson, 2; Harley, 1; total, 10. Clancy, 1; P. Hayes, 3; Kenney, 1; Spencer, 1; Droun, 3; Gilchrist, 1; total, 10. Foul bound catches—Droun, 2; Gallagher, 4. Catches on strikes—Droun, 2. Base play—Put out by O'Brien, 2; Droun, 3; Gilchrist, 2; total, 11. Assisted by Clancy, 5; Daley, 3; Kenney, 3; Droun, 1; total, 11. Put out by Hurley, 5; Williams, 4; Hatsell, 1; Tyson, 2; total, 12. Assisted by Hurley, 1; Williams, 5; Gallagher, 4; Ellis, 1; Tyson, 1; total, 12. Double plays by Gallagher, Williams, 1; Gallagher, Tyson, Williams and Hurley, 1. Run out—O'Brien by Williams; Gallagher and Ellis by J. Hayes. Outs on foul balls—Blues, 8 times; Green, 8 times. Umpire—Mr. Mills, of the Mutual. Scorers—Messrs. Phillips and Jones—Time of game—Three hours and twenty-five minutes.

EMPIRE vs. EAGLE.

The first meeting between these crack amateurs, for the present season, took place on the 12th, at Hoboken. As the amateur championship was at issue, considerable interest was felt in the result, and consequently several hundred spectators surrounded the players. In fact, the Elysian Fields looked very much like old times when the game was in progress. Both clubs had been assiduous in practicing for some days, and extensive preparations had been made to strengthen each nine for the encounter. The Eagles had received the services of Murphy, formerly of the Stars, to toss the ball for them, while the Empires had added a strong player to their nine in the person of McGowan, who played third base very acceptably. The game opened with an even send off, each side scoring two runs in the two first innings, however, the Empires received a good lead, scoring 11 runs to 2 and leaving the totals 16 to 7. In the fifth and sixth innings the Eagles made a brilliant rally and scoring 11 to 4, succeeded in pulling up to within two of their opponents. By a judicious change of pitchers, Voege replacing L. Miller, the Eagles were kept back in run getting, only making a single run in each inning. The gentlemanly, although Stevens had replaced Murphy in handling the ball, the Empires pegged away with the willow and added 21 to the 20 already obtained, making the grand total of 41.

From the general character of the Eagles' play before, this season, we expected to see a more even contest. Their batting was good, as a general thing, but their fielding was not up to the mark. Errors were very frequent, and some of them were of the grossest character. At the bat, Gallagher made the best display. In the fourth innings, with three men on bases and two outs, he made a clean home run from a long hit to left field. In the eighth innings he did the same thing again, both performances being rewarded with the liveliest applause. Fleet, Norton, Gallagher, Kane and Hicks, of the Eagles, fielded handsomely, in their respective positions. Of the Empires, the Miller brothers, Murphy, Kelly, Josephs and Higham did well in fielding. J. Miller, Josephus and Murphy led the batting score. The following is a summary:—

EAGLE.	H.	L.	R.	1st	2	3	4	5	EMPIRE.	H.	L.	R.	1st	2	3	4	5
Norton, 1st b	3		4	3					Kelly, 2d b	4		4	4				
Hicks, c.	4		2	0					Voege, r. f.	4		3	4				
Stevens, r. f.	4		2	5					Higham, c. f	3		5	4				
Gaughan, 2d b	3		4	2					Josephs, 1st b	3		5	5				
Fleet, c. f.	3		2	2					J. Miller, c.	3		6	5				
Gallagher, 3d b	2		4	4					Murphy, s. s.	2		6	4				
Murphy, p.	4		2	2					L. Miller, p.	3		4	5				
Kane, s. s.	3		2	1					McGowan, 3d b.	3		5	4				
Brown, l. f.	4		2	1					Sidney, l. f.	3		5	4				
Totals	27		27	24	42	Totals	27		41	36	47						

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	5		1	1	5	6	1	0	8—27
Empire	5		4	7	2	2	5	6	4—41

Umpire—Mr. Hatfield, of the Mutuals. Scorers—Messrs. Bellows and Kelly. Time of game—Three hours.

CHAMPION vs. BERGEN.

At Jersey City, on the 14th, the Bergen Club, of Bergen, N. J., were pitted against the Champions, of the former place. It was a first nine game, but the Champions thinking, from the lowering aspects of the weather, that the Bergens would not venture on the trip, did not turn out. Only three of the first nine took part in the contest, the balance being second nine players and muffs. The Champions never played a better game with their full nine than did this first-nine-second-nine-muffin team. They never made an error in fielding the counted against them, while their batting was of the heavy description. Stringham and Craven, of the Bergens, were the only ones who played creditably. The former made a difficult one-hand running catch and the latter acquitted himself creditably behind the bat. Of the Champions, Clark's play, at first, was the feature of the game. He also batted heavily—leading the score. Edwards was as lively as a flea in catching for Shaffer and also distinguished himself with the willow. The crowd, as usual at games where there are no police, was noisy. The club should see to it in future and appoint an efficient committee to keep the field clear. The score is given in detail:—

CHAMPION.	H.	L.	R.	1st	2	3	4	5	BERGEN.	H.	L.	R.	1st	2	3	4	5
Clark, 1st b	3		6	6	11				Keyser, 1st b	4		0	1	1			
Green, 2d b	3		6	3	4				Dahmont, l. f.	3		1	2	2			
Edwards, c.	2		7	5	7				Craven, c.	4		0	1	1			
Wood, r. f.	3		6	3	3				J. Arbuckle, s. s.	4		0	0	1			
Shaffer, p.	3		6	3	9				Jas. Arbuckle, 2d b	1		0	3	5			
Hellmer, s. s.	4		4	3	4				Smith, c. f.	3		0	2	3			
J. McMahon, 3 b	5		3	2	3				Stringham, 3d b	3		1	1	1			
Snowden, l. f.	4		4	4	6				Van Winkle, r. f.	4		0	0	0			
Beakes, c. f.	2		6	5	5				Toomy, p.	3		2	3	3			
Totals	37		59	39	53				Totals	27		4	14	15			

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	4		3	1	4	3	9	5	16	5—53
Bergen	1		0	0	0	0	0	1	0	2—4

Umpire—Mr. Worton, of the Eagle Club. Scorers—Messrs. Silliday and Vreeland. Time of game—Two hours and forty-five minutes. Clean home runs—Shaffer, 2; Clarke, 1; Edwards, 1. Fly catches—Clarke, 4; McMahon, 1; Beakes, 1; Edwards, 2; Snowden, 1; Green, 1; Stringham, 3; John Arbuckle, 1; Jas. Arbuckle, 1; Keyser, 1; Craven, 1. Foul bound catches—Edwards, 4; Craven, 4. Catches on strikes—Craven, 2. Outs on foul balls—Champion, 7; Bergen, 6.

THE CLOSING GAME of the Warrens during their eastern trip was played on the 10th inst., their antagonists being the Austins, of Cambridge, Mass., whom they beat by a score of 25 to 20.

THE OLYMPIC CLUB, of St. Louis, and the Occidentals, of Quincy, Ill., played a game on the 5th inst., which the former captured by a count of 45 to 16.

TOUR OF THE OLYMPICS.

OLYMPIC vs. INDEPENDENT.

On the 10th inst. the Olympics, of Washington—now on their western tour—played a match game with the Independents, of Mansfield, Ohio, resulting in an easy victory for the Olympics by a score of 49 to 18, as follows:—

OLYMPIC.	R.	H.	L.	B.	INDEPENDENT.	R.	H.	L.	B.
Force, s. s.	7	0	0		Clapp, p.	3	4	1	
Reach, 3d b.	7	0	0		Wade, c.	2	3	3	
Malone, c.	4	3	5		Rowland, 1st b.	2	3	3	
Young, 1st b.	3	0	3		Manchester, s. s.	2	3	5	
Billings, 2d b.	4	2	1		Slitler, 2d b.	1	4	3	
Emmett, r. f.	3	1	1		Delis, 3d b.	1	2	4	
Woods, c. f.	3	3	0		Clayton, r. f.	1	2	2	
Robinson, l. f.	4	3	4		Strong, c. f.	1	1	1	
Leech, p.	4	3	4		Cass, l. f.	1	1	0	
Totals	37	17	19		Totals	18	27	18	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	9	3	10	3	4	3	2	4	0—49
Independent	0	2	4	1	3	3	4	0	0—18

Fly catches—Woods, 2; Malone, 2; Young, 2; Force, 2; Reach, 1; Robinson, 1—10. Clapp, 4; Chagoin, 2; Slitler, 1; Cass, 1; Delis, 1; Wade, 1—10. Out on fouls—Olympic, 6; Independent, 8. Left on bases—Olympic, 4; Independent, 7. Double plays—Olympic, 2. Time of game—Three hours and fifteen minutes. Umpire—J. D. Bell. Scorers—Messrs. Colby and Miller.

OLYMPIC vs. BUCKEYE.

The Olympic must have had a very friendly feeling for Porkopolis, for after their games in Cleveland they returned to that burgh, and on Monday, the 12th, they played the Buckeyes. For the first five innings the game was pretty, the score standing 12 to 10 in favor of the visitors. But after that the latter did smashing work at the bat, and only allowed the Buckeyes to add one to their total. Sherwood distinguished himself by a fine catch of a liner. The score tells the rest:—

OLYMPIC.	H.	L.	R.	BUCKEYE.	H.	L.	R.
Force, s. s.	2	5	3	W. Boake, c. f.	4	2	2
Reach, 3d b.	3	4	3	Sherood, r. f.	3	3	3
Malone, c.	3	4	3	Doyle, 1st b.	4	1	2
Young, r.	4	4	0	Wright, 2d b.	3	1	3
Billings, 1st b.	1	7	1	Boake, l. f.	3	0	0
Barrett, 3d b.	4	4	2	Lowe, c.	3	0	0
Woods, l. f.	0	5	5	Black, p.	3	1	1
Robinson, c. f.	3	1	1	Mack, s. s.	2	2	1
Leech, p.	3	2	2	Lanferstack, 3d b.	3	1	0
Totals	27	30	20	Totals	27	11	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	In.
Olympic	6	1	3	3	0	1	2	10	1	7—36
Buckeye	2	4	1	3	0	1	0	0	0	0—11

OLYMPIC vs. CINCINNATI.

On the 13th inst. these clubs played their fourth game together for this season, on the Union Grounds, Cincinnati. It opened with some prospect of a close game, the score at the end of the first innings standing one to a blank. In the second innings, however, the "Red Stockings" batted for six, again whitewashing the Olympics. In the third innings the Olympics made four, but they failed to add any to this until the seventh and last innings. They made three more in that and two clean hits, Force leading off with a very heavy hit to left centre, on which he made third, and would have got a home run but for the sharp field play of Leonard and George Wright. The general fielding of the Olympics was very sharp. The pitching on both sides was rather wild, particularly that of Lands, and the umpire was hardly strict enough. In the second innings Hawes was hurt his thumb, and Harry Wright took his place on second, Sweasy playing centre. George Wright was particularly good at the bat. At the end of the seventh innings the game was called, as the Olympics had to take the evening boat for Portsmouth, Ohio. We add the score:—

CINCINNATI.	H.	L.	R.	OLYMPIC.	H.	L.	R.
G. Wright, ss.	0	5	4	Force, s. s.	2	3	2
Gould, 1st b.	3	1	2	Reach, 2d b.	2	1	2
Waterman, 2d b.	3	3	3	Malone, c.	1	2	2
Allison, c.	2	2	3	Young, 1st b.	2	2	2
H. Wright, c. f.	2	2	3	Billings, 3d b.	2	0	2
Leonard, lf.	2	2	1	Emmett, r. f.	1	0	0
Hawes, r. f.	2	2	1	Woods, c. f.	3	0	0
Sweasy, 2d b.	2	1	2	Robinson, l. f.	2	1	0
McVey, r. f.	2	2	3	Leach, p.	3	1	0
Totals	21	19	23	Totals	21	7	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Cincinnati	1	6	2	1	0	3	6—19
Olympic	0	0	4	0	0	0	3—7

Umpire—C. A. Lewis, Kentucky Club, Louisville. Time of game —2 hours and 5 minutes.

ECKFORD vs. POWHATTAN.

The champions played the first of a series with the amateur Powhattans on the 12th, the Union ground being the scene of operations. For the first few innings, Pinkham pitched for the Eckfords, Martin, who was not feeling up to the mark, taking the field. Judging from the score at the end of the fourth innings (9 to

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

ACADEMY OF MUSIC—14th street corner of Irving place.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½; commences at 8.

BRYANT'S MINSTRELS—14th street, between 3d and 4th avs.—Doors open at 7; commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard sts.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 25c; Gallery, 20c. Doors open at 7½; commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 50c. Commences at 8.

FIFTH AVENUE THEATRE—14th street, near 5th avenue.—Closed.

GRAND OPERA HOUSE—8th avenue and 23d street.—Dress or Parquet Circle, $1; Family Circle, 50c; General Admission, 50c. Doors open at 1 and 7; commences at 1½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet (Circle and Balcony), $1; Gallery, 50c. Doors open at 7; commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker sts.—Orchestra and Balcony, $1.50; Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (not in laps) and Gallery, 30c. Balcony seats for matinees, $1. Doors open at 7; commences at 1¼ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Closed.

STADT THEATRE—45 and 47 Bowery, below Canal street.—Closed.

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7; commences at 2 and 7½.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Closed.

TAMMANY—14th street between 3d and 4th avenues. Closed.

THEATRE FRANÇAIS—14th street near 6th avenue.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 50c. Doors open at ½ and 7; commences at 2 and 8.

WAVERLEY THEATRE—Broadway, near Fourth street.—Orchestra, $1; Dress Circle, 75c; Reserved Seats in Dress Circle, $1; Balcony, $1; Family Circle, 50c. Doors open at 1 and 7½; commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—General admission to all parts of the house, 50c.; Family Circle, 25c.; Children under 13 15c. Family Circle, 25c.; Family Circle, 25c.; Reserved Seat in Dress Circle and Parquet, 50c.; General admission, Orchestra and Balcony Chairs, $1. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, properly addressed, must be enclosed for each and every letter sent for us. Where there are two or more persons or like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Albert F. Armsar,
Wm. M. Allen,
Prof. J. H. Anderson, Jr.,
I. E. Hicks,
John Bunn,
W. J. Blair,
Cool Burgess,
Frank Bowles,
Geo. Brookes,
Chas. A. Bay,
Mons. Baptist,
Weak d.
C. H. Brown,
Jas. E. Bazgat,
Billy Blair,
Gustave Bideaux,
G. Lipgard Barclay,
W. Carlton,
W. Carner,
Kit Clare (2),
Cincinnatus,
C. C.,
Harry Cohen,
Sig. A. Couse,
Dick Clark,
Sam K. Chester,
Chas. Cavanagh,
Capt. J. H. Childers,
Col. Wm. Ellinger,
Emerson & Manning,
Wm. Eisele, Jr.,
C. Harry Frank,
Chas. J. Fyffe,
Charley Foley,
H. C. Foord,
S. H. Forsbery (2),
C. C. Forrester,
Charles Forrest,
Paste or Parsnip,
G. W. Felton,
Harry Gilbert,
Wrank A. Gildden,
Dick Carroll,
Ben De Bar,
Andy McKee,
Blanche Bradshaw,
Annie Blake,
Ethertine Bond,
Molly Barnard,
Lizzette Bird,
Josie Church,
Mrs. F. B. Conway,
Lotta Coolbaugh,
Maude St. Leon Carraker,
Millie Coleman,
Maggie Clark,
Marie Zoe,
Mrs. Chas. Gleason,
Melinda Nagle,

Willie Gaylord,
Wm. Gregson,
Gregor Family (2),
Geo. Gray,
Jas. Holloway,
Chas. R. Hicks,
Ned Howard,
Art Holston,
Wm. Hanlon,
G. W. Harrison,
Dan Hanlon,
Harry Hopper,
Dr. H. B. Huntington
Harry Hale,
Geo. Homan,
Eddie Sackett,
Jno. A. Stevens,
Teddy Hughes,
Frank Harding,
John Haines,
Geo. Hamilton,
M. Harris,
W. T. Johnson,
Mike Kanane,
Frank Kuntz,
E. Kirwan,
E. P. Kendall,
Jas. Leddy,
H. G. Lewis,
Eugene Leach,
Geo. Lea,
M. B. Leavitt,
Sig. Lopez,
Chas. Melville,
G. W. Malmsburg,
Joe Mack,
Jos. Nichols,
Chas. Noice,
A. J. Neah,
Ch. Fitz Norris,
C. W. Noyes,
W. A. Oughton,
R. D. Ogden,
Law Phillips,
F. Hoey Preston,
Billy Pastor,
Fred. H. Quick,
Solon W. Moses,
Johnny Prentice,
Chas. Pope,
Lizzie Copeland,
Zoe De Forest,
Anna S. Doyle,
Nellie Sullivan,
Mrs. Sylvester Groesbeck,
Mrs. H. F. Grattan,
Mrs. Geo. Pardy (2),
Kate Partington,
Estelle Parker,
Jennie Quigley,
Nellie Florence,
Louisa Payne Wray.

W. A. Rouse,
Geo. Riddell,
Frank Rivers,
Wm. Richards,
Warren Richards,
N. D. Roberts (2),
Wm. Rolland,
T. G. Roberts,
Jno. F. Robinson,
Dave El Renn,
Harry Rodgers,
Chas. E. Sandford,
Wm. Stevens,
Wm. Stanton (2),
Mike Stanton (2),
Prof. Jy. Sands,
Schoolcraft & Quinn,
Chas. Sturges,
Martin Seiz,
Pat Sullivan,
Jas. P. Sherry (2),
Dan Shelby,
C. H. Thompson,
Jack Turner,
John Templeton,
Jas. Taylor (3),
M. L. Townsend,
Geo. A. Thompson,
Nelse Vaughan,
S. B. Vilis,
Harry Vincent,
J. B. Vaughan,
Chas. A. Wing (2),
Chas. Wilson,
W. S. Wambold,
Wallace,
John Webster,
Wm. Wood,
Edward Warden,
Prof. Wiseman,
Harry Watkins,
Tom Yates,
Wm. Emerson,
John Brown,
Oscar Willis,
Hannah Birch,
Carrie Hood,
Florence Stanley,
Ramona Sinclair,
Albertine Smith,
Bessie Sudlow,
Fanny Simmons,
Annie Trewella,
Lillie Whiting,
Aggie E. Wood,
Worrell sisters,
Estelle Western,
Nellie Woods,
Annie Hindle,
Harriet Holman.

Songs for the People.

As volume, as space will permit, original songs, solely or expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Or the series, below will be found

COLD BLOWETH THE NIGHT WIND

A Ballad.

I.

Cold blow'th the night wind,
Dark is the sky;
Not a star in the heavens,
And the moon shines not on high.
All is cold, and dark, and dreary;
Sad, as is my heart,
For to-night how can I speak it?
For to-night, love, we must part!

II.

But 'ere I go forever
Give one sweet smile to me;
One glance of those dear, bright eyes—
I ask it once more from thee.
They will cheer me at home or wander,
They will haunt me in my sleep,
In my dreams upon the land, my love,
And my watches on the deep.

III.

And when your charms begin, love,
To wane in future years,
Remember he who leaves thee now
In bitterness and tears!
But the last words are spoken—
I must break the magic spell!
Peace forever be around you—
Fare thee well! O, fare thee well!

J. H. B.

Introductory Overture.

MONDAY, July 19, '69.

A couple of weeks have elapsed since we have had anything fresh and spicy in the theatrical line, when Tayleure is alleged to have given Murray pepper by assaulting him in the lobby at Niblo's, where histrions may always be found mustered in strong force to discuss the topics of the day. These fistic encounters are preferable to contests where deadly weapons are used, in so far as they are thereby divested of all murderous intent, and each man has an equal chance with his fellow. Pistols and butcher knives are odious except in mimic encounters on the stage, where they are not held in terror. In real attacks the weapon with which nature has provided every human being, except monstrosities, is the most reliable means of offence and defence in single-handed encounters, and we are glad to see that professionals and others are beginning to look upon this subject in a proper light. Suppose Mr. Henderson had been struck with a pistol ball instead of with the naked fists, wouldn't he have his quietus made in a very sudden and off-handed manner? And what would have become of the party to the second part. Let the poet answer:—

"And he'd been hung for murder."

In such a deplorable event, what disastrous consequences would have followed. What would have become of the gushing Lydia and her troupe of blondes? What of Farnie and his deep emanations? What of the professional claquers and their "merry, merry men?" Or, suppose, Tayleure had drawn a pistol upon Dominick in answer to the latter's epistle from London, and suppose the shot had wiped out the gentleman from the other side. We cannot bear to calculate the results of such a fatal meeting. Luckily, both gentlemen are students of the CLIPPER; they carefully read our articles on the science of manual defence; they discard the pistol, and adopt the manleys as a weapon of warfare; hence, Mr. Murray is not fatally injured by the one he got for his nob, and Mr. Tayleure is not in quod on a charge of cruel homicide. As Mr. Jefferson, or Shakespeare, or some one of that set once said:—

"'Tis better to bear the ills we have
Than to take up a stuffed pistol, and end 'em."

Truly 'tis nobler to sustain the shock of a well-delivered cockolager from the shoulder than to be made a target of for a ball that *cannot* be stopped. "Jimmy, spin out a few lines appropriate to the occasion." "She isn't in very good trim this mornin', as she's been doin' some work for Mister Beecher." "Well, let her have a loose rein." "I think we've *all* had loose rains enough lately."

ABOUT FIGHTIN' THINGS.

I.

A man incensed and very sore
Called three thousand miles or more—
Came o'er the seas, one Mister Murray,
In a most remarkable hurry
To chastise one Cliff. Tayleure.
"They met by chance, the usual way,"
At Niblo's, on one summer day,
When Clifton lunged out right and left,
Which the other man, of sense bereft,
And made his trip a failure.

II.

The fist ain't no expensive thing
With which to fight a duel,
Because of its not requiring
Powder, ball or lead;
But pistols is a awful bore
To bring into a theatre,
Because they stop all actions sore
On them devoid of fire.
When one in fallen it and chide and fight,
Like dogs in fables many,
Oh, what a nasty, sickening sight,
Is their corpses, weltering' gory—
Especially when bored right through
By a heavy, iron bullet,
Which cuts his wizzen into two,
And sometimes stops his gullet.
Then give to me the bunch o' fives,
Which doesn't crush a fellow's hopes,
But gives all hands a chance for their lives—
Unless the rauble cuts the ropes.

.....Here is another batch of letters from young persons who wish to be inducted into the art and mystery of play acting. One "young man, of commanding presence and a high order of intellect," asks us, providing there is no opening on the stage, what sort o' a trade we would advise him to learn; but we cannot undertake to advise people with regard to their private affairs, in all cases, for much depends on the applicant's mental and physical formation, and information should be asked by him of those who know him best. "Our Jim" says that "a man of such commandin' presence and so forth had better learn shoemakin'! because it is more certain than actin', and *sart*-so pays better; any man who works right straight ahead at shoemakin' while the *stuff lasts*, is sure to *waxe* wealthy; but the young man of commandin' presence and a high order of intellect is right in seekin' a callin', which might end in his *ruin*, and he might *rue* in vain his neglect in not learning to be a shoemaker instead of an actor. Some actors would have made better tailors, and it was *sheer* madness in 'em to go on to the public *board* when they could have done so much better on their own *board* at home, where the *goose* wasn't brought into the case so often, either. A tailor can *sew up* the people, but the people *rip and tear* an actor all to shreds if they want to. And besides, the *cabbage* a tailor gets in such a calling is far better than that showered upon a shoemaker or tailor than a player." This advice, given by "our Jim," who has tried everything, will answer for hundreds of others on the anxious bench....Some of our *ballet girls* are amazons off the stage as well as on, as a chap discovered to his cost the other night. A fragile, but fair young thing, having performed well her part in the dances, floating about the stage like a thing of life, attracted the notice of a man who, smitten by her charms, "laid for her" at the back entrance. She came forth, did this unblighted flower, meandering peacefully along, thinking of the corn beef and cabbage awaiting her presence at her humble but virtuous home. Oh, how sweet is virtue, be it clothed in gossamir and tights, or in the thick folds of three ply molire antique. 'Tis the same in every garb, in every home, in every clime. Virtue will command the respect of the virtuous the wide world over. So this sad-looking young thing wended her way serenely along, when this craven hearted man, seeing her alone, accosted her. In a moment all the fury of a lion was aroused in her, and seizing a paving stone, always so handy in Broadway now-a-days, she dashed it with herculean force at the head of the offending man, crushing in his skull, and sending him to earth. "Take that, you damned old mush head. I guess the next gal yer catch *alone*, you'll *leave her alone!*" The recreant fashieau—twelve, midnight—discovered to the man getting his beer broken head mended at an "open-all-night" drug store, and the delicate young *ballet* girl going into her corn beef and cabbage like a hired man."..... Managers and stars have found it a little shy of each other in making engagements this summer, the former not seeing their way clear in regard to the popular prices for the coming campaign, and stars sticking out for better terms than those broached to them. Stars complain loudly of the support given them the past season, and seek to have it understood that a company shall not be made up of a bundle of sticks. We think the stars are right. One star cannot hope to succeed, or attract, when the balance of the company is composed of so much dead wood. Let stars be well supported, and all hands will profit by it in the end.

LINES ON TO IT

'Tis irritating to a star
To ascertain that he
Will not be in the evening play
Supported properder;

When to rehearsal he has gone,
And sees, with grim despair,
That the *green* room is not more *green*
Than are the attendees!

.....Going along Fourteenth street from Broadway on the 4th of July, we noticed quite a crowd around the statue of Washington there located, and an animated discussion was going on in reference to the deceased. One individual, whose dress and general get up indicated the countryman, joined in the conversation, which, of course, eventually touched upon Washington's well deserved reference to truth. The countryman here remarked:—"I once heard a story about the general, and it was a damned good one, too. If you don't mind, I'll tell it to you." "Oh, yes," "by all means," assence for the story," came from the interested group of citizens. "Well," resumed the rustic, "it seems that when he was a boy, George's father gave him a little hatchet and the countryman retreated amid a shower of fire crackers, and the imprecations and the disappointed assemblage.....It shows a great want of respect for the feelings of an author when an audience persists in laughing at the most solemn points in a tragedy, and insist on only annoying to an author, who ought to know the real character or of the play better than the audience, but it is equally irritating to the players, who are thus unconsciously detected from tragedians and heavy villains into burlesque actors and low comedians. Such is the perverted taste of play-goers at the present time, and these *things may* be remedied next season, provided the right sort of plays, and the right sort of persons to interpret them are given us, until which time let us calmly suffer on.

City Summary.

THE COST OF RUNNING A BROADWAY THEATRE.—We are frequently asked by correspondents to state the amount of money expended each night or week by a manager of a theatre, whether he is not making an independent fortune every week, and many other similar questions relative to the theatre, and we have therefore gone to considerable trouble to find out, as near as possible, the actual weekly expenses of a manager, and with therefore take our readers behind the scenes for this time only." The stage and all the people employed on and about it are under the direction of the stage manager, whose salary is from $75 to $100. In a theatre like Niblo's or Wallack's, the company consists of one juvenile man, leading man, heavy man, first and second old man, three walking gents, one character actor, first and second old woman, comedian, leading lady, first and second old woman, juvenile lady, *soubrette*, heavy woman, three walking ladies, ten utility men and women, and six supernumeraries. For these the salaries range from $100 to $10. And here we might state that actors have some queer notions of their own. Which nothing can change. While, with some exception Wood's Museum, each and every member of the company was engaged for a special line of business; the understanding that every actor or actress must play just what he or she is called upon to play; in fact, to make themselves generally useful, and work for the interest of the management. This is as it should be, but how few the actors are in the profession willing to accept "the situation." A manager always desires to cast a piece as strongly as he can, and often casts the walking gent or the juvenile man for a part that he would play exceedingly well, but only these gentlemen refuse to accept, because it is a utility part, and threaten to leave the theatre sooner than play a juvenile man or walking gent (we may not otherwise be required in the piece) walks about doing nothing during the run of said piece, he draws his salary the same as usual, and the manager is censured by the public for the weakness in some portion of the cast of the piece. While the men are bad enough, the ladies are still worse, and are so jealous of one another in the same company that it is with the greatest difficulty they can be made to keep their temper. We know of an instance where the juvenile lady had a part in which a song was to be given. So the lady had a part in which a song was to be given. jealous was the leading lady (both of whom were in the same piece) that she insisted upon having a song also, and the manager allowed her to introduce one. A "boy's part" in a piece will cause more trouble than anything else, for we all know the weakness of the majority of lady professionals in wishing to show their legs; and fection, the desire to "be a boy again" is greater than ever, the "pads" being so woven into the flesh colored leggings that it is impossible for any one, excepting an old theatre-goer, to detect the artificiality. We have never forget one night when we were witnessing the panthe pads slip down to the heel. Then things *did* look bad, and the symmetry of the lady was considerably damaged. But to resume. Unless a spectacular piece is being produced, no more than six or eight *ballet* girls are needed in a theatre. These get from $8 to $15 weekly virtue. A greater mistake than this was never made; like it is generally supposed that *ballet* girls are of very easy everything else, there can always be found black sheep in a flock of *ballet* girls, we very well know, but we also know of many a *ballet* girl getting only $10 a week at the theatre, who supports a widowed mother and from three to four brothers and sisters, and from three to four brothers and sisters, and notwithstanding the many temptations they are thrown among, they are ornaments to society. When a spectacle is produced, the *ballet* is increased to twenty-five or thirty ladies. Then there is the prompter, who commands a salary of $30; the carpenter, from three to five assistants. A good carpenter is worth $50, and the assistants $25, who, besides doing the work for the stage during the week shifts the scenes at night. The property man is one of the most useful "articles" about a theatre. It is his duty to make or provide all the properties used in the piece, including stage furniture, leg of ham, pot of soup, and thousands of little things. His salary ranges from $30 to $50. Then there are men up in the rigging loft who attend to the flies and the curtain wheel, wardrobe keeper and assistants, at a salary of $20 and $10. There are from two to three scene painters at a salary of from $60 to $100. The back door keeper has $16, and two women to clean the theatre every day at $6 each. The orchestra consists of the leader at $100, and from twelve to sixteen musicians, whose salaries range from $30 to $15 a week. The gas man and fireman make the forces behind the curtain complete. In front of the house we find a treasurer at $30, two assistants in office at $15 each, two doorkeepers at $12 each, king, altogether, over one hundred persons regularly employed throughout the season. The gas bill is from $90 to $150; rent, about $600; license, $600 (a year); and insurance, advertising and printing, $450; bill posting $15; and two per cent. upon the gross receipts is paid the revenue department. Generally speaking, *ballet* girls have the same out of their small pittance. Actresses furnish all the wardrobe that may be required in plays of modern life. In bringing out a spectacle, the cost of canvas for new scenes is great, also for the ashes and saline worn. When a star plays an engagement he generally shares the gross receipts with the manager after a certain amount (generally from $250 to $350 per night) is deducted. Sometimes a manager engages a star on a certainty of $1,500 or $2,000 a week, or he may give him 20 per cent. of the receipts, or one-third of the gross receipts. This may appear to be a great deal of money, and many well wonder how it is that so few star actors retire from the stage rich, when, in truth, there are very few that can command $500. Some managers retire rich, but we oftener find them retiring with very little. Managers are bored to death by would-be dramatic authors parties who, having visited the theatre several times, imagine that they can write a play, and at it they go, manufacturing execrable and the grammar exceedingly so. Managers are so pestered by these "authors" that it is very difficult unless he has some power behind the throne to assist him. Authors generally get from stars from $500 to $1,000 for author gets either from $15 to $30 a night for it so long as it runs, or a per centage of the receipts.

THE RICHINGS ENGLISH OPERA TROUPE has concluded not to appear at the French Theatre, as was their original intention. Mr. Pennever, the business manager, had, as he supposed, concluded all arrangements with Grau, but when he went to close the affair, Grau was so exorbitant and unreasonable in his demands that Pennever threw up the house in disgust, and has settled with Mr. James Fiske to open at the Grand Opera House, in November, for one month. Mr. Pennever has succeeded in filling his time with the leading managers up to the 1st of next March.

HARRY PALMER, at Niblo's Garden, requests us to state that Lizzie Price was not secured for the *role* of Arrah Meelish, owing to the absurd amount of salary demanded. She was tendered the *role*, but was not offered $125 a week, while the lady modestly demanded $150 a week. Her request was very politely declined.

THE WAVERLEY THEATRE opens this evening with a burlesque troupe, or the purpose of presenting Edward Warden's new burlesque of "The Moon Charm."

PANFORNIS appears to have a boom at the Olympic Theatre, in spite of the very warm evenings and the fact that the Olympic has been depending solely on this kind of entertainment for the past sixteen months, while a number of other places of amusement have attempted to make a feature of pantomime, and have introduced to the American public several imported English pantomimists and failed to make any money. The Olympic, with G. L. Fox as the Clown, has been running on in the even tenor of its way, attracting densely crowded audiences during the cold weather, and even now, while a majority of the theatres are closed, and those that are open are doing only a fair business, the Olympic continues to give pantomime and will until the fall season opens. The *matinees* are as largely attended as the evening performances.

E. EDDY commences the fourth week of his engagement at Wood's Museum this evening. During the past week he appeared in two of his specialities, "The Ragpicker of Paris" and "The Corsican Brothers," in both of which Mr. Eddy appears to advantage. Mr. E. has long been recognized as a great favorite on the east side of the town, in just such pieces as this, and he has now established himself with the west siders, who have been greeting him with a succession of fair houses of late. For his benefit, on the 17th, he appeared as Tue Chiffonnier in "The Police Spy" will be presented. The drama of ment is for only two weeks longer, as the Worrell Sisters, Sophie and Jenny, open an engagement on August 2d.

"ENOCH ARDEN," which has been attracting good houses at Booth's Theatre for the past four weeks, is still the attraction. While the attendance has been very good, even on the warmest evenings, it has been quite large when it has been a little cool. Anything more attractive has not been witnessed on the metropolitan boards for some time, while its representation is alike creditable to the management and every one in the cast.

ROBERT PATEMAN, the English pantomimist who made his *debut* in this country at Wood's Museum a short time since, in "Robinson Crusoe," and created a favorable impression at once, opened a brief engagement at the Old Bowery Theatre, on the 12th inst., in "The Dumb Man of Manchester," and appeared throughout the week in a variety of pieces. As a pantomimist, Mr. Pateman is one of the best that has been seen on the stage for a long time.

KATE FISHER, having come out of her late law troubles, completely vanquishing all her troublesome accusers, and been pronounced innocent of all the charges brought against her, re-opens at the Bowery Theatre this evening in "Mazeppa." It is but a few weeks since Kate closed a very brilliant engagement at this house, and the coming so soon again shows how popular she is with the cast side lovers of amusement.

BRYANT'S MINSTRELS are in the last week of their present season at their Hall of Ethiopia, Fourteenth street, as they close on the 24th, and go thence to the Arch Street Theatre, Philadelphia, for a brief summer season. During their absence their hall will be renovated for the fall season. Although the company was somewhat reduced in numbers the past week, they, nevertheless, gave a most pleasing entertainment. The first part was full, and the singing of Dwyer and Dempster very pleasing. In the olio the "Three O'clock Train," although a very old act, was made quite amusing by the eccentricities of Dave Reed, seconded by G. W. H. Griffin. The act called "The Live Injin" was also very funny. Bryant keeping the audience roaring with laughter during its performance. Hogan and Hughes did a double clog, and the "belle of Fourteenth Street" each one of which was encored. They are very good performers. When the troupe open in Philadelphia Eugene and Thompson, a most excellent entertainment will be presented.

SELWYN'S COMPANY continue at Wallack's Theatre, and great has been the success of the two pieces—"Dora" and "Black Eyed Susan"—that they will be retained for the present as the entertainments for the week. A slight change will be made in the cast this week, J. Cathcart appearing as Farmer Allen in place of Mr. Robertson, who has gone to St. John, N. B., to fulfil a brief engagement.

THE LYDIA THOMPSON TROUPE are in the last week but one of their present engagement at Niblo's Garden. This evening commences the forty-fourth week of the engagement of this troupe in this country. For eighteen weeks they attracted good audiences to Wood's Museum, where they presented Axion, or The Man at the Wheel," for thirteen weeks. On Dec. 28th "Ernani" was given, and ran for five weeks, when the troupe closed at Wood's and opened at Eugene Leach, on Feb. 1st, in "The Forty Thieves." This was presented seventeen weeks, when "Sinbad the Sailor" was produced, and will continue the attraction to the close of the engagement. Miss Thompson and Beckett have not retrenched, but many during the closing week. The troupe close on July 31st, when Miss Thompson, Beckett and Mr. Henderson will leave management and every one in the cast.

KATE FISHER, having come out of her late law troubles, quote from the Philadelphia *Age* of the 12th inst., is quite an attractive star at the Arch Street Theatre. It says:—"A three weeks' run in the middle of summer, with the thermometer in the nineties, and hosts of people out of production and the manner in which it is presented, a dumpy Dumpty is in that category. The people are delighted with the tricks and antics of Denier, the graces of Columbine, and the efforts of the other artists, Mlle. Aurrol, G. A. Beane, Harry Leslie, &c., and they repeat their visits to the theatre, and thus keep up the excitement and the cash account of the establishment. This week several new features will be added to the pantomime, among which a trial of skill in the skating line, between Alfred Moe and Prof. Goodrich, promises rare amusement. Tony Denier knows how to get up a successful pantomime and keep it afloat, and the people of this city will support any venture which has real merit."

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MR. ALBERT W. ALDEN closed a successful season of ten nights at the Opera Hall in Peoria, Ill., on the 6th inst. He is now at rest during the heated term, to rest and prepare for the fall business, which will commence early in September at the Academy, Newark, N. J., Opera House, producing a new drama called "Atonement, or The Child Stealer," of New York. "Heart of Gold," "Brigand of Society," "Chevalier of Darkness," "Dingleswood," and "Night-shade."

OF THEATRICALS ON THE PACIFIC SLOPE we are advised by our San Francisco correspondent, C. DeL., under date of July 6th, as follows:—"At the California Theatre the event of the week has been the appearance of W. H. Barnes, a popular lawyer, who made his *debut* as Elliott Gray in 'Rosedale' for the benefit of the Mercantile Library. He acquitted himself as could be expected from a finished and well educated gentleman, and netted for the library over which he is vice president about $2,954.50, the prices being raised on $5, $2.50 and $1 ..... Charlotte Thompson closed her engagement on the 3d. It proved a pecuniary success. She has gained many admirers here, chiefly owing to her graceful and modest appearance. I would advise her, however, to select a better part for her *repertoire* pieces in which she can assume grief, frolicsome *roles*, for if ever she is destined to shine on the histrionic firmament it will be as one of the twinkling stars. She will open for a brief season at the Sacramento Theatre, on the 10th ..... Joe Bowers on the 26th inst., for the benefit of the doorkeepers and ushers, as Adolphus Blue Jay, and received the honor of four *encores*.

PROF. LOGHENIA, the magician, returned from England on July 12th.

FELIX VINCENT has arrived in this city, and is making his arrangements for the fall.

THE RAND SISTERS—Olivia and Rosa—two beautiful young actresses from California, arrived in this city on the 7th, in search of engagements for the coming season. They have been connected with the California theatres for the past two seasons, and are spoken of as clever actresses, the former as *soubrettes* and the latter as juvenile ladies. They are booked with Lowell & Simmonds, and any responsible manager in search of two fresh and attractive faces, should secure these ladies.

THE TAMMANY will open on the 9th or 16th, it not having as yet been positively decided as to which date. The Cleodine Troupe will be among the opening attractions. Leonard Grover will be the managing director.

THE WOODS, Stevens, Manager, Mr. Parks, are fast filling up their time for the coming season. Mr. Parks will probably remain in this city this season and not travel, as he is talked of as the next business manager of Wood's Museum, as Mr. Samuel Colville has seceded from that establishment and gone to Europe to secure talent for the coming season, on his own speculation.

WOOD'S MUSEUM will commence its fall season on August 2d, with the Worrell Sisters as the stars. Ben Baker has already been secured as stage manager. Among the company will be Messrs. Coleman, Morton, Lingard, Noaif, Johnson, Aiken, and O'Neil, with Prof. Zaulig as conductor.

THE "LONG STRIKE" will probably be produced at Wallack's Theatre on the 26th inst., by the Boston Company, with J. R. Scheddari as Moneypenny, and William R. Floyd as Johnny Reilly—as first appearance in this city in two years.

JOSEPH D. MURPHY, of the Arch Street Theatre, Philadelphia, was in this city on the 19th.

JOSEPH JEFFERSON has bought Ranlett place, at Hopokus, on the Saddle River, Bergen County, N. J. for $30,000. He takes immediate possession. This property was formerly owned and improved by the late William H. Ranlett, architect, subsequently by Mr. Forrester, who sold it to "Old Rip." It is a charming spot, lying on both sides of the river, with a fine brook trout in the rear, a capital old brown stone house and spacious outbuildings, the whole surrounded with innumerable fruit and shade trees.

THE KIRALFY TROUPE will appear in a new *ballet* at the Olympic on the 26th inst., called "Harvest Home."

J. W. SEAVEY, the scenic artist of this city, who has been rusticating in the vicinity of Rochester, returned home on the 17th.

EVERETT AND UNSWORTH returned to this city on the 16th inst., but will not appear this week.

MISS ADA WEBB has been fortunate to secure several new plays suitable to her vivacious style of acting as *petite* figure. Almost her entire time for next season is already filled.

A MUSICAL PURCHASING AND SUPPLY AGENCY has been established at No. 699 Broadway, which is calculated to be a very useful institution, as will be seen by reading the proprietors', Messrs. Frank B. Converse & Co., card in our advertising columns.

A GRAND FRENCH OPERA TROUPE is at present organizing in Paris for a visit to America. The troupe will number ninety people and will be under the management of several of the most experienced operatic managers in this country and Europe. The party will arrive here about the first of September, and will open at the Academy of Music on or about Sept. 15th, for six weeks, and go thence to Philadelphia. Thus hope, we are told, will be selected from the best talent to be found in France, and every face will be new to America. This will be the first regular French Opera Troupe that has ever visited this country for the purpose of presenting in grand style works of the greatest French composers, as Auber, Meyerbeer and others. Von Hamma, the well known *ballet* master, sailed for Amsterdam on the 17th inst., to secure one of the most efficient *corps de ballet* yet presented in this country. The whole will be under the immediate direction of T. Dryane, a gentleman who appears to know what will please here, as he was in America a few years ago. Mr. Page, at present business manager for Lucille Western at the Grand Opera House, will attend to the outside business.

SPARE ROBSON, we thought, had taken a lesson from the past, and, it was to be hoped, had redeemed himself from his old errors, or at least one of them, and thereby, in a measure, become a respectable man and how to be a manager; but the old saying, *soubrette*, heavy woman, three walking ladies, ten utility men and women, and six supernumeraries, that "to put it a mild word, is a great lapse. Only a few years ago he held an enviable position in Philadelphia, at the Arch Street Theatre, and was a great favorite; but he fell to ruin from his high estate that the public lost all confidence in him. He then resolved to abstain from that root of all evil—the bowing bowl—and like the wind, for we are told that he has of been, but this firm resolve of his was try and be a man, but this firm resolve of his was "indisposed." He came to this city with the Selwyn Troupe, and for a brief time kept straight, and by his excellent acting made himself a favorite; but on the 14th inst. he appeared before the audience at Wallack's Theatre in a perfectly muddled condition, alike disgraceful to himself and the audience. He kept "full" the balance of the week, but did not appear after the 14th. On one evening "Black Eyed Susan" was played without a Hamlet. Mr. Robson should take warning in time of the fate of so many good actors who have fallen to the very pit by the free use of John Barleycorn, for he will upset all who tride with him.

LUCILLE WESTERN is doing a very good business for this season and for the year at the Grand Opera House. The house is not crowded, but the attendance on many occasions has been quite large, the gallery being crowded frequently. On the 15th she produced that highly sensational drama called "Atonement, or The Child Stealer," in which she gave her powerful representation of Margaret Rookley. The play is a translation from the French and has been fixed up expressly to suit the peculiar talents of this lady. The night cellars scene in the fourth act affords this lady an opportunity of doing about the most startling, yet revolting piece of acting we have witnessed in a long time. She was excellently supported by the stock company. The same piece is announced for the current week.

Dramatic.

TONY DENIER, judging from a paragraph which we here quote from the Philadelphia *Age* of the 12th inst., is quite an attractive star at the Arch Street Theatre. It says:—"A three weeks' run in the middle of summer, with the thermometer in the nineties, and hosts of people out of town, is a full endorsement, both of the excellencies of a dumpy Dumpty is in that category. The people are delighted with the tricks and antics of Denier, the graces of Columbine, and the efforts of the other artists, Mlle. Aurrol, G. A. Beane, Harry Leslie, &c., and they repeat their visits to the theatre, and thus keep up the excitement and the cash account of the establishment. This week several new features will be added to the pantomime, among which a trial of skill in the skating line, between Alfred Moe and Prof. Goodrich, promises rare amusement. Tony Denier knows how to get up a successful pantomime and keep it afloat, and the people of this city will support any venture which has real merit."

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ing in rescuing her, her mother hastened to her assistance, and all three were in the water at the same time. Mrs Fisher and her sister, two years old, were drowned, her mother escaping by a miracle, her son, a boy only six years old, assisting her in the boat. At present there are very slight hopes of her recovery. The bodies were recovered the following day, and placed in a receiving vault. Timely notice will be given through the papers of the day of the funeral, so that all the friends and relations may attend. The deceased was well known in the variety business as a popular *danseuse* and comedienne, and this melancholy and sudden taking off will be a shock to her numerous friends throughout the country. She was twenty years and ten months old.

DAVIS' MUSIC HALL, Baltimore, is at present presided over by Mrs. J. C. Davis, lessee and manageress. During the Sængerfest, business at this hall w s immense; on account of its close proximity to the Maryland Institute. Millie Smith, *danseuse* and balladist; Lotta Edwards, ditto; Julia May, vocalist; Charles Monroe, Irish comedian and Ethiopian delineator; Emma Gertrude, *danseuse*; Lizzie Leslie, protean actress, and Alf Miles, song and dance man, are in the troupe at present there..... The Opera House is billed with the motto, "the only place of amusement that withstands all opposition." Kate Raymond, who has been re-engaged with her mare, "Black Bess," has been performing during the past week "Wild Kate of the Wilderness" and the "French Spy," supported by H. B. Collins and a full dramatic *corps*. In the olio, 'Scenes by the Ring Side,' in which the Ethiopian comedians, Johnson and Brassen, appear; characteristic vocalisms by R. V. Ferguson; ballads, by Miss Kay Andrews, and the "light fantastic toe," by Miles. Lottie Harris, Carollo's and Boquet, were features in the evening's entertainment.

WHITE'S THEATRE COMIQUE PARTY were in Fairbury, Ill., on the 12th, 13th and 14th inst. In the company are F. S. White, B. M. Bonham, L. Raymond, Watson, Western, Deitz, Mrs. P. S. White, Kate Mayhew and Kate White.

ANNIE GIBBONS has concluded to postpone her visit to Chelsea Beach for the present, and has opened at the National, Cleveland, Ohio. There are at present engaged there Flora Weston, Jennie Weston, Clara Burton, Mlle. Eleanor, C. L. Banks, A. S. Kennedy, Johnny Birch, Master Moore and others. Emma Weston, late of the Boston, appears this week.

THE VARIETY BUSINESS in Cincinnati last week is reported, by our correspondent, to have been almost dead. The weather was too warm for in-door amusements. About the only place that did well was Yale's, and even there the crowds did not appear till late in the evening, when a rather broad rendition of the can-can was given. The piece, as given, is a sort of drama, located in the Mabille, and may fairly be set down as racy. In the way of other new things, Dick Gorman appeared on the tambourine end, with Carleton as bones, the latter having recovered from his illness. Johnnie Black also gave a Dutch female impersonation, and Nelly Whitney appeared in a jig. Rose Wilson, a new *danseuse*, appeared in the can-can.....At the Race Street no less than four of the company wound up their engagements on the 17th, Bowman, Harris, Leoline and Helene Revere, they having determined to travel. On the 14th the company tendered a complimentary benefit to J. C. Davis, the proprietor. Addie Sprague gave the song "Rackety Jack" in a jaunty male costume. The manager has thoughts of engaging a company composed entirely of females..... There was no change whatever to note at the Oxford. It shared in the general dullness.....The company at the New York consists of Master Willie, G. W. Morgan, Mike Grills, Maggie Mayling, Minnie Clark, Ella Jennet and Mlle. Josephine

AT THE METROPOLITAN, Washington, D. C., there has been no failing off in business of late. The company, says our correspondent, Novice, "is composed of the following named performers:—Dick Parker, Tom McIntyre, Larry Tooley, Marie Zoel, Susie Summerfield, Millie Coleman, Hannah Berry, Jennie McMahon, Lizette Lofevre, Pauline DeMars and Emma Marsh. The character of the entertainments offered is not exactly in keeping with the merits of the troupe. It has been the rule to have the programme changed every Monday and Thursday. Now, but one bill is offered during the entire week, although sketches and plays receive fresh titles. As the establishment is the only place of amusement open to the public here, a good deal more should be exercised in presenting something fresh. Dick Parker is now stage manager and interrogator."

THE PITTSBURGH, PA., THEATRE is being thoroughly renovated and re-decorated preparatory to re-opening about the middle of August with first class attractions, under the management of H. W. Williams, who is the sole lessee. By his card in our advertising columns it will be seen that he is in want of talent.

BROOM'S OPERA HOUSE, Memphis, Tenn., commences its regular season on the 16th proximo, and the Varieties Theatre opens on the 1st of Sept. Artists engaged for either of the above houses are referred to the manager's card in another column. Talent is also advertised for.

THE THEATRE COMIQUE, Detroit, was announced to close for the season on the 19th, with a complimentary benefit to manager Chas. M. Welch. Adah Richmond, vocalist, and Mike Kehoe, cloggist, took a joint benefit on the 16th, attracting a large audience. The season just closing is reported to have been a successful one.

ANNIE GIBBONS AND MR. KRISH, lessees of the National, Cleveland, Ohio, have a card among our theatrical advertisements, to which the attention of variety performers is directed. Talent is wanted at all times.

FATTIE STEWART and KATE CLARE are engaged at the Crystal Varieties, Third and Callowhill streets, Philadelphia.

AT THE VARIETIES, St. Louis, business had been fine until the 12th, when a decrease in the house was made by the opening of Lake's Circus. A good bill has been given nightly.

TRIMBLE'S VARIETIES is the only place now open in Pittsburgh. Johnny Queen, Nellie Mortimer, Mlle. Olivia, Johnny Pendergast, George W. Herman and J. W. Beckley are in the company this week.

TONY PASTOR'S THEATRE continue their visit to the "Hub," and are attracting pretty fair audiences to the Howard Athenæum. "The Shop Girls of Boston" is the title of a local Protean drama announced for the current week, illustrating, as the bills informs us, in vivid colors, the trials, temptations and triumph of the working classes, the heartlessness of mercenary taskmasters, and the struggles of honesty poverty into daily struggle with luxurious vice. Miss C. Gonzalez, vocalist and comedienne, puts in an appearance this week.

THE KINCAID BROTHERS are playing at Wild's Varieties, Buffalo, N. Y.....Jeffrey's Concert Hall has offered good attractions of late. Ida White made her *debut* on the 12th as a clog dancer. Eva Celeste and Pete Carr have joined the company.

Negro Minstrelsy.

NEWCOMB'S MINSTRELS opened at Wood's Theatre, Cincinnati, on the 12th, to a big house and they drew very well throughout the week, though the heat of the weather operated against them. Our correspondent says:—"The company was almost entirely new. Fox, Dunnie and Oberst were about the only old ones left. Dave Wilson and Billy Rice, the two end men, are both fair comedians; the former handles the bones artistically, which is more than can be said for the latter's manipulations of the tambourine. Rice gave a good comic song in the first part, 'I'll surely call Dada,' which was *encored*, as was Oberst's Tyrolean Warbling. The second part led off with a wench dance by Justine Robinson, who is remarkably feminine in his motions. Besides the farces, Eddie Fox gave a violin solo; J. K. Campbell, a banjo performance; Wilson, a good bone solo; Master Geo. Warren a song and dance, and Harry Robinson exhibited his mechanical donkey, and gave a musical *melange*. Besides this, there was a quartet by Dunnie, Oberst, Callice and Shattuck, and a burlesque ballad by Billy Rice. The entertainment, all in all, was good, and I there are some new things on the list. The Newcombs will remain next (this) week."

A YOUNG MAN, who is a good end man, singer and tambourinist, advertises that he wishes to join a minstrel troupe.

BILLY FERAR and Ike Lewis, double song and dance artists, advertise that they can be engaged.

DOUGHERTY, WILD, MAC & CO.'S MINSTRELS will perform in Providence, R. I., on the 20th and 21st.

ROLLIN HOWARD has had to decline, for the present, offers of engagement from Emerson and Manning, also Sharpley and Allen, as he cannot travel this summer, owing to illness in his family. He appeared at the Bowery Theatre, this city, for the benefit of the ushers and doorkeepers, on the 4th inst., and was warmly welcomed. He sang "The Gay Young Swell" and other songs, in costume.

CHARLEY PATTENGILL has not been very well the past week, and sickness prevents his opening with Hooley's Minstrels before the 26th inst.

HICKS & HAIGHT'S GEORGIA MINSTRELS closed an engagement of six nights and a *matinee* at the Canterbury, Washington, on the 10th inst. Although the weather was excessively hot and oppressive, the initial performance was given to a crowded house. Our correspondent, Novice, says:—"Probably 2400 was the first night's figure, as the Canterbury, at twenty-five and fifty cents admission, will not seat much more. The company gave a good concert manner, and established a first reputation here, particularly among the colored people, as the entertainment were morally patronized by the class, although the white portion of the audience was large. Hicks is a real nigger, but his ballad singing is the first part is very fine, and it would be an improvement to exclude it. The odds are cleverly manipulated by Dave Wambold and Hamilton. George Damorah, the bone performer, is, without exception, one of the best in his line I ever saw. Wade plays his solo he places himself in the centre of the stage, on his right and left on a chair, and throwing a bone from each hand, he continues playing, to anyone's but easy music, with but one bone in each hand. All smith, in the essence, and also in songs and dances, gave much satisfaction."

A YOUNG MAN, who has had two years' experience, wishes to join a first class minstrel troupe. See J. W. Smith's advertisement.

GEORGE KUNARD, the well known minstrel and impersonator of Uncle Tom, has received the appointment of storekeeper in the Custom House at Baltimore, Md.

HAVERLY'S MINSTRELS gave one entertainment at the Opera House, Elmira, N. Y., on the 14th, to a good house. Tay Welch and Ned West are on the circuit.

DUPREZ & FRENCH'S MINSTRELS gave two entertainments in the Detroit Opera House on the 15th and 16th, being the first minstrel troupe that has occupied that edifice. They did a splendid business, the house being crowded on both occasions.

THE "PEACE JUBILEE" is the subject of a burlesque sketch presented at Hooley's Opera House, Brooklyn, this week. J. Banks and Dan Morris appear this week.

SHARPLEY AND ALLEN'S MINSTRELS opened at the Morris Brothers' Opera House, Boston, on the 12th inst., to a good house, and business continued very encouraging throughout the week. Sam Sharpley, Johnny Allen and Walter Bray are the features.

Circuses.

DAN RICE'S SHOW appears to encounter considerable difficulty in the way of strong opposition from other circuses. A correspondent writing from Davenport, Iowa, informs us of the clown's latest trouble in that town:—"The Whole party snowed here one week previous to Bailey's Menagerie. Dan Rice, on the same day with Bailey and Forepaugh, is advertised for the 27th. So this little burgh of 14,000 people presents, or has presented, the rare spectacle of four shows all advertised at the same time! My object in writing to you from here is to inform you of a row between Fred. Lawrence, agent for Bailey, and the Dan Rice party. After Davenport and Rock Island had been advertised by Bailey's show, Dan Rice's agent (John Dingess), who is a brother of R. S. Dingess (Bailey's contracting agent), came here and advertised the concern to show here and at Rock Island on the same day (in both places), with Bailey. The show, traveling by boat, was not obliged to pursue this course. Still further, his agent agreed not to show at Muscatine, and also at Rock Island; this was a trick on his part to gain time, for he subsequently advertised both places. Again, by a most unfair proceeding, he obtained the use of a large bill-board, engaged by the Bailey show, and then adroitly secured a show-lot in each place, so situated that all who attended Bailey's show would have to pass Rice's canvas, Bailey's canvas being so large they could not occupy any ground within half a mile of the town. So with this opposition and three shows to advertise against, Lawrence did the best he could for Bailey. Among other things he had published a sketch from a western paper describing a scene that occurred in Dan Rice's circus in Cincinnati. Twelve thousand were printed and thoroughly distributed. The result was, the lithe concern didn't have seventy-five ladies in both his shows in this town. He became terribly enraged, offered rewards for any one who would 'whale' Lawrence, and in his ring denounced him as a 'liar,' 'puppy,' 'penny-a-liner,' and all that sort of thing. The press are unanimously on Lawrence's side. Bailey's Menagerie went to Cambridge, 16th; Kewanee, 17th; Neponset, 18th, and is billed for Princeton, 20th; Mendota, 21st; La Salle, 22d; Ottawa, 23d; Morris, 24th; Wilmington, 26th, and Kankakee, 27th—all Illinois towns. The following is a copy of the Card so industriously circulated against Daniel:—CIRCUS BARBARITY.—The other afternoon, under the tent, which is placed on the Asylum lot, Cincinnati, quite a large audience assembled to witness the riding of a little girl, who, it was announced, was only seven years old. Mr. Dan Rice introduced both her and the horse to the spectators. The child—one of the prettiest angel-faced little girls we ever beheld, was placed on the horse and whirled rapidly round the ring two or three times, using neither rein nor binding strap. She stood on one foot, then changed to the other. After this she was called upon to jump stretchers. She became entangled in the cloth and fell to the ground under the horse's feet. She was placed again on the back of the horse, and compelled once more to try the feat. Her fall had not given her new confidence, and she fell a second time. Evidently much against her inclination, and in spite of her trembling and her tears, and her protest against such inhuman barbarity, she was tossed again to her place. But her nerve had gone, she was utterly demoralized. Judgment of distance and faith in herself were lost. Trembling and bruised, her cheeks pale with fear and pain, sobbing as if her little heart would break, she was again made to attempt the leap. Again she fell to the ground, this time falling heavily upon her head. She rolled directly under the horse's feet, and only by a sheer chance escaped a terrible death. The audience, more merciful than the manager, by this time had become thoroughly aroused and indignant. Ladies arose from their seats, and attempted to take the inanimate and prostrate little girl from the ring. Many left the tent unable to endure the scene. Cries and shouts were heard from all quarters. 'Shame,' 'Shame,' 'That'll do,' 'Take her out,' came up from every side. It would not answer to disregard such commands, and with a half leer and an assumed smile, the ringmaster went to the child, raising her from the dust where she lay, and carried her, crying and sobbing, to the dressing tent."

FRENCH'S CIRCUS performs in Concord, N. H., on the 23d inst.

LENT'S NEW YORK CIRCUS did a splendid business in Boston the past week, the attendance each day being quite large, and the entertainment presented pronounced equal to anything in the gymnastic or equestrian line witnessed in the "Hub" in a long time. The show is considered first class in every respect. The route for this week is as follows:—South Boston, 19th; Cambridgeport, 20th; Waltham, 21st; Woburn, 22d; Charlestown, 23d; Chelsea, 24th, and East Boston 26th.

JAMES ROBINSON'S CIRCUS continues its perambulations through Michigan. The show was at Port Huron on the 15th, Armada 16th, and was to go thence to Almont 17th, Lapeer 19th, Flint 20th, and is advertised ahead for Pine Run 21st, East Saginaw 22d, Bay City 23d, Sidney City 24th, Owosso 25th, Perry, Corunna, Lansing, St. Johns, Ionas, Muir, Ionia, Lowell, Grand Rapids, Hastings, Charlotte, Mason, Jackson, Chelsea, Ann Arbor, Tecumseh, Adrian, Hudson, Hillsdale, Coldwater, Marshall, Battle Creek, Kalamazoo, Allegan, Paw Paw, St. Joseph and Niles.

DR. THAYER'S CIRCUS will be in St. Joe, Mo., 20th, and Niles, Mich., 21st.

LEVI J. NORTH'S CIRCUS is billed for London, Canada, July 20th.

VAN AMBURGH'S MENAGERIE is billed for Suspension Bridge, July 20th.

JAMES ROBINSON'S CIRCUS, and Gardiner and Kenyon's Menagerie exhibit at Saginaw City on Saturday, July 24th.

G. G. GRADY'S "Grand Circus," as it is termed, is traveling through Illinois. Charles Covelli is laid up, he having dislocated his knee. He was riding a principal act, when the horse stopped suddenly, throwing Covelli and giving him rather a bad fall. Hance Vanzandt, one of the Vanzandt Brothers, is also unable to perform in consequence of a cancer in his hand. The company show in Galesburg on the 20th inst. Mr. Grady has a card among our advertisements to which the attention of circus performers is called. A correspondent says:—"Manager Grady has had considerable bad luck this season, on account of the unusual amount of rain that has fallen, the roads being rendered almost impassable, thereby preventing the rush of country people, as is generally the case in good weather."

JOHN STOWE'S CIRCUS shows in Grand Rapids, Mich., on July 19th. Their last stand in Michigan will be at Grand Haven on July 24th, from which place they ship across the lake to Milwaukee, Wis.

IRA HOLSTON, the variety performer, left Ames' Circus, at Charleston, S. C., two weeks ago, on account of having the chills and fever. He is at present in this city.

GEORGE BROWN, gymnast, denies that he fell while throwing a somersault and broke his neck. He is now traveling with Forepaugh's menagerie.

FRENCH'S CIRCUS is billed ahead for this week as follows:—Peterboro, N. H., 19th; East Milton, 20th; Nashua, 21st; Manchester, 22d; Concord, 23d; and Franklin, 24th. The Arabs are a great attraction, both in the parade and in their performances.

VAN AMBURGH'S MENAGERIE exhibited in Rochester, N. Y., on the 14th and 15th. Their pavilion, with six centre poles, was crowded at each exhibition. The collection of animals and the performances of trained ponies and dogs are well spoken of by a correspondent.

R. H. BESWICK, trick clown, advertises that he can be engaged.

STICKNEY'S RAILROAD CIRCUS intends going on the road again, as the manager, so we are informed, has settled the little difficulty that detained the property at Bridgeport, Conn., where the show gave their last performance, and shipped the concern to Utica, where most of the performers are waiting, and, with the additions the manager has made to the company, since stopping, he goes on the road in better shape than when he started in the spring. It is the intention to show in the vicinity of New York for two weeks. Mr. Sexton, the leader of the band connected with this circus, and his musicians (ten in number), left on the 14th, to join the Stone and Murray party.

CAMPBELL'S MENAGERIE AND CIRCUS has been in the French country, Canada, for the past week, and a hard country for a show to travel over, with plenty of rain and a fair business in the afternoon but slim at night. The route ahead is as follows:—St. Casair, 19th; West Farmer, 20th; Cowanville, 21st; Redford, 22d; Clarenceville, 23d; St. Johns, 24th; Napierville, 26th; Shamball Basin, 27th; Long Gar, 28th; and Montreal, 29th and 30th.

CHARLES ABBOTT, for whose ability as clown he publishes a strong card of references in this week's CLIPPER, wishes to make engagements with equestrian managers. For address, etc., see card.

A MENAGERIE IN A STORM.—Bailey's Menagerie and Circus had a pretty rough time of it driving from Muscatine to Davenport on July 14th. The tent was struck at eleven P. M., and the show started for Davenport. Before a dozen miles had been traversed a terrific storm let loose its lightning, thunder and water. The lightning was blinding in its brilliancy, the thunder was terrific, and the rain, violently driven by the wind, came down in sheets. A panic seized the whole cavalcade—men, horses and animals seemed thunder-stricken. The drivers of the secreted their teams, and it was not long before wagons and horses were in inextricable confusion—a jammed up mass of floundering animals and overturned vehicles. The darkness, save when lightning illuminated the scene, was impenetrable. The caged lions, tigers, leopards, wolves and other beasts became frightened, and bounded from side to side of their prisons, and roared and growled and shrieked in very terror. The elephants laid down in the road and refused to move. Three of the horses were struck by lightning and killed. It is a wonder that no human lives were lost. At daybreak the scene presented beggars description. It was the worst adventure that ever befell a circus in that portion of the west. The show reached Davenport at a late hour in the day, men and teams well nigh exhausted by the terrible night's work and the hard journey which followed it.

BURNELL RUNNELLS has left the Dan Rice show on account of the illness of his eldest boy, Freddy, who is now lying very sick with inflammation on the lungs, in Cincinnati, Ohio.

LAKE'S CIRCUS opened on the 12th on Lindell lot, St. Louis, Mo. Our correspondent says:—"John Foster is a good clown and makes up well. He introduced here his dogs Frank and Curley. Fred O'Brien and the child boy Gonzalez, have delighted our citizens by their astonishing daring long leaps and somersaults. Miss Pauline Hendley is a good rider, and takes well. Miss Emma introduced Young Emir, a horse trained by herself. Business has been payable, but would undoubtedly be much better but for the great amount of rainy weather they experienced on their route.

Miscellaneous.

WM. F. LESTER inserts a notice in another column, stating that his act, entitled "Novelty Dress Change," is legally secured, and that any infringement will be prosecuted.

GEO. NELSON, a dutist, also horn corset fitter, advertises for engagement.

H. B. GURNEE AND E. T. HARVEY, scenic artists, indianapolis, Ind., advertise that they are prepared to furnish every variety of scenery, &c.

KATIE PUTNAM, comedienne, can be engaged for six or more nights. Managers are requested to address her agent as per advertisement.

A LARGE, attractive museum and cosmorama for sale or rent can be obtained of Burnham, Tolman & Co., as per advertisement in another column.

THE GREGORY TROUPE are at the Opera House, Elmira, N. Y., on the 19th, 20th and 21st.

THE FOAMAN AND HARRIS TROUPE, of which we gave a full list in our last issue, was to open in Hamilton, Ohio, on the 19th.

PROF. BONETTI'S magic tableaux apparatus, with the aid of paper models, can be obtained of the inventor as per advertisement.

AN AGENT of fifteen years' experience advertises that he can be engaged.

UNION HALL, Burlington, Iowa, which has been refitted and repainted, is advertised in another column.

A FIRST CLASS comic singer, a balladist and a female pedestrian are wanted for the Gaiety free and easy, Albany. See advertisement.

THOSE who wish to learn how to dance, play the banjo or slug, had better apply to John Bogan, who advertises in another column.

ROBERT NICKLE, the prestidigitateur, who has been performing his feats of magic beneath a pavilion, to the frequenters of Long Branch, has concluded hereafter to "make it" in the dining rooms of the different hotels the balance of the season. His canvas blew down last week, injuring his glass apparatus some six hundred dollars.

A VARIETY COMBINATION, styled Barry & Carroll's Comique, is forming in St. Louis, and will travel along the line of the U. P. R. R. The company consists of Johnny Carroll, Billy Barry, Adele St. Clair, Cora Foster, J. C. Clark Wells, J. H. Wilson, and a brass band—the whole being under the management of C. H. McGill.

JAMES TAYLOR, the London vocalist, is in Montreal, Canada, this week.

EUGENE GORMAN, Billy Barry, Miss Cora Foster, Miss Dubois, and Miss Susie Starr left St. Louis on the 14th, for Memphis.

Foreign Show News.

LONDON SHOW NEWS.—Theatricals in the metropolis for the week ending July 3d were not very brisk. So quiet and uneventful a week has not been common of late. Burlesque appears to have been in favor there as well as it has been in this country. At the Adelphi, a "Burlesque" maintains its place, and increases in popularity.....At the Queen's, the curious sight has been seen which has more than once of late presented itself of a piece damned at first and then rising into popularity. The scene painter's art must be held responsible for the advance in public favor this piece has known.....Burlesque is the principal attraction at the Oaiety, to which "Columbus" nightly draws fashionable crowds.....Harry Sullivan's revival of "The School for Scandal" at the Holborn is likely to prove enduringly attractive.....'Blow for Blow" and "The Corsican Brothers" have been nightly given at the Globe.....Mr. Toole's engagement at the Surrey has been continued for a week longer.....At the Standard, Mr. Sothern has appeared in his impersonation of Lord Dundreary.....At the Britannia, "Pietravia" has been performed.....'The Lily of Killarney" has preceded a *ballet* and "The Sin and the Sorrow" at the Grecian.....At the Britannia, "The Sons of Freedom" has been followed by some singing and dancing, and the drama of "The Black Eyed Witch."....Tom Taylor has published a letter, in which he explains that his new play of "Mary Warner" was not adapted from Mr. Gilbert's novel. It is understood, however, that the question of Mr. Taylor's literary obligations to Mr. Gilbert have been referred to a gentleman of high position in the dramatic world, and that in future Mr. Gilbert's share in the work will be acknowledged in a substantial as well as visible manner..... Mr. Boucicault is engaged on the composition of a new drama, to be produced by Mr. Webster at the Adelphi Theatre.....Sims Reeves' appearance at the Standard Theatre is postponed for a week to allow Mr. Sothern to appear for a few nights more as Lord Dundreary..... Amy Sedgwick will shortly appear, for one month only, at the Haymarket, in a new play by Miss Le Thiere..... It is understood that Mr. J. W. Robertson's comedy, the rehearsals of which have commenced at the Haymarket, will not be produced.....Mlle. Nilsson's second and last concert, at St. James' Hall, took place on June 28th..... The Pavilion, after undergoing a variety of changes, opened on June 28th, under the direction of Messrs. D'Auban and Warde. The entertainment provided consisted of some comic singing by Mr. Buxton, a comic duologue by M. George and Miss Glover, the performances of M. Henrique's troupe of monkers, serio-comic singing by Miss Lauri, an Ethiopian entertainment by Mr. T. Warde, gymnastics by Senorillan, selections of music by the band, and imitations of vocalists by Master Law rence. .....The series of *fetes* given at the Crystal Palace in honor of the visit of the Viceroy of Egypt to England may be chronicled as a great success. The number of visitors on June 29th was, by season tickets, 19,946; by payment, 13,628—total visitors, 33,574. The grounds were decorated with flags, and were illuminated with the device of the Viceroy (three repetitions of the crescent and star), others with the national colors of Egypt and England. .....The Haymarket has been well filled to witness Kate Bateman's performance of "Mary Warner." Miss Bateman's engagement was to terminate on July 9th, and Mr. Buckstone was to close the season on the 10th with his annual benefit.....At the Strand, John S. Clarke, in "Fox v. Goose," is exhibiting some genuine comic acting of a thoroughly original kind..... Sothern took his benefit at the Standard on July 2d, when J. L. Toole appeared. On the 3d, "David Garrick" and "Our American Cousin" were presented, with Sothern in both pieces.....Sig. Tanberrik, after many years' absence, reappeared at the Italian Opera House, on June 20th, in "Don Giovanni."....Schneider has been attracting large audiences to the St. James Theatre to witness her Boulotte in "Barbe Bleu."....Messrs. S. De Voy and H. Whitely, announced as the "great American comedians," were to open at the Pavilion on July 5th..... Nelse Seymour had arrived in London, and was to make his *début* with the Moore and Crocker Christy Minstrels on July 5th.....Mrs. Scott Siddons has arrived in London, and intends leaving for America on August 28th.... Sig. Gustave Garcia is to be the baritone at the Standard Theatre during the engagement of Silas Reeves.... Christy's Minstrels, who have been performing at St. George's Hall, Langham place, have made a change to Egyptian Hall, where they are now performing every evening..... Kelly and Leon's Christy's Minstrels are at St. George's Hall, opposite Langham Hotel. "Barber Bia" and "Saucy Sal" are the features. Twenty busy soprano are advertised for.....Mr. and Mrs. Bandmann have taken their departure for Australia for a six months' engagement.....The Princess Theatre is closed for repairs and redecoration, and will re-open on August 2d with Handel's opera of "Acis and Galatea." Vernon Rigby will appear as Acis, Montem Smith as Damon, Herr Formes as Polyphemus, and Miss Blanche Cole as Galatea. .....Miss Kate Terry has married a rich haberdasher, and left the stage.

SUSAN DENIN has already got into the English courts. On June 25th an action was brought at the Bloomsbury County Court by her husband, Mr. Morris, against Messrs. Shepherd and Creswick, of the Surrey Theatre, London, to recover the sum of £12 16s. 9d., being half the gross receipts taken on May 6th last upon the occasion of Miss Susan Denin's benefit. The lady's counsel stated that the plaintiff is an American lady, and came to that country to obtain a London engagement. She appeared at the Surrey and other places. She obtained an engagement at the Surrey, and she was to have a benefit and was to receive half the gross receipts provided she obtained the assistance of a "star" or number of "stars" to appear on the said night. She obtained the services of the Vokes family, but it was denied that they were stars, and £3 was paid into court as the amount owing. He then called Mr. Vokes, the theatrical agent, who stated that he acted as agent to Miss Denin, and arranged the engagement with Messrs. Shepherd and Creswick. He knew the Vokes Family, and considered they were a "star" and not a stock company. They had many engagements and at times earned £35 per week. A "star" was an *artiste* engaged for a definite number of nights, and not a member of a theatrical company. He was acquainted with Mr. Macready and knew that he performed at the Haymarket for a term, but he was decidedly a "star" of the first magnitude. Mr. Frederick Vokes said he was leading member of Vokes & Co., and for the last few years had filled starring engagements only, in Sheffield, Plymouth and other places; also at the Crystal Palace, where he received £5 per week, and the Alhambra, for which he received £5 per week, and he worked both places the same day. He had filled no engagements but starring ones during the past two years. Mr. Nimmo, theatrical agent, stated that he had been connected with the profession for forty years, and was acquainted with every "star" in the world, and he was decidedly of opinion that the Vokes Family were "stars" and acknowledged "stars." On the bills for the benefit in question their names were printed in large type, as the names of "stars" generally are. Mr. Shepherd stated that Miss Denin wished to perform in the fifth act of "Richard the Third." He said he had no dresses, and it was then agreed that he would provide the dresses she would like. Vokes Brothers was an equivalent. The Vokes Family might be music hall "stars," but were certainly not, in his opinion, theatrical "stars." His honor said that as neither the lady nor her husband were present to dispute the agreement stated to have been made, he must decide for the defendants. Judgment for the defendants, with costs, was then given.

THE AMERICAN CIRQUE, under the direction of James Myers, has been traveling through France with success. The party consists of 150 professionals, 125 horses, 45 ponies, two performing elephants (under the control of Mr. Eldred, their trainer and equestrian director), two camels, with seven lions, performed every night by T. B. Cooper, late of the Cirque Napoleon, Paris. It takes forty-eight carriages (richly decorated and artistically painted) to convey the materials of this troupe from place to place.

ABBE LISZT has completed his oratorio bearing the same title as that which Mendelssohn did not live to conclude.

DEATH OF A TRAPEZIST.—Frederick Thurrell, who had been doing the double trapeze act with Henry Julian, and known as the "Beconat Brothers," expired in the Infirmary, Windsor, Eng., on July 3d, from injuries received by a fall. They were upon the high trapeze at the Wellington Music Hall, Windsor, on the 21st inst., and in doing a feat called the "front fall," Thurrell missed catching the rope with one of his feet; the consequence was that he came down head foremost to the floor of the hall, a distance of seventeen feet. Julian, whom he was holding by the hand, fell with him, but was unhurt. Thurrell's injuries were fearful in the spine, and his limbs were at once paralysed. He was conveyed to the Infirmary, but he never recovered from the paralysis, mortification ensued in several places, and death from exhaustion was the result.

CHARLES DILLON gave readings and impersonations of "Lear," "Othello," "Iago," etc., in Durham, Eng., on July 24.

GEORGE HODSON, the Irish comedian and vocalist, died in Bath, Eng., on June 27th, of bronchitis. Mr. Hodson was the son of the late G. A. Hodson, the musical composer. His mother was niece of Mrs. Siddons, and well known in Bath in their relationship with the Siddons and Kemble families. He was born in Dublin in 1822.

JOHN LEE re-appeared at Her Majesty's Theatre, Richmond, Eng., on July 1st, after an absence from the stage of thirty years. Mr. Lee was private secretary to Edmund Kean for many years.

"THE AMERICAN WANDERER," as Mr. Edwards is styled, has been exhibiting his panorama in Chatham, Eng.

LADY DON was in Douglas, Isle of Man, on June 28th. She appeared as Francis Osbaldistone in "Rob Roy."

C. GARDINER COYNE was in Dublin, Ireland, on June 28th. He was to be followed on July 5th by the Keegan Sisters.

ST. FOUTIN AND CARLOTTA LECLERCQ were in Brighton, Eng., the week ending July 3d.

RISLEY'S "DARS" have been doing a good business in Liverpool, at the Prince of Wales Theatre.

THERE is some idea of bringing out a work by M. Poitevin Duval, "Les Mysteres d'Ekarts," for the opening of the new opera house in Paris. But as the building will not be completed till next year, it seems premature to order the first opera for its production.

FORTY-TWO operas have been submitted to the commission appointed to consider works entered in the Theatre Lyrique, Paris. The members of the committee have met twice a week for nearly seven months, and their choice has at last been made. The successful opera is Mme. Augusta Holmes' "Hero and Leander," the words of which are by Catulle Mendes, the son-in-law of Victor Hugo. The first performance will probably take place in the autumn.

THE AMERICAN CIRCUS, Paris, under the direction of James Myers, has been traveling through France with success. The party consists of 150 professionals, 125 horses, 45 ponies, two performing elephants (under the control of Mr. Eldred, their trainer and equestrian director), two camels, with seven lions, performed every night by T. B. Cooper, late of the Cirque Napoleon, Paris. It takes forty-eight carriages (richly decorated and artistically painted) to convey the materials of this troupe from place to place.

ABBE LISZT has completed his oratorio bearing the same title as that which Mendelssohn did not live to conclude.

THE ART OF LIVING TO NINETY.—Lord Provost Chambers, writing from Montreal, on the 3d inst., says:—"I am not used to complain of heat, but James, I do assure you we have had such a month of it as I never felt before in my life. Many people are dying daily, and the mortality is very great. Many are sent away from the city hastening on to their long to their professional avocations. They temporarily go out annually out of town for a month or two, which no doubt recruits them on, but the weight of business is still on their minds; and at length, through sundry engagements, the day of sabbath is gone. A perfect September element sets in, and about two o'clock on a wintry afternoon, there are, in the pomp of hearse and carriages, decorously conducted to the burying ground. A celebrated French writer on hygiene has a theory that dying at anything under one hundred years of age is all a mistake—that it is people's own blame, or the blame of their progenitors, if they die earlier. I would allow a handsome discount of ten per cent., and take ninety as a fair thing. The art of living to ninety is, however, I fancy, not very generally understood; or, if understood, is neglected. Lord Brougham was up to it. He went off at the right time every year to Cannes, cheating alike the winter and the grave digger as long as flesh and blood could do so."

A YOUNG GAMBLER undertook to commit suicide at Providence, last week, by shooting his *carte de visite*. This is the second attempt he has made in his life within the last two months. Cause—broken sleep, brought on by intense devotion to a young lady with auburn ringlets.

AMUSEMENTS.

CARD.—W. B. HARRISON,
Improvisatore and Humorist, having withdrawn from the Foote Dwarf Combination. Address 56 Sands street, Brooklyn. 16-1t*

IMPORTANT NOTICE
TO THE THEATRICAL PROFESSION.
On or about the 1st of July a heavy robbery was committed at my residence in Brooklyn. Among the things stolen were a large quantity of theatrical jewelry, comprising:—
One full set of very heavy French.
One full set of modern French.
One full set of Paste, lined with Silver.
One full set of Jet, lined with Silver.
About fifty large Paste Buttons.
Four pairs of Paste Buckles.
Also, a Gold Colored Satin Tarlo Dress, entirely new.
Any one having such articles offered them for sale will please notify the nearest police, or any intelligence concerning them will be received with thanks by
SARAH S. CONWAY,
Lessee Park Theatre, Brooklyn.
Residence, 44 Fort Green place, Brooklyn. 16-1t

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
THE CLIMAX OF SENSATION.
THE CLIMAX OF SENSATION.
LUCILLE WESTERN
LUCILLE WESTERN
LUCILLE WESTERN IN HER GREAT SPECIALTY
HER GREAT SPECIALTY
OF MARGARET ROOKLY HER GREAT SPECIALTY
MARGARET ROOKLY
MARGARET ROOKLY IN THE CHILD STEALER
THE CHILD STEALER
THE CHILD STEALER
EVERY EVENING AND SATURDAY MATINEE
GENERAL ADMISSION.....50 CENTS.
In active preparation,
IN PARIS. 16-1t

OLYMPIC THEATRE.—Begins at 8.
JAMES E. HAYES.....Lessee and Manager.
DAN SYMONS.....Business Manager.
THE BEST NINTH WEEK. ENTERTAINMENT
FUN HOUSES CROWDED NIGHTLY. FUN
THE ONLY THE THEATRE PANTOMIME
FUN MOST EFFECTIVELY VENTILATED. FUN
THE BEST GEO. L. FOX'S ENTERTAINMENT
FUN GREAT AMERICAN PANTOMIME FUN
THE ONLY HICCORY DICCORY DOCK. PANTOMIME
FUN WITH ALL ITS MANY WONDERS. FUN
THE BEST CLOWN, G. L. FOX. ENTERTAINMENT
FUN SANGALLI AND GRAND BALLET FUN
THE ONLY KIRALFY TROUPE. PANTOMIME
FUN HANLON, LEE AND BOLOSSY. FUN
THE BEST WITH ELEVEN ENTERTAINMENT
FUN SENSATIONAL DANCERS. FUN
THE ONLY SHOWER OF OATS. PANTOMIME
FUN FOX'S FLYING VELOCIPEDE. FUN
MATINEES WEDNESDAY AND SATURDAY, AT 1½. 16-1t

WALLACK'S THEATRE.
DORA, AT 8 O'CLOCK.
BLACK EYED SUSAN, AT 12.
In consequence of the
NIGHTLY SWELLING HOUSES,
UNUSUAL EXPRESSIONS OF ADMIRATION
bestowed by the press,
DORA
AND
BLACK EYED SUSAN.
DORA SUSAN,
DORA AND SUSAN,
DORA BLACK EYED SUSAN,
DORA BLACK EYED SUSAN,
will be presented nightly until further notice.
SEATS SECURED IN ADVANCE.
MATINEE, SATURDAY, AT 2 P. M.

BOWERY THEATRE.
WILLIAM B. FREELIGH.....Proprietor and Manager
The celebrated and unrivaled equestrie comic,
MISS KATE FISHER,
with her trained stud,
WONDER,
FOR A FEW NIGHTS ONLY.
Revival of the Grand Oriental Spectacular Drama of
MAZEPPA,
OR, THE WILD HORSE OF TARTARY
MISS KATE FISHER AS MAZEPPA.
MESSRS. HAWLEY AND MICO,
THE FLYING MEN OF THE AIR.
OUR BOY FROM LIMERICK.
FRIDAY EVENING, BENEFIT OF MISS KATE FISHER.

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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*: the same notice not to be inserted more than once.
IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ADVERTISEMENTS should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned:
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Nos. 88 and 90 Centre street,
Cor. Leonard, New York.

AMUSEMENTS.

EDWARD MOLLENHAUER'S
ARM GUIDE FOR THE VIOLIN,
Patented March 4, 1868.
Indispensibly necessary to every Violin player, as by its use ten years of hard labor and study are saved. Send for circular to
LATHAM RITOE, Sole agents,
237 Bleecker street, New York.
15-4t

RESPONSIBLE MANAGERS
Can secure the services of MR. FRANK BOSWORTH for First Old Men, Heavies, and Character, Stage Manager or Burlesque, and Mrs. Julia Bosworth, Comedy or Second Old Women, for the season of '69 and '70, by addressing them at their summer residence, Green Springs, Ohio, or LOWELL & SIMMONDS, Agents, 6.0 Broadway, N. Y. city. N. B.—Mr. and Mrs. Bosworth have a first class wardrobe. 15-3t*

MISS ANNIE CORELLA,
SINGING AND DANCING,
SOUBRETTE AND BURLESQUE ACTRESS,
having vacant time during season of '69 and '70, can be engaged for one or two weeks by responsible managers of first class theatres, west or south.
Plays banjo and drum, and has handsome wardrobe.
Her repertoire consists of "French Spy," "Asmodeus," "Pet of the Petticoats," "Young Actress," "Jenny Lind," "Bob Nettles," "Middy Asmore," "Invisible Prince," &c., &c.
Address her only authorized agent,
CHARLES J. CONRAD,
Care New York Clipper.
16-2t*

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Ticket Printing a Specialty! Tickets Printed, Numbered and Sectioned accurately, promptly and at low prices for any place of amusement in the United States. Tickets printed for nearly all the Theatres in New York City.
Retain this Check to find Seat's Number, 744 Broadway, N. Y.
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MISS ADA WEBB,
with a new repertoire, Sept. 1869. Authors and Managers will please address her Business Manager,
ALBERT CASSEDY,
Care Metropolitan Hotel, New York.
New plays read before accepted. 15-tf

FRANK B. CONVERSE.
IMITATIONS of the BELL CHIMES, HAND ORGAN and BAG PIPES, now ready. See advertisement in another column 15tf

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HUTCHINSON VELOCIPEDE ACADEMY,
LYNN, MASS.,
Corner Beach and Broad streets; new building, 123x50 feet; to let to first class entertainments. The only hall in the city for shows.
Address (13-6t*) JOSEPH HUTCHINSON Lynn, Mass.

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A COMPLETE SET OF SCENERY FOR A HALL, consisting of three double Flats, canvassed both sides, making six Flats, two set Pieces, one Drop, seventeen Wings, scene canvassed both sides, Proscenium Draperies, Curtain Borders etc. Will be sold at a bargain for cash. Apply to J. BROOKE HARPER,
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UNION HALL, JOHNSTOWN, PA.
This already good and extremely popular Hall has just been entirely Remodeled, Enlarged, and Decorated. Is on the ground floor, principal entrance 15 feet wide; two side exit doors; can be emptied in less than five minutes; no jamming, crushing or danger. Has over 600 arm and hat arm chairs; main floor, and seats 500 in the gallery. Building, 104x80 feet; ceiling, 30 feet high; stage, 24 feet deep, 40 feet wide. Full set of scenery on flats, by Richard S. Smith, of N. Y. Frescoes and decorations of auditorium by the same artist. Dressing rooms, green carpet, act drop and green curtain; foot, index, and side lights. Stage door and water closet. Water in dressing rooms and on stage.
Union Hall has done nine-tenths of the business of Johnstown since first opened in November, 1868. It is now entirely perfect in sound, light and beauty.
The Association would confidently refer for character of hall and management to J. O. Sutton, Charles A. Morris, J. H. Haverly, Sam'l S. Sanford, Leo Hudson, Continental Vocalists, Wallace Sisters' Burlesque Troupe, Blind Tom's management, or any of the numerous parties that have occupied the Hall.
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15-3m Secretary Union Hall Association, Johnstown, Pa.

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Premiere Danseuse, can be engaged after Sept. 1st. Address 824 Walnut street, Philadelphia, Pa. 15-7t*

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WANTED TO TRAVEL FOR
the south and west, for the fall and winter season, commencing SEPT. 1st, '69.
SINGING SOUBRETTE, FIRST WALKING LADY,
LOW COMEDIAN, FIRST OLD MAN
AND WALKING GENT.
None but reliable, sober and attentive people need apply. State lowest salaries. Consider silence a negative.
Address A. F. KINGSLEY,
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Persons purchasing the above, can, by remitting $2 50 additional, become subscribers to the COMPLETE BANJOIST, the first number of which is now ready for delivery. Subscription price, $5 50. Forward money by "money order" letters.
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Is prepared to negotiate with Responsible Managers for the Fall and Winter season. Address J. F. COLBY, 115 Broadway, or her agents, LOWELL & SIMMONS, 609 Broadway, N. Y. 13-1t*

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FOR BREBAN SWISS BELL RINGERS.
First Violinist, to play Cornet; Good Male Balladist to play Brass, and Lady Vocalist. Apply or address immediately,
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By a young man, to learn the Minstrel Business; well up in Song and Dance, and Jig. Wages no object. Address or apply to
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BURNT CORK.—A YOUNG MAN
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will return to America with the steamship Baltimore, leaving Liverpool on the first of July, and brings with him the latest novelties in the Magic Art; also his Learned Birds, Cats and Mice Managers please address Clipper office. P. S.—Logrenia has an entire new set of wood blocks for posters, engraved by Morse, of New York, and Rowbottom, of London, late of Cincinnati, O.
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A GOOD SINGING WOMAN,
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Also VARIETY ARTISTS in every line.
None but those who are first class need apply. Address
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Located in the centre of the village; finely ventilated, and will seat 700 people. Stage, 32 feet wide by 18 deep, with footlights, and complete set of new and elegant scenery. Hall lit with gas. Town population, 6,000. (4 39t*) Address J. H MEECH.

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Open every night with largest and best company in the city. Variety talent wanted at all times. N. B.—Would be pleased to hear from Miss Lizzie LaGrange and Miss Lizzie Lane, Dansense and Andy Williams, Banjoist. 15-13t

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Champaign County Illinois.
Forty by sixty-five feet, is open for all kinds of traveling troupe Terms reasonable and license low. 15-13t*

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NEW THEATRE, BOSTON,
(For Comedy and Burlesque, second to none in the country).
Will open on or about the 12th of AUGUST.
Artists of the highest standing only can apply to
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THE LADIES AND GENTS
engaged to S. B. & M. will please send their address to our agents. Parties traveling, notice. (Hon. B. MACDONOUGH,
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SPALDING, BIDWELL AND MACDONOUGH
WANT A HEAVY MAN, SOUBRETTE, WALKING LADY FIRST LEAD MAN, SCENIC ARTIST,
AND ONE OR TWO RESPONSIBLE PEOPLE.
Applicants unknown to the undersigned will please furnish reference.
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MAD. TOURNIAIRE,
Together with the Child Wonder, LA PETITE MARIE, can be engaged for the balance of the touring season by addressing
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M. HARTZ,
ILLUSIONIST,
Has returned from California, after one of the most successful trip on record. Will be glad to hear from
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as to engagements on sharing terms or salary.
ADDRESS CLIPPER OFFICE. 15-tf

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PHILADELPHIA.

Constantly on hand a full assortment of
THEATRICAL,
VARIETY AND
MINSTREL CUTS.
ALSO,
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ETC., ETC.
Cuts of all the
POPULAR BURLESQUES
of the day. A large variety of PROGRAMME, CARD and DODGER CUTS, suitable for every branch of the profession Electrotypes of which will be furnished at LOW PRICES.
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Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.
JOHN TRYON, 15 Spruce street, New York, will attend to our amusement work, and whatever writing may be required in that department. 8-3m*

WESTERN AND SOUTHERN
CIRCUIT.
NEW OLYMPIC THEATRE, St. Louis, Mo.
SPALDING & BIDWELL, Proprietors and Managers, will open on or about August 30.
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SPALDING & BIDWELL, Proprietors and Managers, will open on or about September 13.
NEW MEMPHIS THEATRE, Memphis, Tenn.,
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MR. THOS B. MACDONOUGH has been associated in the management of the above establishments, and SPALDING, BIDWELL & MACDONOUGH are now prepared to arrange with first-class Dramatic Stars, Italian and English Opera, Opera Bouffe, Burlesque, Pantomime and other sterling and complete Troupes, for either or all of the above cities.
The new Memphis Theatre will be greatly improved in comfort, elegance and capacity, and it is intended that these three theatres shall continue to be, as heretofore, the most eligible in these cities.
The best talent will be secured for the proper production of the latest successes in Europe and America, and for the support of Stars.
Applications for engagements and upon other business should be addressed, after May 4, to THOS B. MADONOUGH, care of LOWELL & SIMMONDS, 609 Broadway, New York,
THOS. B. MACDONOUGH.
G. R. SPALDING,
DAVID BIDWELL,
6-tf.

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G. MORGAN & SON
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SCENIC ARTISTS
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TO ALL RESPONSIBLE
AGENTS AND MANAGERS.
ACADEMY OF MUSIC AND METROPOLITAN HALL, (late Theatre),
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Having leased the above popular place of amusement, I am prepared to rent, either or both, by the night, week or month, either on shares or stipulated sum; both places licensed. All communications answered promptly. W. H LEAKE,
7-3m* Indianapolis.

WONDERFUL! WONDERFUL!
J. C. STEWART
in his wonderful act, entitled
INTERNATIONAL TRANSFORMATIONS,
is at present astonishing the citizens of Boston at the Howard Athenæum, by the rapidity of his changes and the faultless manner in which each and every character is presented. MR. STEWART sings seven different songs, and represents as many different nationalities, occupying less than TWELVE MINUTES in the whole representation. Managers wishing to secure his services will address his only authorized agents,
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MISS FANNIE PIERSON,
SINGING SOUBRETTE, LIGHT COMEDY and BURLESQUE ACTRESS, late of De Bar's Opera House, St. Louis, Mo., is now at liberty, and can be engaged by Responsible Managers for the Summer and Fall Seasons. Address in care of CLIPPER Office. 10-tf

CARD.
Managers are respectfully advised the all communications respecting the
WORRELL SISTERS' BURLESQUE SEASON
of 1869 and 1870 will receive immediate attention.
A. L. PARKES,
Care of LOWELL & SIMMONDS, Dramatic Agents
LADIES AND GENTLEMEN whose applications for next season have not been acted upon, will address as above, until July 1, 1869. 12-tf

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THEATRES.
DENVER THEATRE, DENVER, COLORADO.
J. S. Langrishe ..... Proprietor
G. B. Waldron ..... Manager
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CENTRAL CITY.
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J. S. Langrishe ..... Lessee and Manager
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TO MANAGERS.
Address MRS. SCOTT SIDDONS,
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PREMIERE DANSEUSE ASSOLUTA,
ONE OF THE MOST PROMINENT STARS
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TERPSICHOREAN FIRMAMENT,
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RIGL are now at liberty to negotiate with responsible managers for short or long engagements. These attractive Premiere Danseuses have perfected themselves in several new and attractive Ballets, which they are prepared to arrange in person. Apply to
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All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

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ALSO, BEN DE BAR'S OPERA HOUSE,
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the parquet has been enlarged with one hundred arm chairs, extra.
ALL FIRST CLASS STARS
will be treated with on liberal terms. Address
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BARNEY AND MAC'S MINSTRELS AND BRASS BAND will start on a tour through the New England States,
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This company will consist of 30 first class artists, the above name being the LATEST NOVELTY.
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Artists will find it their interest to address
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By the week or month, during
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Parties desirous of renting the above theatre, will please address
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REORGANIZATION for the season of 1869 and 1870.
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MONTREAL, CANADA
STARS desirous of visiting Montreal can apply to
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NOW ON THEIR SECOND ANNUAL TOUR.
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On and after this date, all orders for TYPE Printing must be accompanied with ONE HALF THE CASH, balance to be made C. O. D. All orders for our STOCK CUTS will be made C. O. D.
N. B.—Our Circular and Price List will be forwarded by mail to all persons desiring it. J. E. JACKSON,
Philadelphia, Jan. 25th, 1869. Ledger Job Printing Office. 13-tf

FRANK'S HALL,
AT KANSAS CITY, MISSOURI,
is for rent at reasonable rates for the use of theatres, concerts, lectures, and all respectable entertainments; is provided with eight hundred seats, a large stage, and complete sets of scenery.
Address C. J. FRANK, or BROWN & CASE, Attorneys, Kansas City, Missouri. 49-6m*

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12, 14 AND 16 SPRUCE STREET,
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THE LARGEST
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THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 1-tf

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BY FRANK B. CONVERSE. For particulars see another column. 15tf

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Importers and Dealers in
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JAMES MARTIN & SON, Manufacturers of Circus and Side Show Canvases. We shall keep on hand the coming season, in addition to our usual stock of 30, 35 and 40 feet Canvases, 60, 75 and 100 feet Canvases. For further particulars send for Price List. Address
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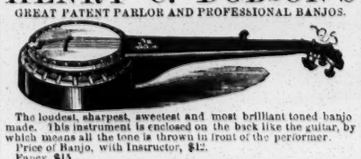

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